## Qualifications

## Over 20 years of professional animation experience specializing in storyboards, animation and conceptual design. Educational and professional trainer in all aspects of animation.

## Employment History

**3D Animation & Games *Humber College (2004 – 2009, 2011 – Present )***

**Instructor**Life Drawing, Animation Production, Storyboard, 3D Animation and Games, Concept Design & Fine Arts

2D & 3D Animation

**Storyboard Supervisor** ***9 Story Entertainment (2011)***

* 2D Animation ‘*Almost Naked Animals’*

***ToonBox Entertainment (2009)***

* 3D Animation ‘*Bolts & Blip’*

***Elliott Animation (2008)***

* 3D Animation ‘*Rollbots’*

**Storyboard Artist *9 Story Entertainment (2010)***

- 2D Animation ‘*Pound Puppies’*

***Cookie Jar (2009 - 2010)***

- 2D Animation ‘*Arthur’*

***NerdCorp Entertainment (2006)***

* 3D Animation ‘*Storm Hawk*’ : Television Production

### *Nelvana Animation Studios (2001 – 2006)*

* 3D Animation ‘*Miss Spider’* : 17 episodes, Television Production
* 2D Animation ‘ *Seven Little Monsters’* : 15 episodes, Television Production

***Cine-Group (1997-1998)***

* 2D Animation ‘*Heavy Metal 2’*: Feature Film

***Funbag Animation Studios Inc. (1993-1996)***

*-* 2D Animation *‘The Mask’*

*Character & Environment*

**Concept Artist *Genex Productions (2004 – 2005)***

* 3D Animation *‘Wide Mouth Frog’*

***Funbag Animation Studios Inc. (2000)***

* 2D Animation *'Over the Pole'*

***Cine-Group (1997-1998)***

* 2D Animation ‘*Heavy Metal 2’*: Feature Film
* 2D Animation *'Bad Dog'*

***Cactus Animation Inc.(1997)***

* 2D Animation *'Bob Morane'*

***Hahn Animation Studios (1996)***

* 2D Animation *'Hero Pets, 'Asterisk in America'*

***Funbag Animation Studios Inc. (1995 - 1996)***

* 2D Animation *'Ace Ventura'* , *'Ripley's Believe It or Not', 'Tales from the Cryptkeeper'*

GMBH & Co. Animation KG (1992 – 1993)

* 2D Animation 'Asterix in America'

**3D Art Director** ***Genex Productions (2004 –2005)***

* Created 3D Animation *‘Wide Mouth Frog’*
* Managed the design teams for the productions
* Created props, characters and background designs

**Overseas Supervisor *Funbag Animation Studios (2000) - India***

* 2D Animation *‘For Better Or for Worse’*
* *Studio supervising*

***Walt Disney (1999) – South Korea***

* 2D Animation ‘*Buzz Lightyear of Star Command’*

#### Education

**2008- Present** York University: Bachelor of Fine Arts Spec. Hons. Visual Arts

**2002- 2007** Michalo Angelo Studio : Oil Painting Courses

**2001** Humber College : 3D MAX 4.0 Modeling Course, Maya 4.0 Modeling Course

**1986-1987** Algonquin College: Classical Animation Program, Diploma 1 year completed

##### **1984-1986** Commerce School of Arts: Fine Arts Program, Diploma

###### **Software Skills**

3D Studio Max / Character Studio

Maya, Premiere

Painter, Unreal (Mod map building)

Sketchbook Pro