

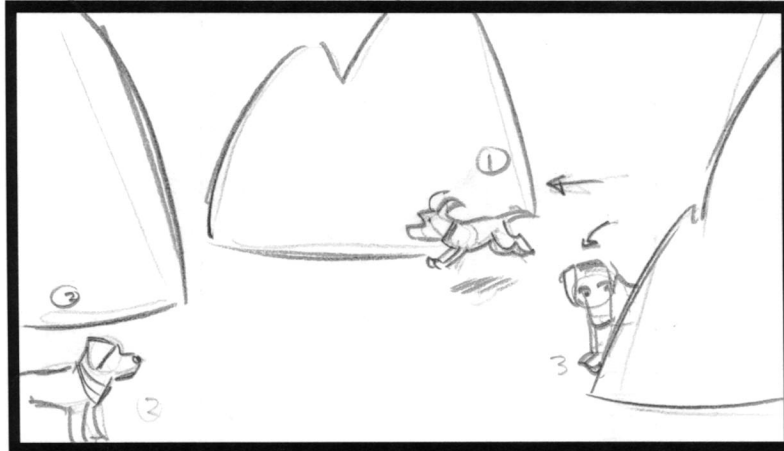
Scene 192

Panel 1

Dialogue

Action

Notes



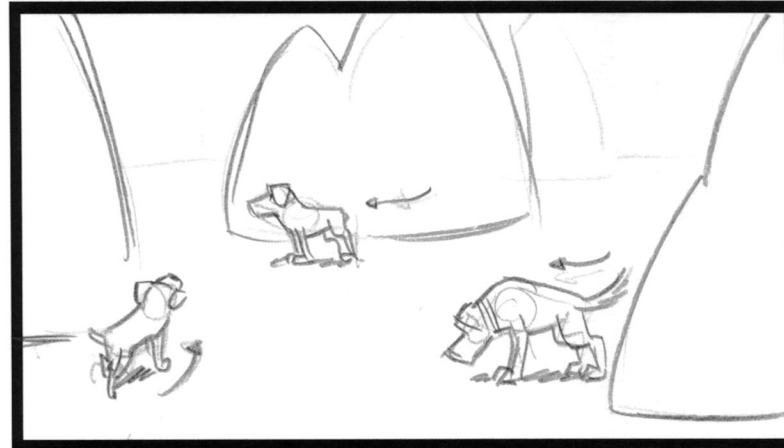
Scene Panel 2

Dialogue

148 BETTY BOB, BOBBY BILL, BILLY RAY (sniffs - get sep.)

Action DOGS ENTERS.

Notes

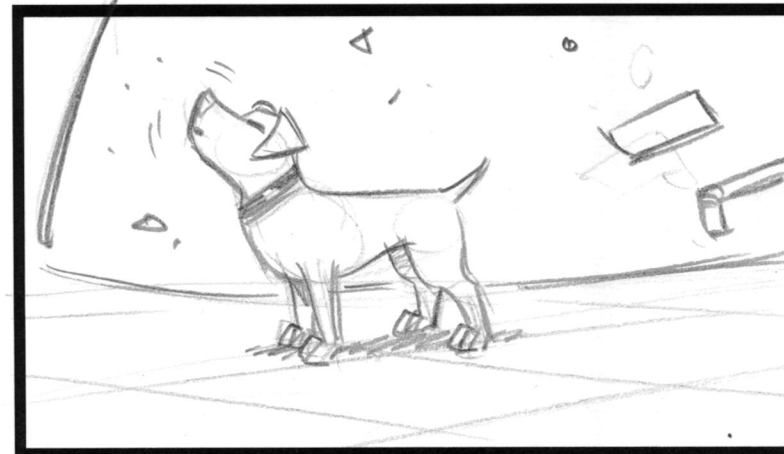


Scene Panel 3

Dialogue SNIFFING

Action LOOKING AROUND.

Notes CUT



Scene 193

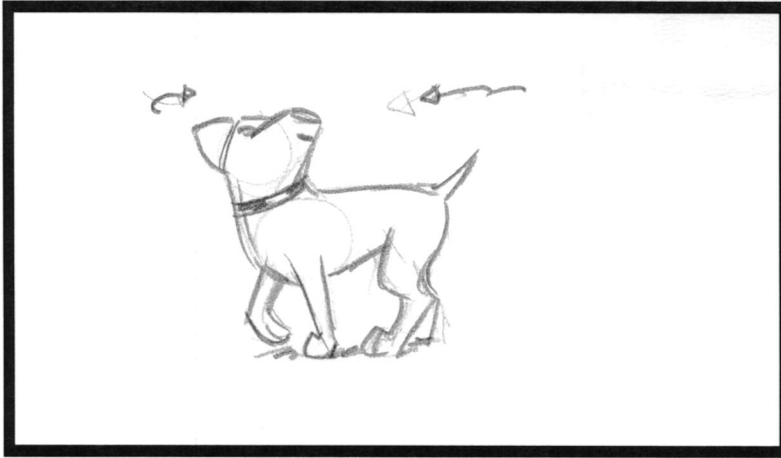
Panel 1

Dialogue BILLY RAY SNIFFS AIR.

Action SNIFFING

Notes

1



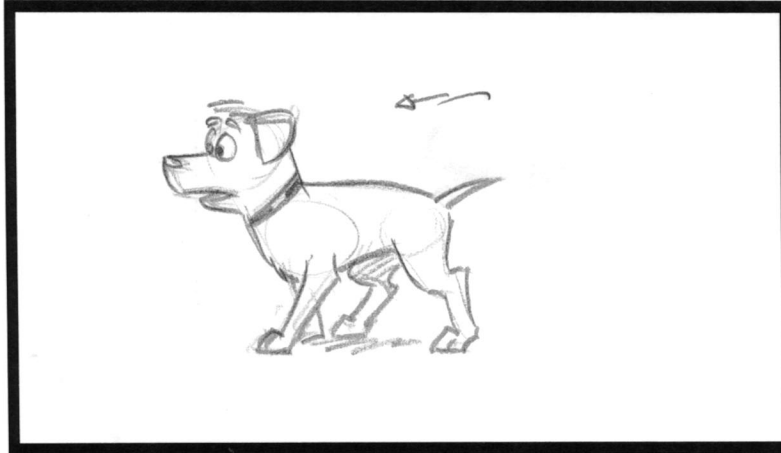
Scene

Panel 2

Dialogue SWIFF

Action

Notes



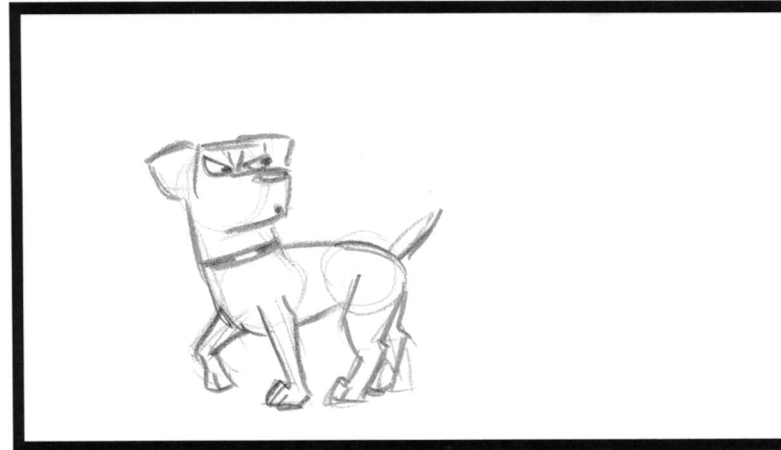
Scene

Panel 3

Dialogue 149 BILLY RAY
(sniffs, then)
He came this way!

Action

Notes



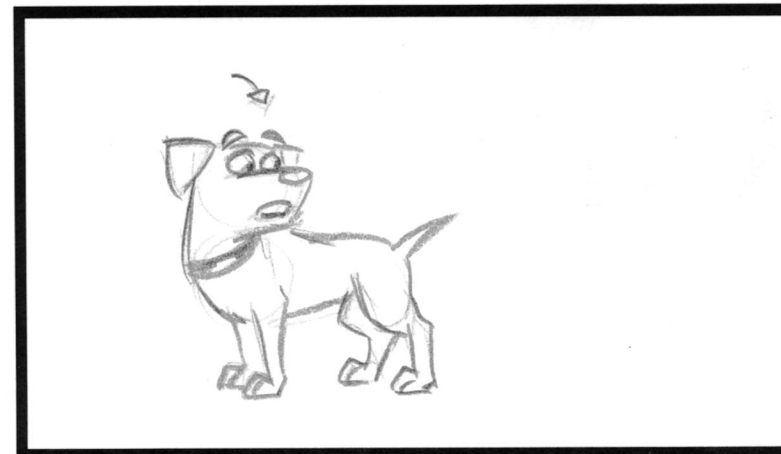
Scene

Panel 4

Dialogue 149. BILLY RAY (cont.)
He came this way!

Action STOPS

Notes



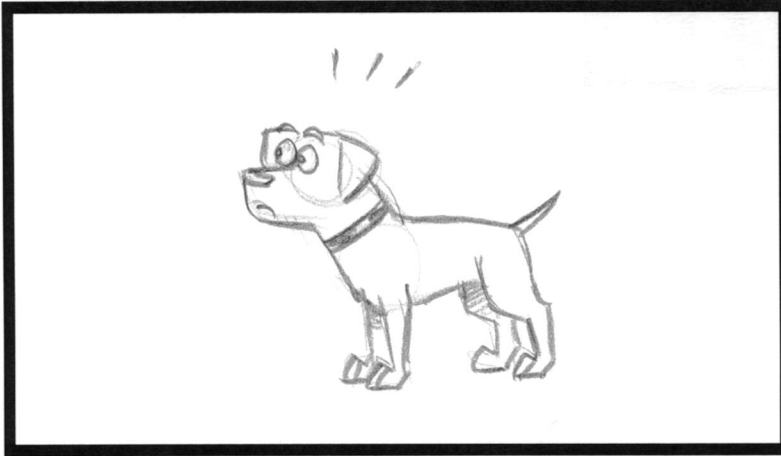
Scene

Panel 5

Dialogue 149. BILLY RAY (cont.)
I know he did!
I know it!

Action

Notes



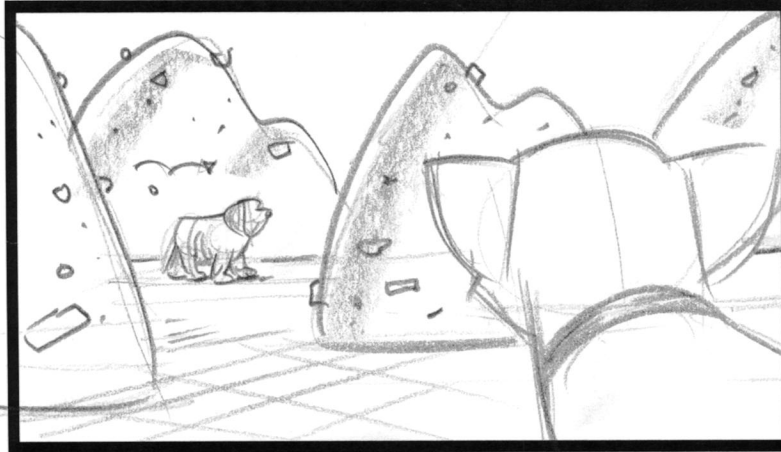
Scene

Panel 6

Dialogue

Action *REACT.*

Notes *CUT*



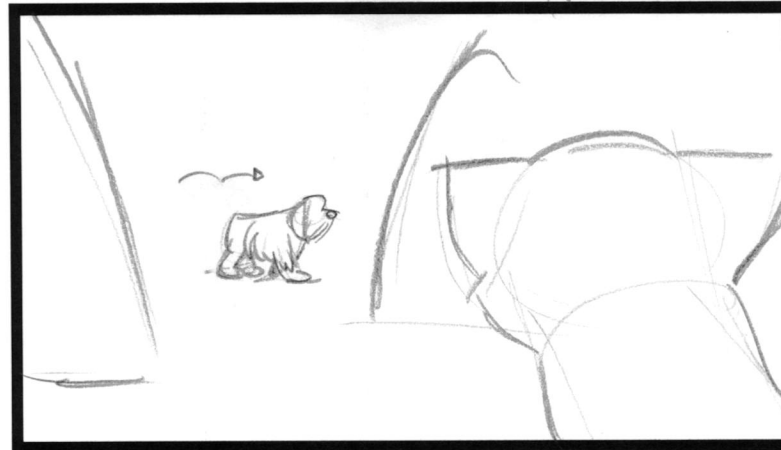
Scene *194*

Panel 1

Dialogue 150 NIBLET
(talking to himself)
I'm big and I'm brave

Action *NIBLET WALKS THROUGH.*

Notes



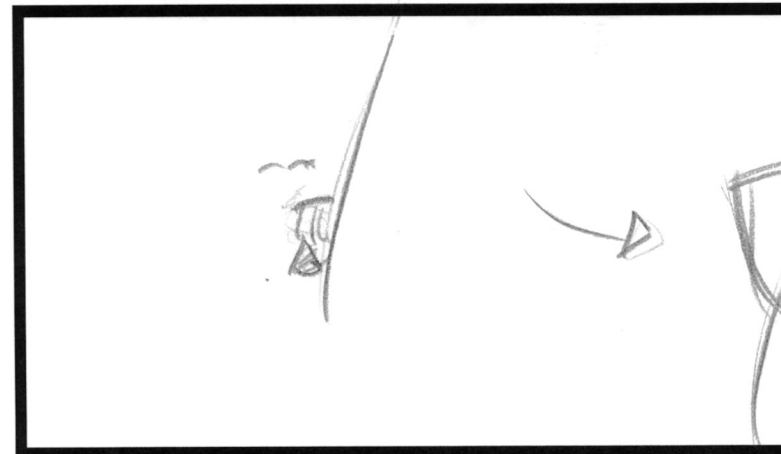
Scene

Panel 2

Dialogue 150. NIBLET (CONT.)
and I'm not scared of nobody.

Action

Notes



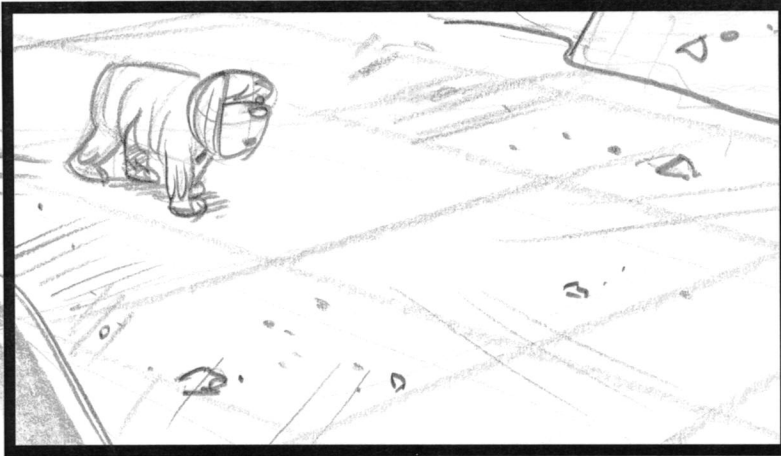
Scene

Panel 3

Dialogue 150. NIBLET (O.S.) (CONT.)
I'm big

Action

Notes *CUT*



Scene 195 Panel 1

150. NIBLET (CONT.)

Dialogue and I'm brave

Action

Notes



Scene Panel 2

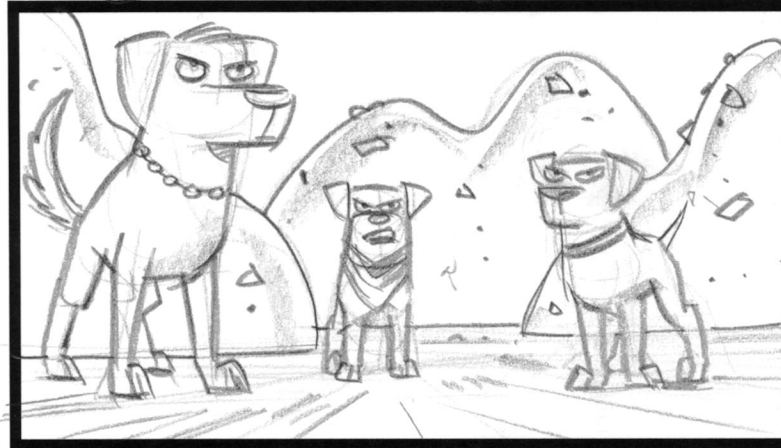
150. NIBLET (CONT.)

Dialogue and I'm not scared of nobody.

Action

-MB
 -BOBBY BILL.
 -BETTY BOB
 BILLY RAY

Notes CUT



Scene 196 Panel 1

Dialogue 151 BETTY BOB
Well, well,

Action SETTLE.

Notes



Scene Panel 2

Dialogue 151. BETTY BOB (CONT.)

look what we got here.

Action

Notes CUT



Scene 197 Panel /

Dialogue 152 NIBLET
(trying hard to remain brave)
I'm not scared of you guys

Action

Notes



Scene Panel 2

Dialogue 152. NIBLET (cont.)
because you're just dogs like me,

Action

Notes



Scene Panel 3

Dialogue 152. NIBLET (cont.)
and I'm big and I'm brave

Action

Notes



Scene Panel 4

Dialogue 152. NIBLET (cont.)
and I'm not scared of nobody!

Action

Notes cut



Scene 198

Panel 1

Dialogue 153 BETTY BOB
Of course you are.

Action TRUCK DEN.
↓

Notes



Scene Panel 2

Dialogue 153. BETTY BOB (cont.)
You're nothin' but a big

Action STEP

Notes



Scene Panel 3

Dialogue 153. BETTY BOB (cont.)
'yellow

Action STEP

Notes

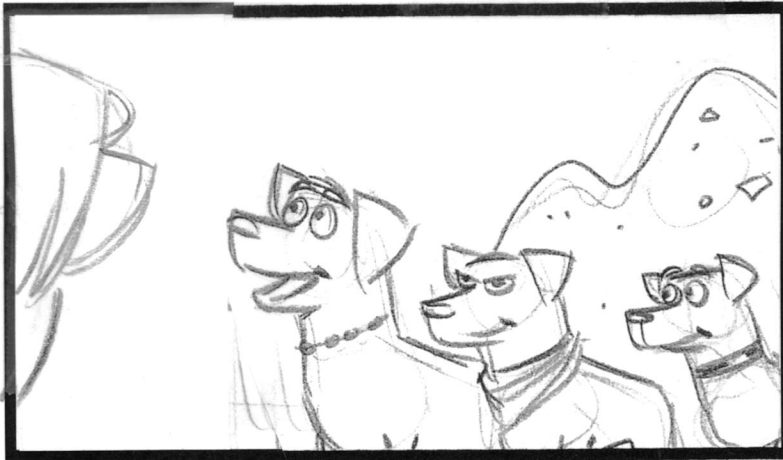


Scene Panel 4

Dialogue 153. BETTY BOB (cont.)
chicken dawg.

Action STEP

Notes COT



Scene (199) Panel 1

Dialogue 154 BOBBY BILL
Bawk, bawk,

Action

Notes

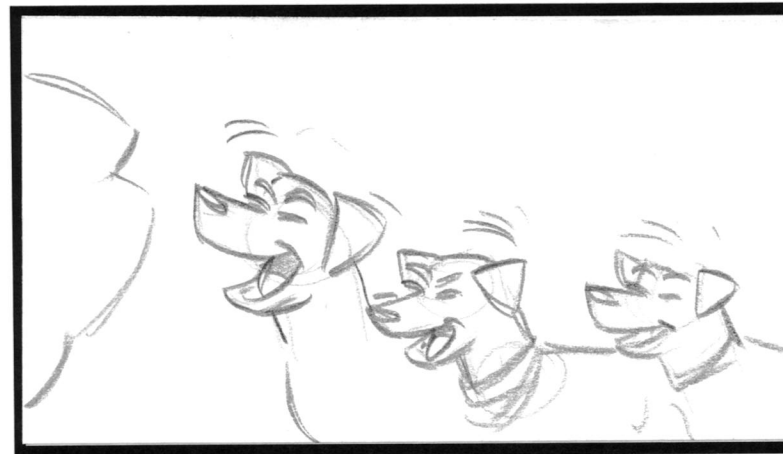


Scene Panel 2

Dialogue 154. BOBBY BILL (CONT.)
chicken dog!

Action

Notes



Scene Panel 3

Dia 155 BETTY BOB AND BILLY RAY
(laugh at Bobby Bill's ln)

Action

Notes (cut)

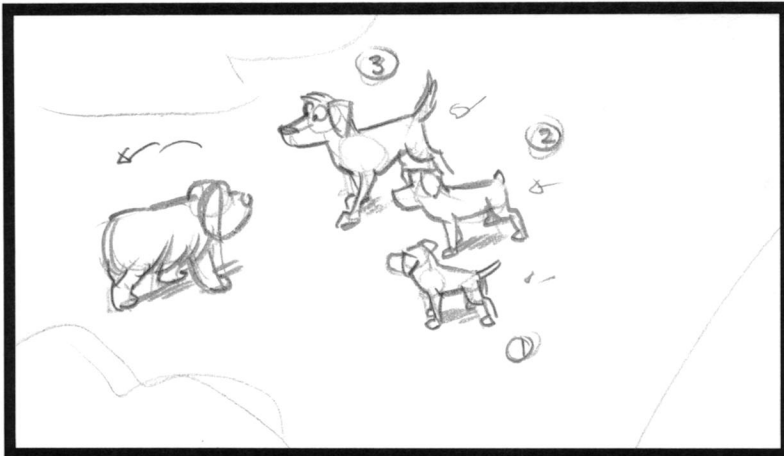


Scene (200) Panel 1

Dialogue 156. BETTY BOB
So

Action

Notes



Scene

Panel 2

Dialogu

156 BETTY BOB (cont.)
(laughs into line)
what do you have to say

Action

NIBLET STEPPING BACK,

Notes

CUT



Scene

201

Panel

1

Dialogue

156. BETTY BOB (cont.)
for yourself,

Action

STEP

Notes



Scene

Panel

2

Dialogue

156. BETTY BOB (cont.)
(chicken dog?)

Action

Notes

CUT



Scene

202

Panel

1

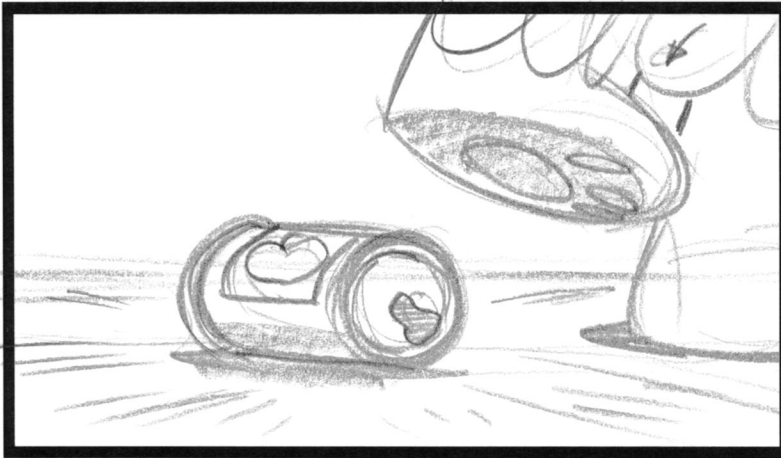
|

157 NIBLET
(backing up, getting more
and more afraid)
I'm big and I'm brave and I'm not
scared of nobody.

Action

Notes

CUT

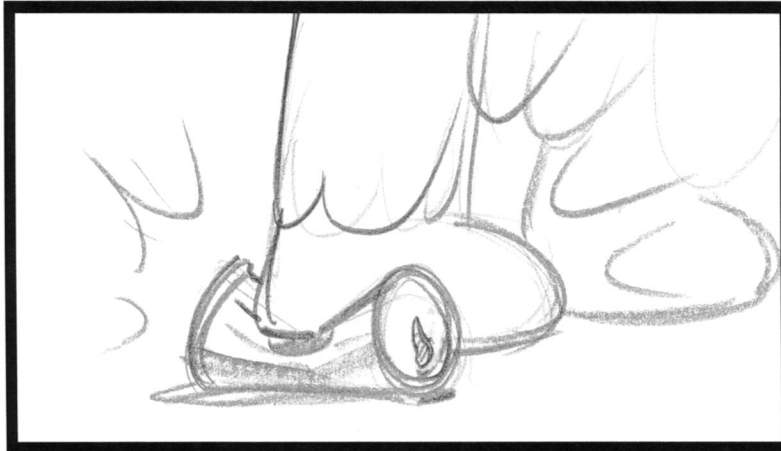


Scene (203) Panel 1

Dialogue CLOSE ON POPCAN.

Action

Notes

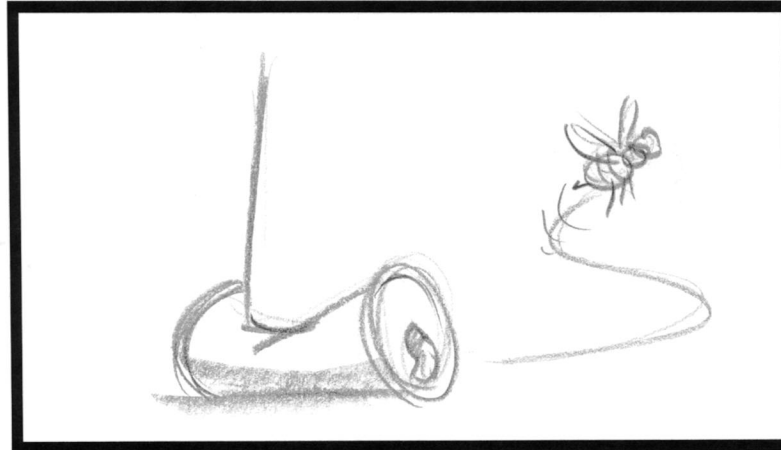


Scene Panel 2

Dialogue 157A NIBLET (cont'd)
I'm big

Action STEPS ON CAN.

Notes

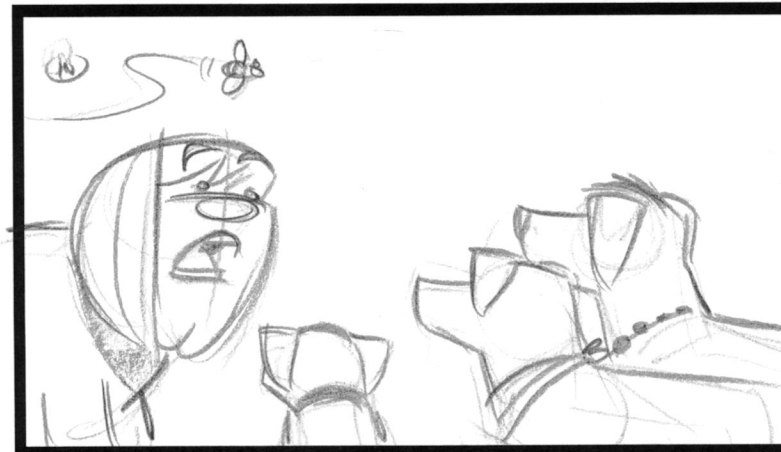


Scene Panel 3

Dialogue 157A NIBLET (cont'd)
and I'm brave

Action BEE ZIPS OUT OF CAN.

Notes (CUT)



Scene (204) Panel 1

Dialogue 157A NIBLET (cont'd)
and I'm--

Action

Notes

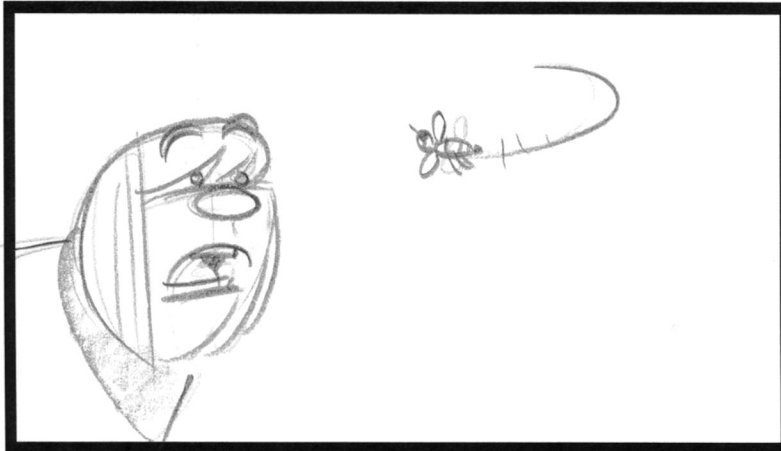


Scene Panel 2

Dialogue 158 NIBLET
Oh. No.

Action

Notes

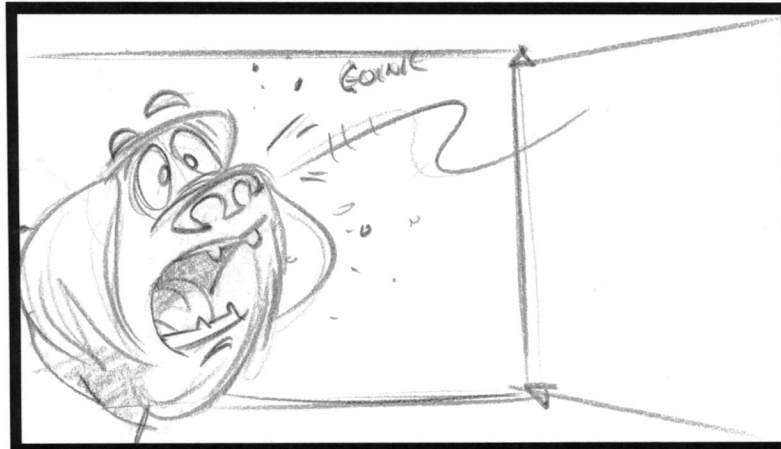


Scene Panel 3

Dialogue 158 NIBLET (cont'd)
not again!

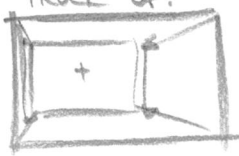
Action

Notes

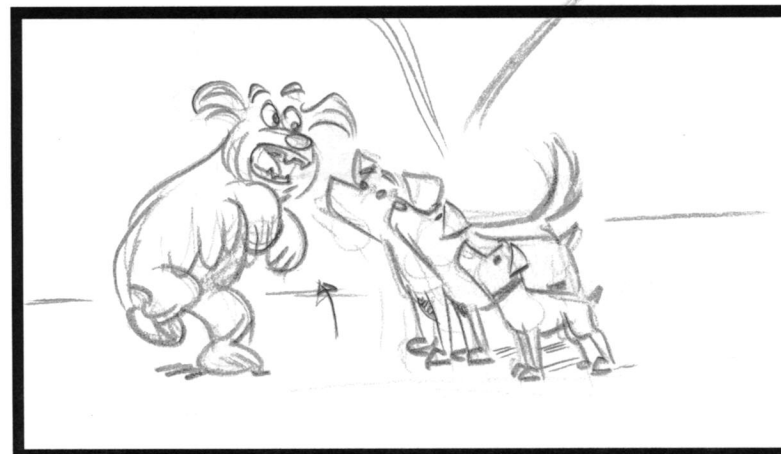


Scene Panel 4

Dialogue TRUCK
TRUCK IN WITH ACTION

Action TRUCK UP.


Notes CUT



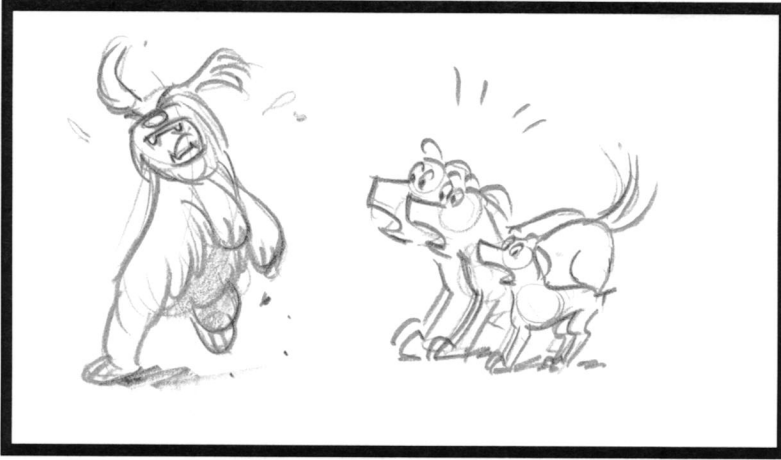
Scene 205 Panel 1

Dialogue 159 NIBLET
AHHHHHHH!

Action NIBLET REACTS.

Notes

③ ② ①

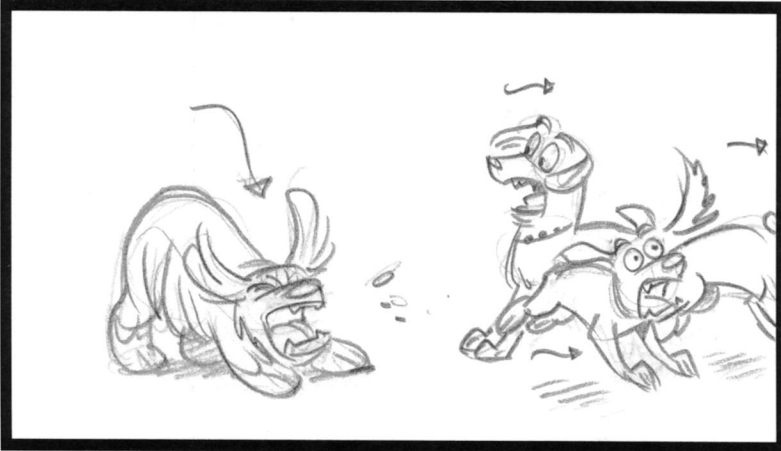


Scene Panel 2

Dialogue

Action DOGS REAR BACK FEELING OUT.

Notes



Scene Panel 3

160 NIBLET (growls, barking, snarling, jumping around in circles - trying to get bee out of nose - get lots)

Action

DOGS EXIT.

Notes



Scene Panel 4

Dialogue

Action

Notes



Scene Panel 5

Dialogue

Action

Notes



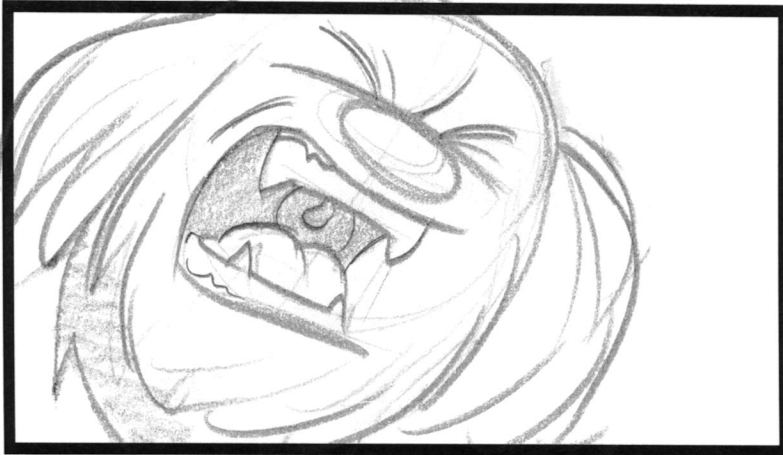
Scene

Panel 6

Dialogue

Action RUNS TO CAN.

Notes



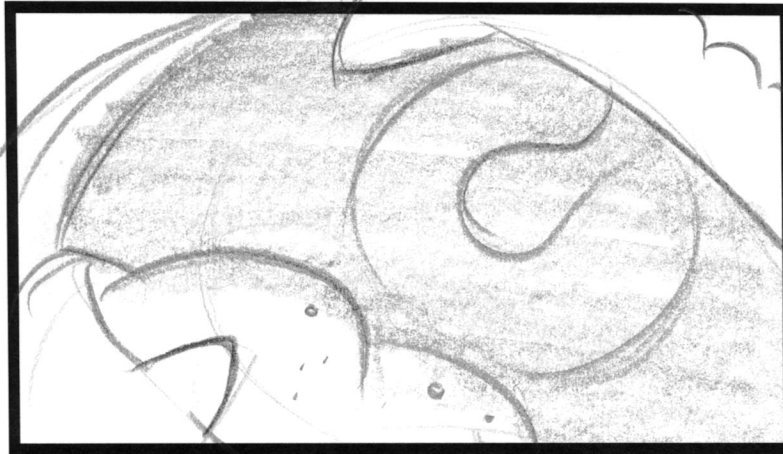
Scene

Panel 7

Dialogue

Action

Notes



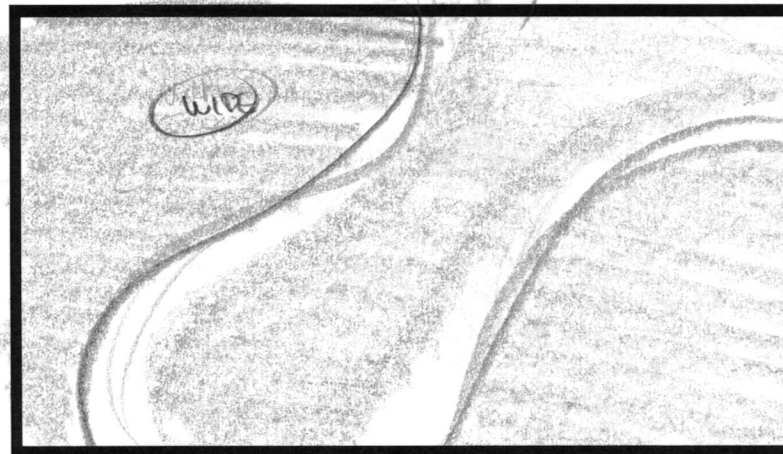
Scene

Panel 8

Dialogue

Action

Notes



Scene

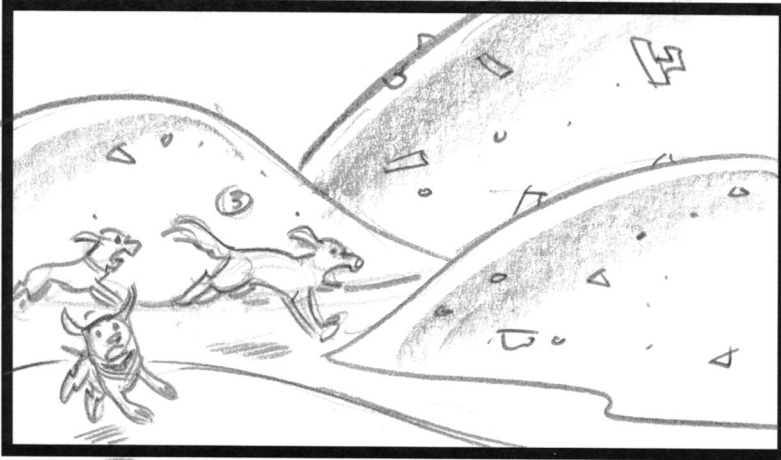
Panel 9

Dialogue

Action

Notes

CUT



Scene 206

Panel 1

Dialogue

Action DOGS RUNNING off.

Notes



Scene

Panel 2

Dialogue

Action

Notes



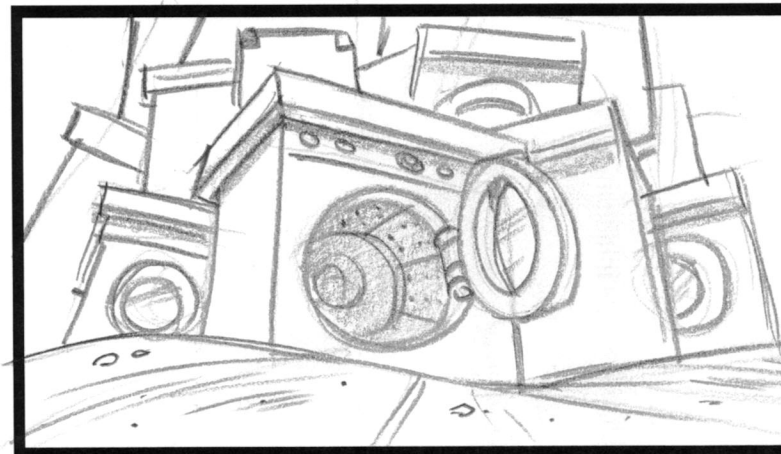
Scene

Panel 3

161 BETTY BOB/BILLY RAY/BOBBY BILL
AAAAAAHHHHH!

Action

Notes CUT



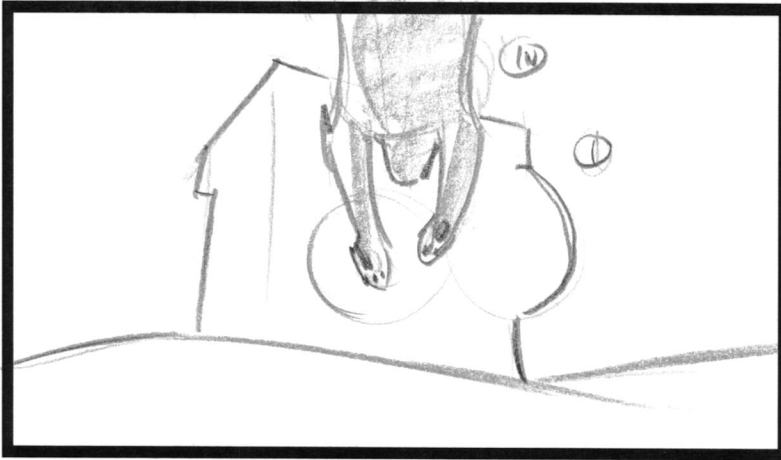
Scene 207

Panel 1

Dialogue

Action

Notes



Scene

Panel 2

Dialogue

Action BILLY RAY RUNS IN

Notes



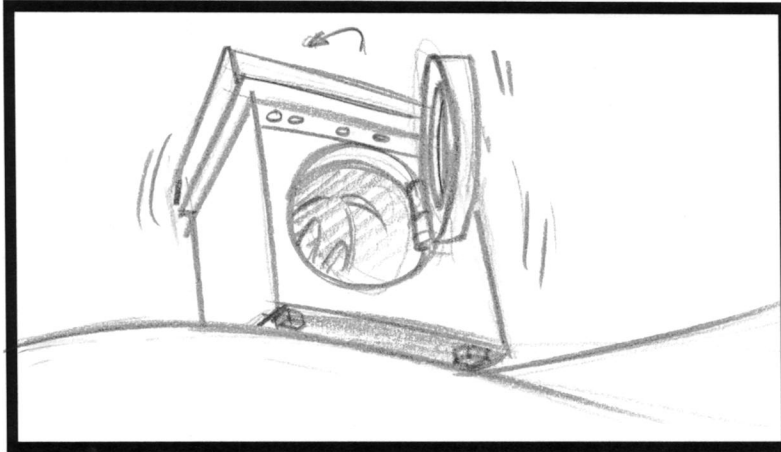
Scene

Panel 3

Dialogue

Action JUMPS INTO WASHING MACHINE

Notes



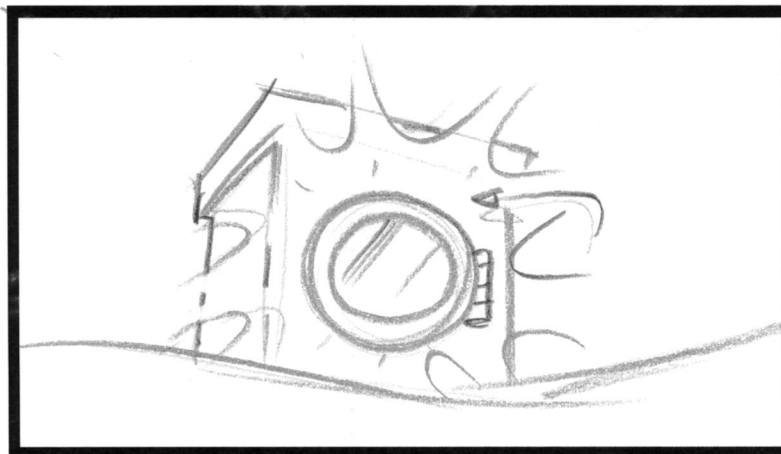
Scene

Panel 4

Dialogue

Action

Notes



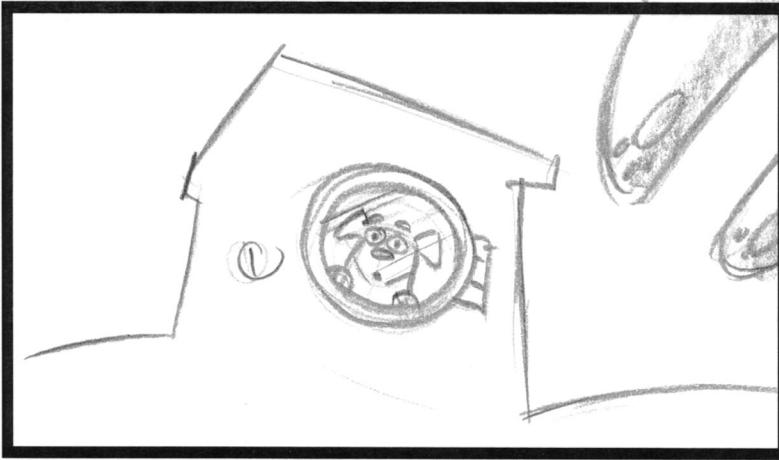
Scene

Panel 5

Dialogue

Action DOOR SLAMS SHUT,

Notes



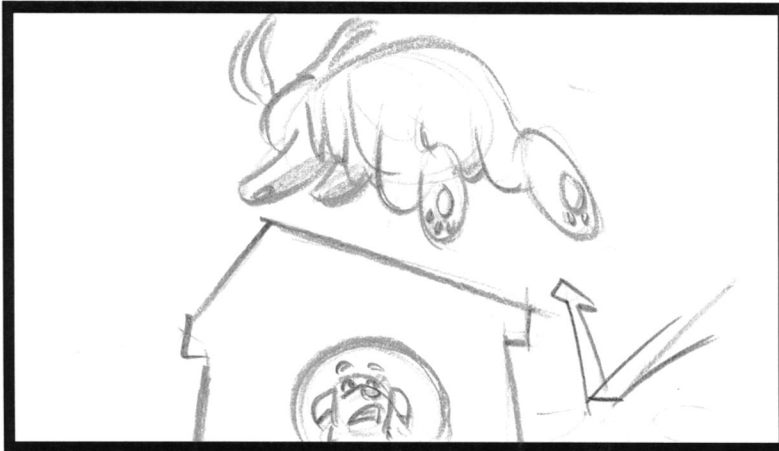
Scene

Panel 6

Dialogue

Action

Notes



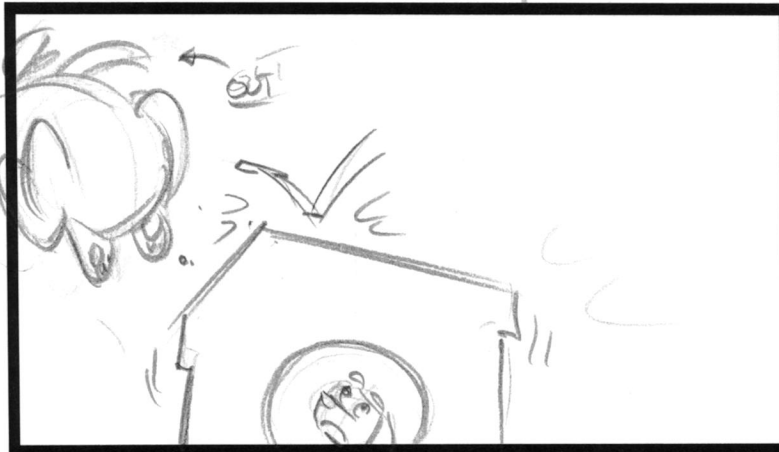
Scene

Panel 7

Dialogue

Action NURLET BOUNDS OVER.

Notes



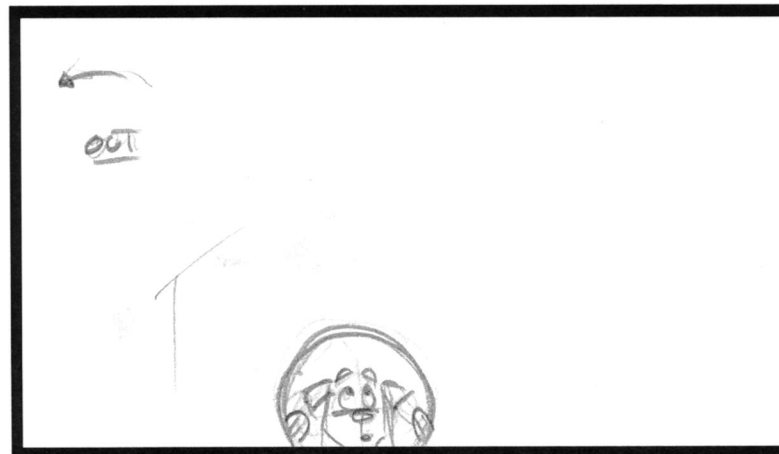
Scene

Panel 8

Dialogue

Action

Notes



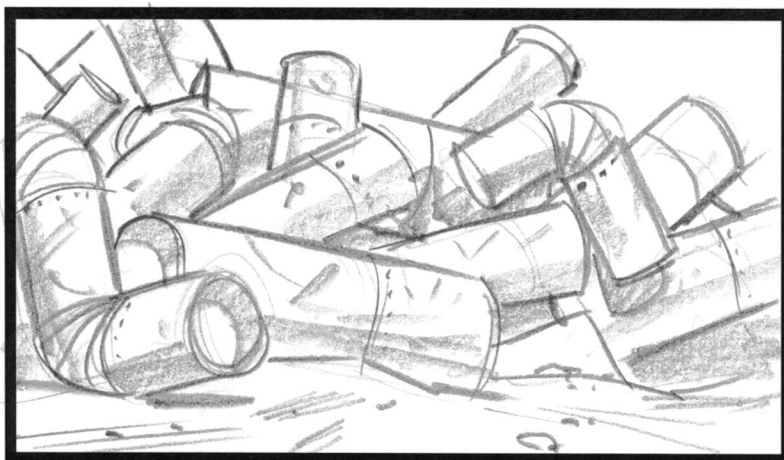
Scene

Panel 9

Dialogue

Action

Notes (OUT)



Scene 208

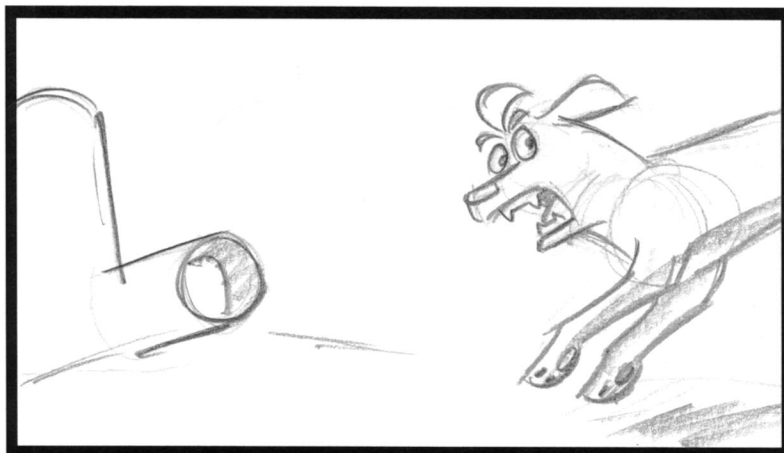
Panel 1

3

Dialogue

Action

Notes



Scene Panel 2

Dialogue

3

Action BOBBY BILL RUNS IN.

Notes

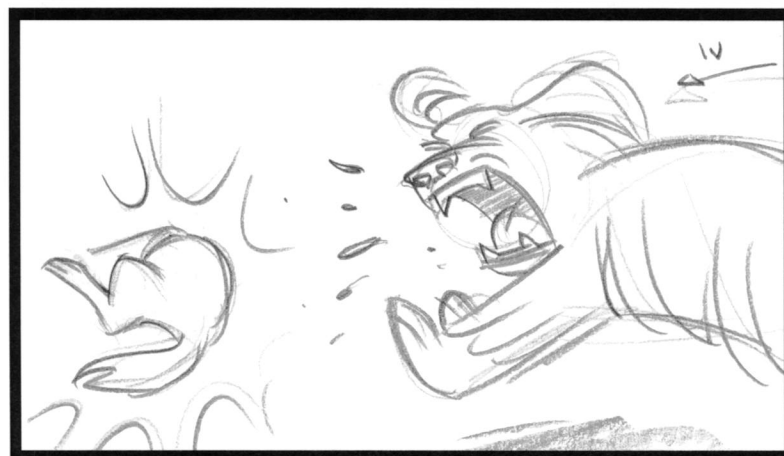


Scene Panel 3

Dialogue

Action

Notes

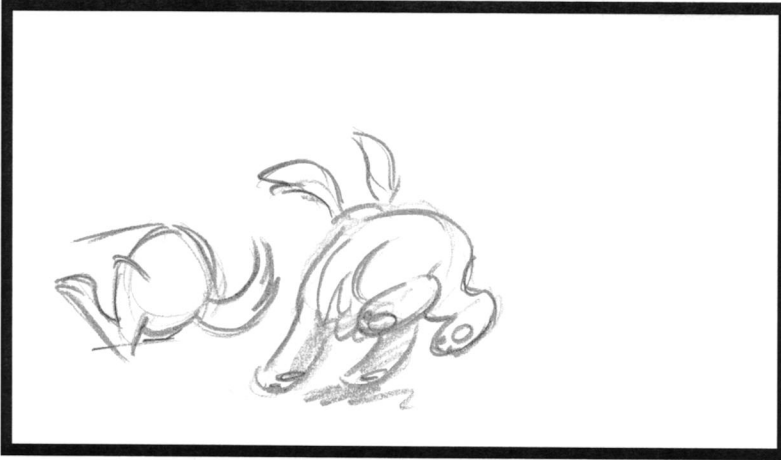


Scene Panel 4

Dialogue

Action BOBBY BILL RUNS INTO PIPE (STUCK)

Notes



Scene

Panel 5

Dialogue

Action

Notes



Scene

Panel 6

Dialogue

Action ANTICS.

Notes



Scene

Panel 7

Dialogue

Action

Notes



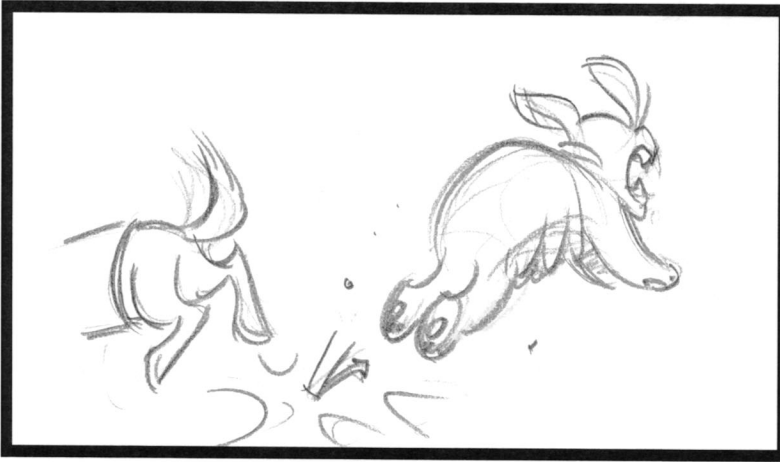
Scene

Panel 8

Dialogue

Action

Notes



Scene

Panel 9

Dialogue

Action

Notes



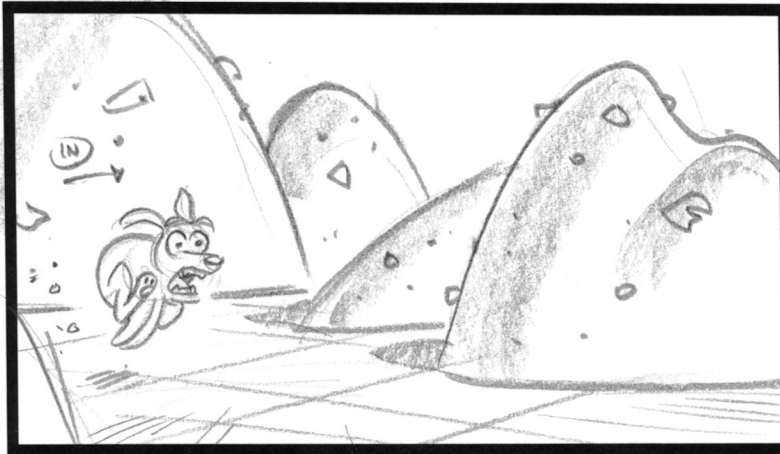
Scene

Panel 10

Dialogue

Action

Notes cut



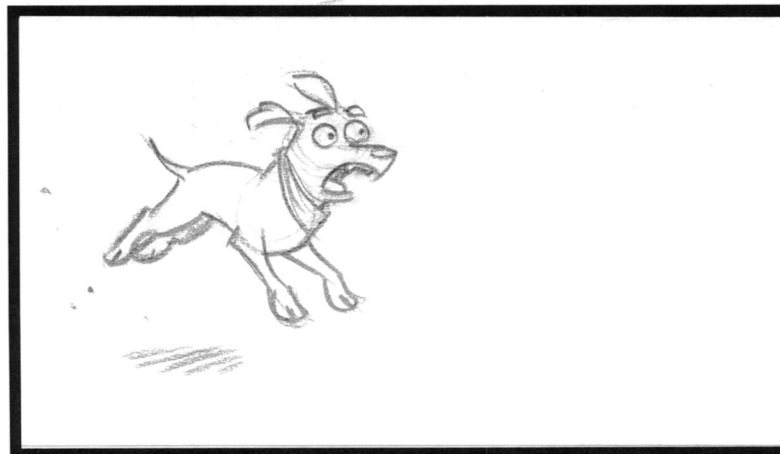
Scene (209)

Panel 1

Dialogue

Action BETTY BOB (RUNNING)

Notes



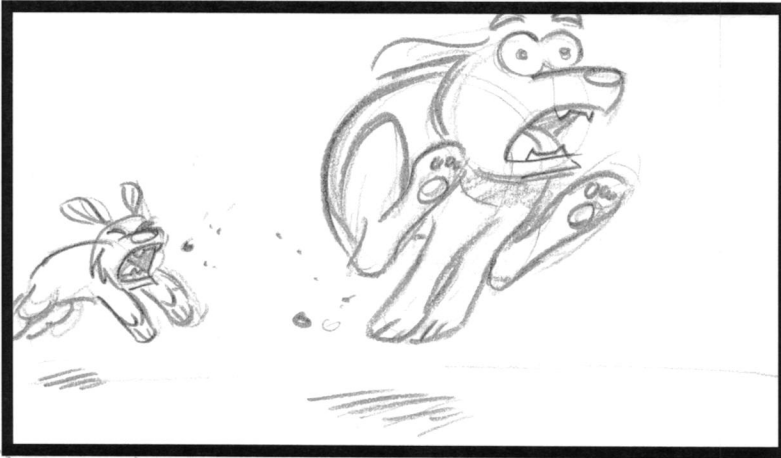
Scene

Panel 2

Dialogue

Action

Notes



Scene

Panel 3

Dialogue

Action MIBLET FOLLOWS.

Notes (CUT)



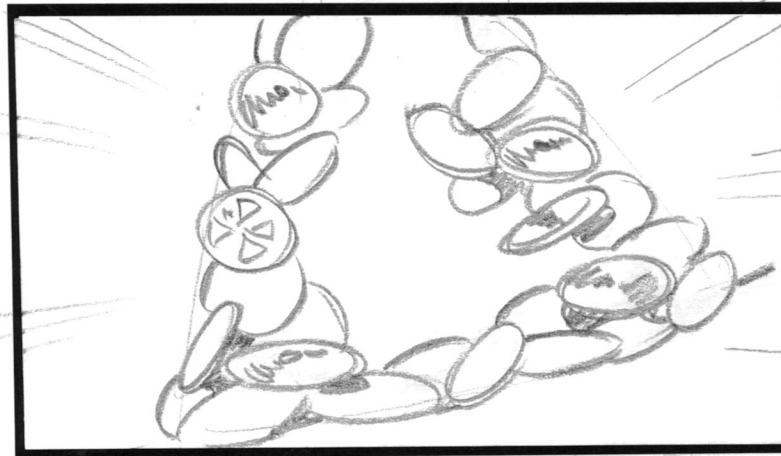
Scene (210)

Panel 1

Dialogue

Action BETTY (BOB) POU

Notes



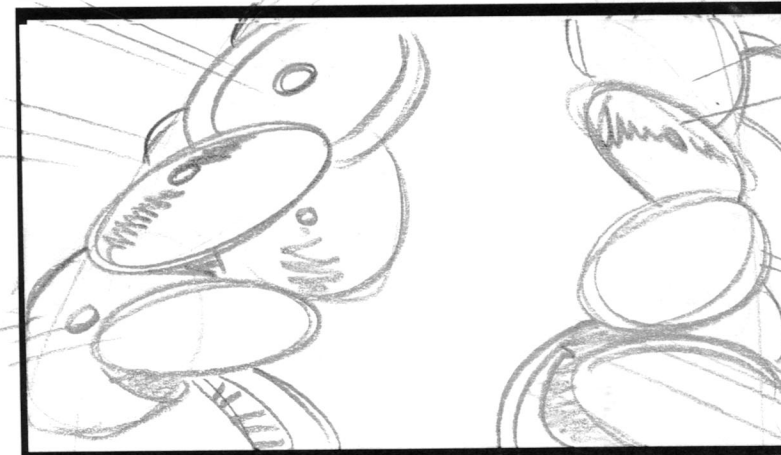
Scene

Panel 2

Dialogue

Action

Notes



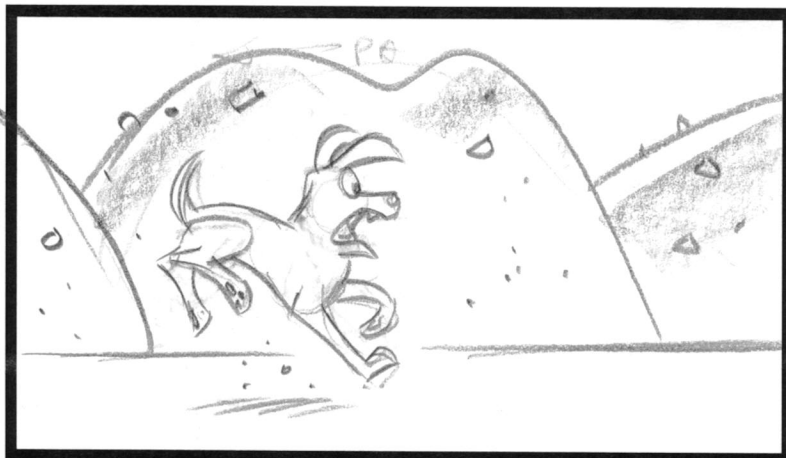
Scene

Panel 3

Dialogue

Action

Notes (CUT)



Scene 211

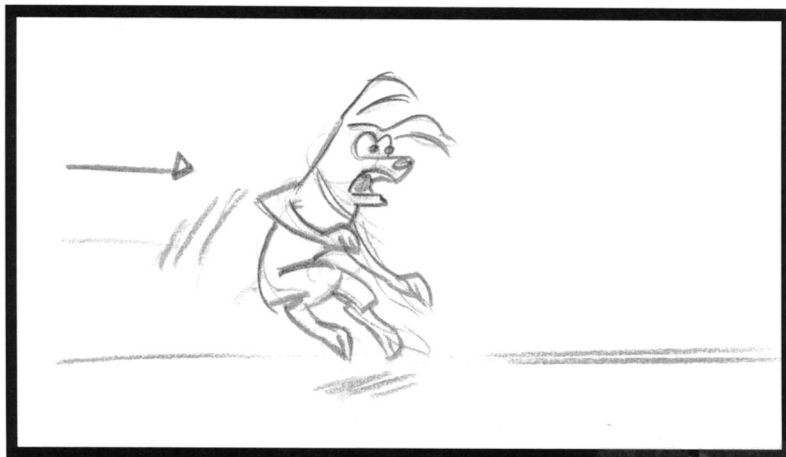
Panel 1

Dialogue

Action

Notes

BETTY BOB (2)

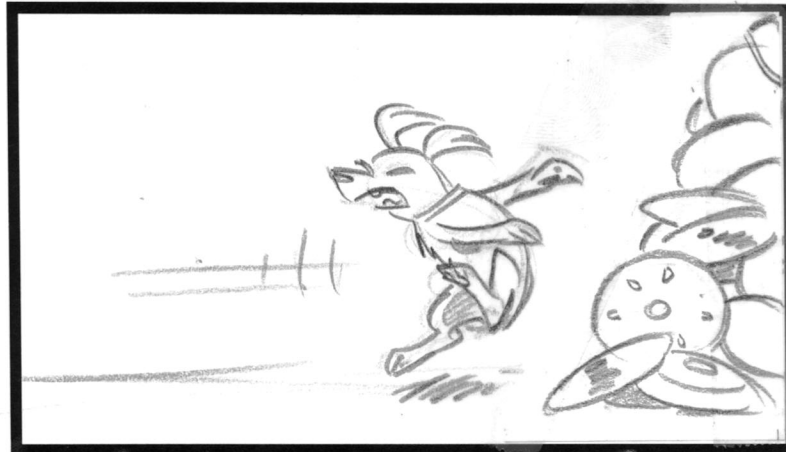


Scene Panel 2

Dialogue

Action

Notes

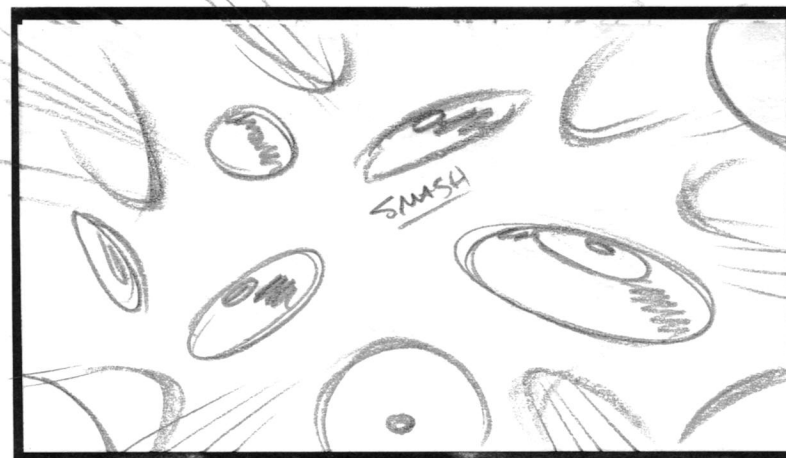


Scene Panel 3

Dialogue

Action

Notes



Scene Panel 4

Dialogue

Action LOUD CRASH

Notes

- CRASHES INTO PILE OF HUBCAPS



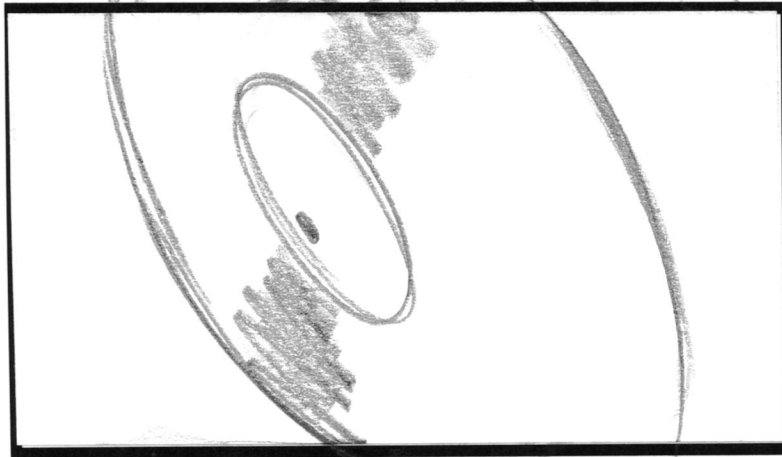
Scene

Panel 5

Dialogue

Action

Notes



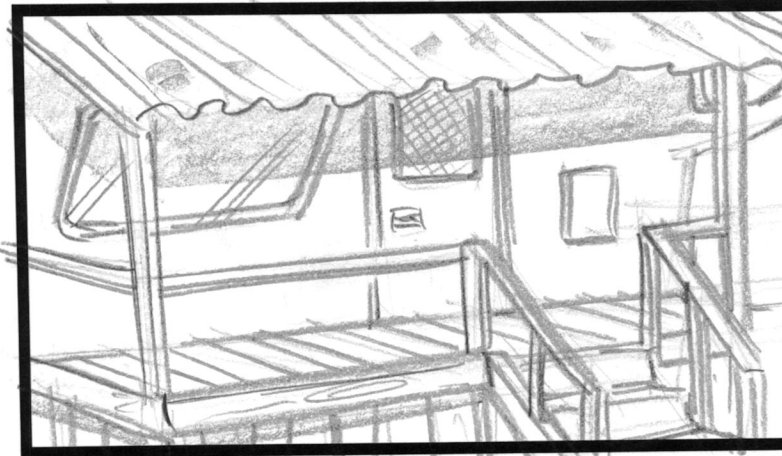
Scene

Panel 6

Dialogue

Action HUBCAP WIPES SCREEN.

Notes CUT



Scene 212

Panel 1

Dialogue

Action

Notes



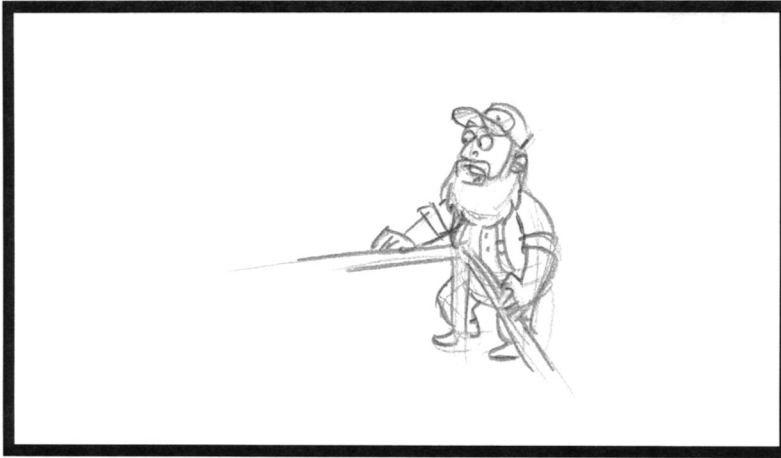
Scene Panel 2

162. JUNKYARD JIM

Dialogue What the

Action JUNKYARD JIM RUNNING
CUT:

Notes



Scene

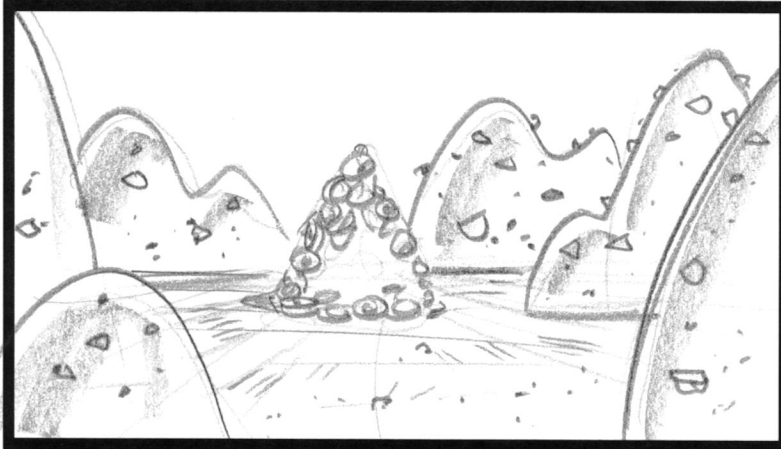
Panel 3

Dialogue 162 JUNKYARD JIM (cont.)
 Stonewall Jackson is goin'
 on out here?

Action

CLANG FX

Notes *COT*



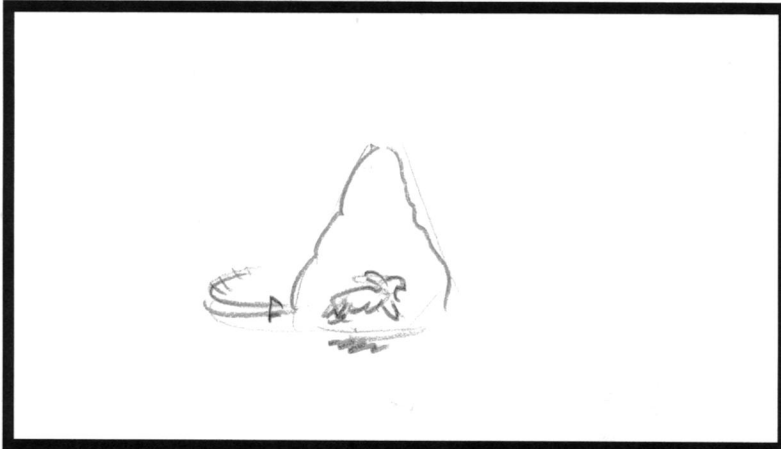
Scene *(213)*

Panel 1

Dialogue

Action

Notes



Scene

Panel 2

Dialogue

162A NIBLET
 (going in circles, barking wildly)

Action

Notes



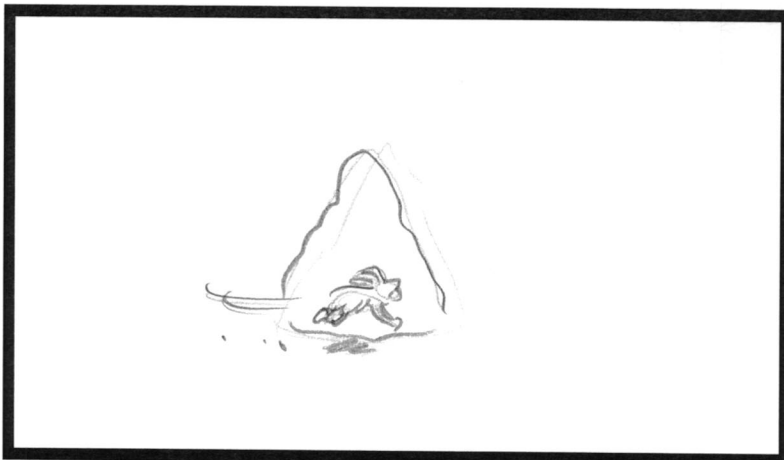
Scene

Panel 3

Dialogue

Action

Notes



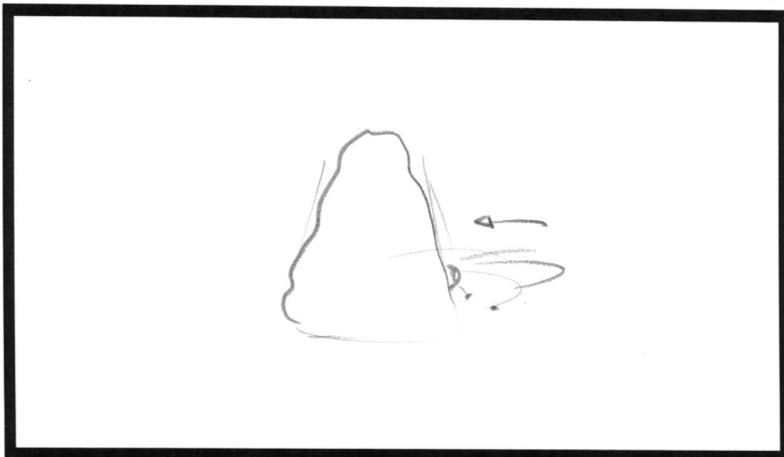
Scene

Panel 4

Dialogue

Action

Notes



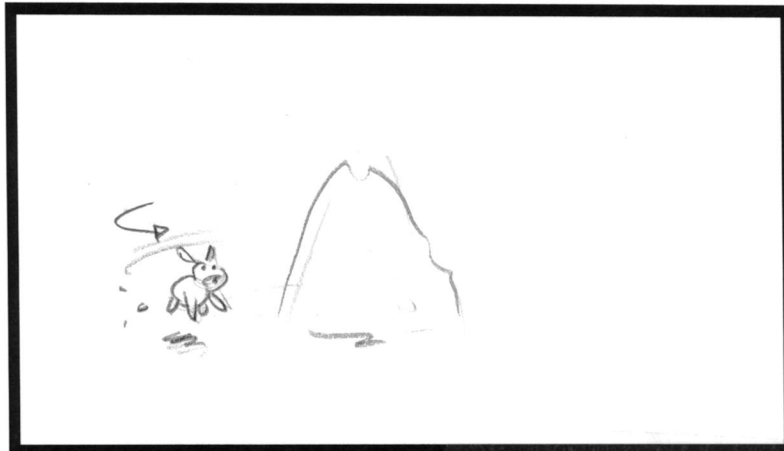
Scene

Panel 5

Dialogue

Action

Notes



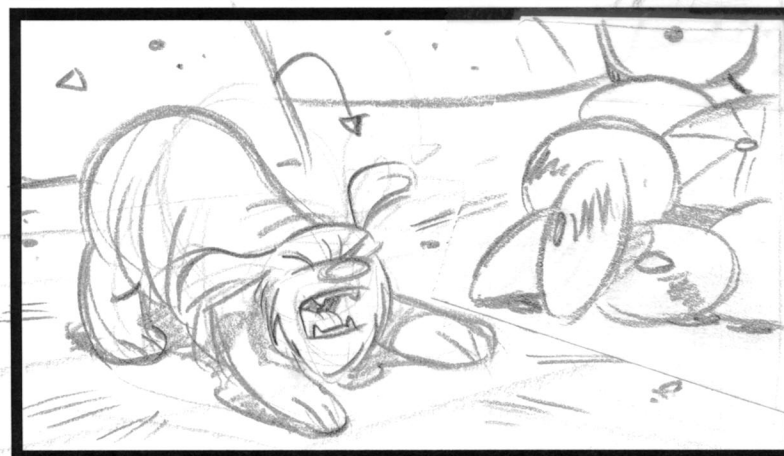
Scene

Panel 6

Dialogue

Action

Notes (cut) (HU)



Scene (214)

Panel 1

Dialogue

Action NIBLET REACTING

Notes



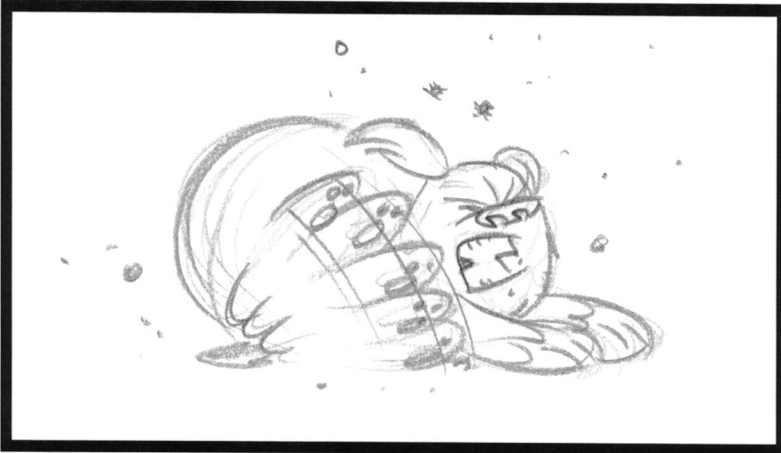
Scene

Panel 2

Dialogue

Action

Notes



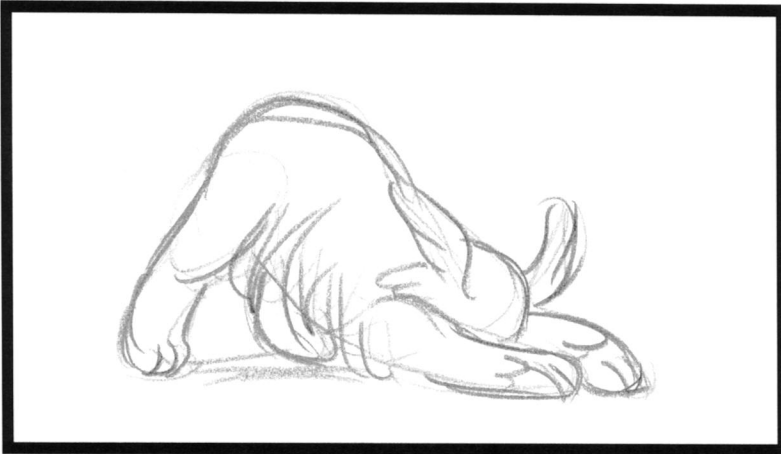
Scene

Panel 3

Dialogue

Action

Notes



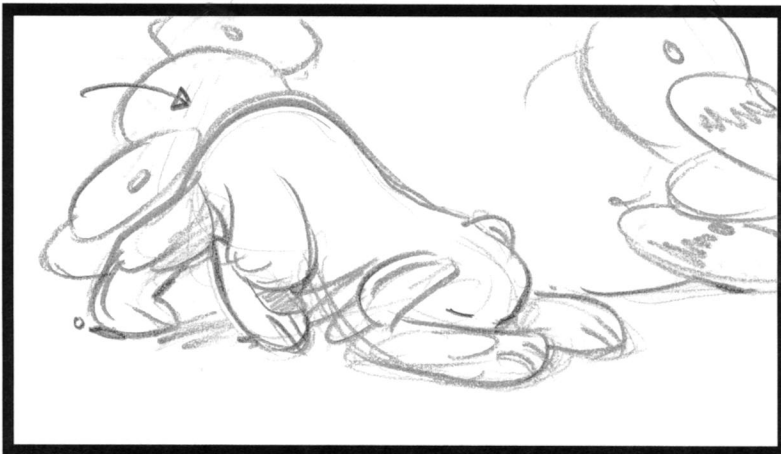
Scene

Panel 4

Dialogue

Action

Notes



Scene

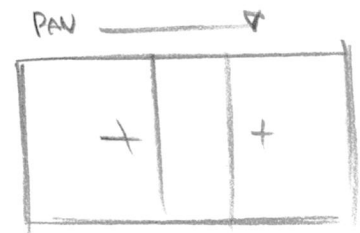
Panel 5

Dialogue

PAN WITH ACTION

Action

Notes

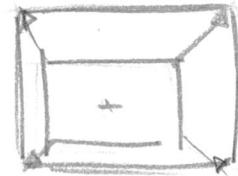




Scene Panel 6

Dialogue 163 JUNKYARD JIM
Well

Action - JIM ENTERED.
TRUCK GOT



Notes



Scene Panel 7

Dialogue 163 JUNKYARD JIM (cont.)
WHOOO-EEY,

Action - NIBLET GRINDING TEETH

Notes

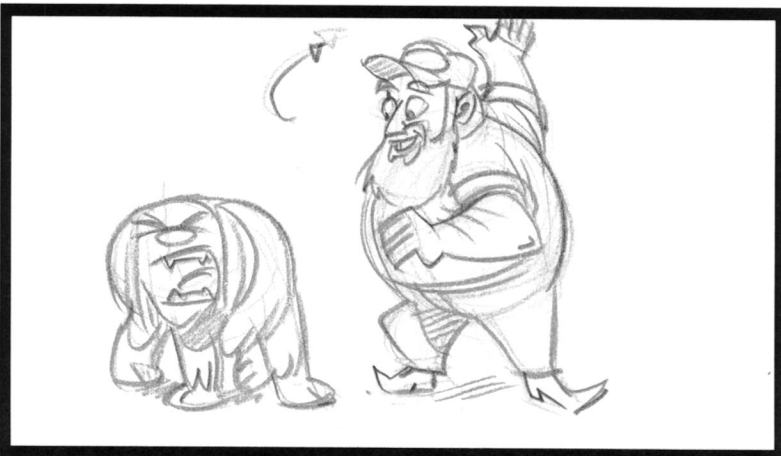


Scene Panel 8

Dialogue 163. JUNKYARD JIM (cont.)
there you are! And
just as I suspected,

Action

Notes



Scene Panel 9

Dialogue 163. JUNKYARD JIM (cont.)
you are one tough doggie!

Action

Notes



Scene Panel 10

Dialogue

Action SLAPS NIBLETS BACK,

Notes



Scene Panel 11

Dialogue 164. NIBLET

Ahhhh

Action

Notes

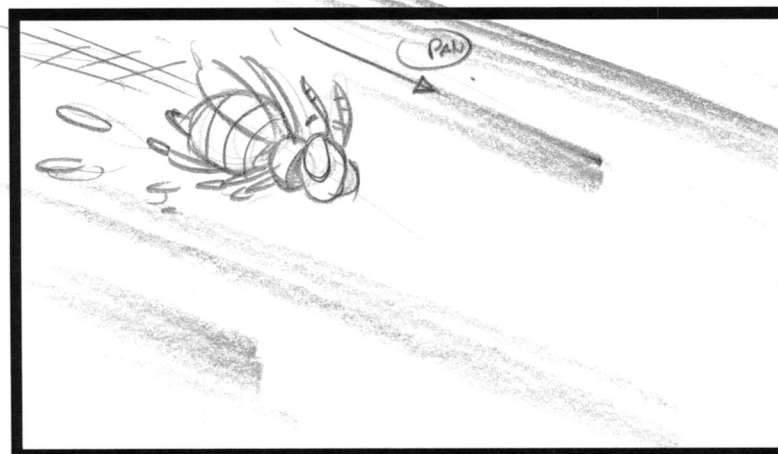


Scene Panel 12

Dialogue 164 NIBLET (cont.)
-CHOOO!!!!

Action

Notes CUT

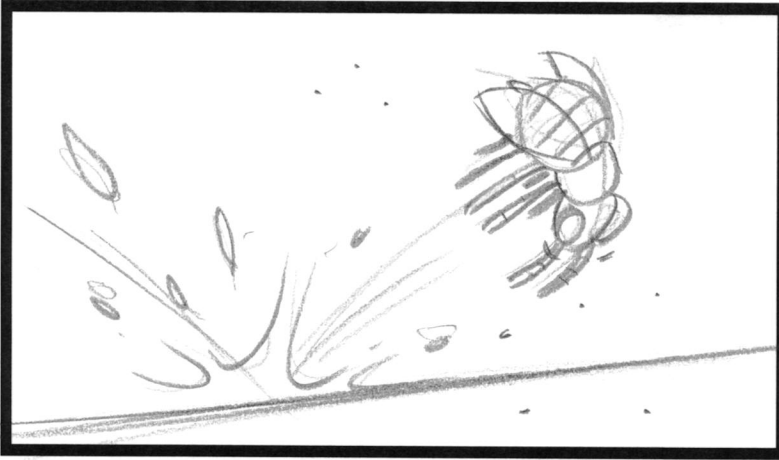


Scene Panel 1

Dialogue

Action BEE ZIPS THROUGH AIR.

Notes



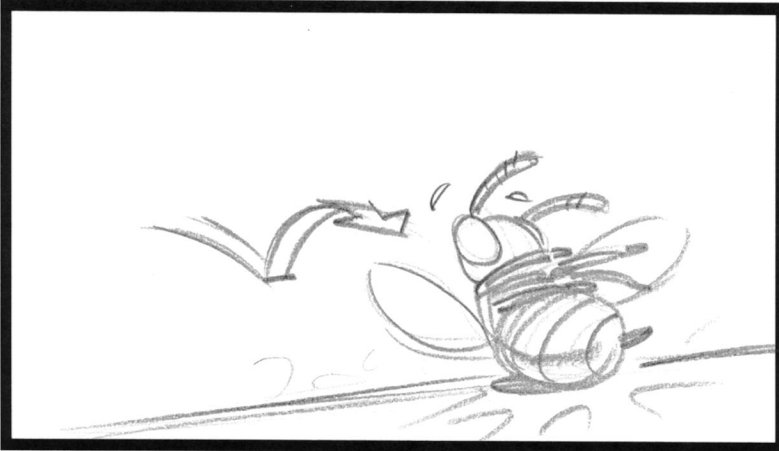
Scene

Panel 2

Dialogue

Action

Notes



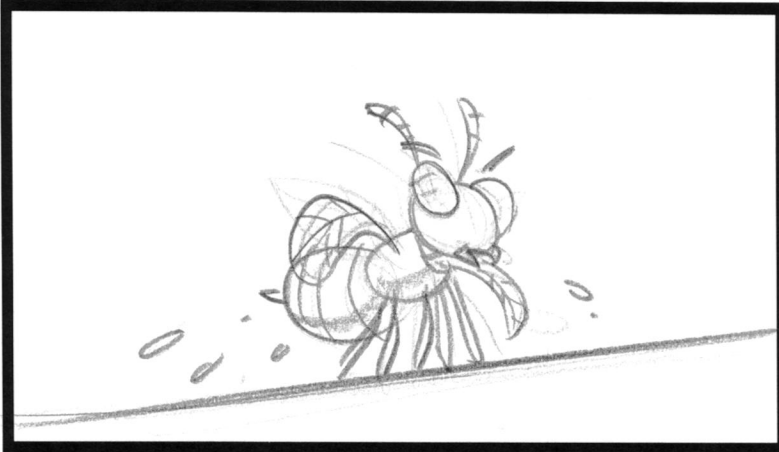
Scene

Panel 3

Dialogue

Action

Notes



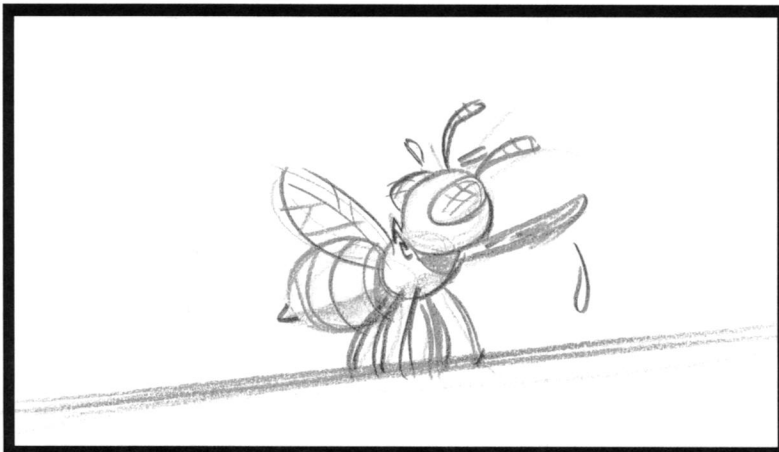
Scene

Panel 4

Dialogue

Action

Notes



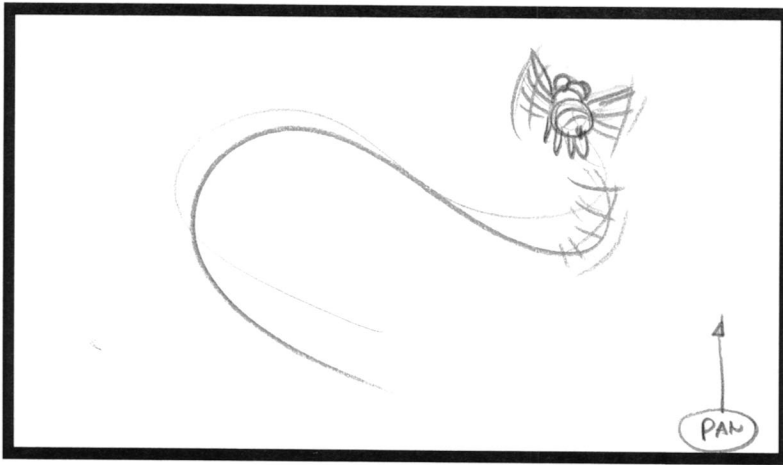
Scene

Panel 5

Dialogue

Action ANGRY BUZZ.

Notes



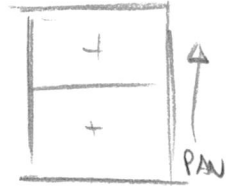
Scene

Panel 6

Dialogue

Action FLUSH CUT

Notes



Scene

Panel 7

Dialogue

Action

Notes CUT



Scene 216

Panel 1

Dialogue

Action

BLINK FAST. X 3

Notes



Scene

Panel 2

Dialogue

Action NIBLET NORMAL.

Notes CUT

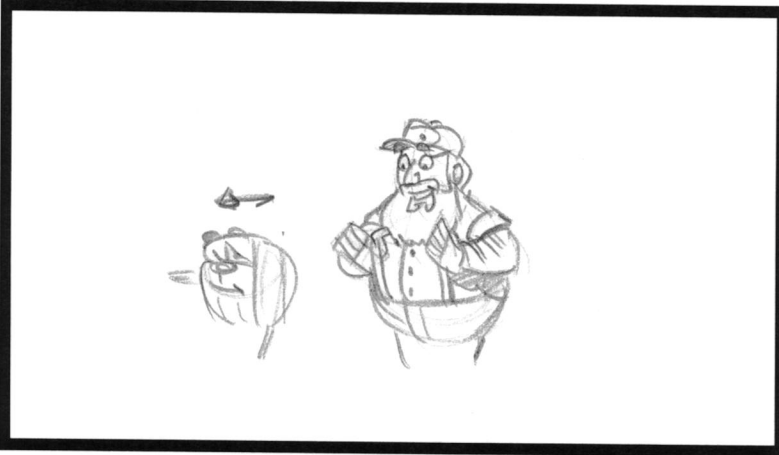


Scene (217) Panel 1

Dial: 165 JUNKYARD JIM (hugging Niblet)
Why I think I'll call you Elvis,

Action

Notes

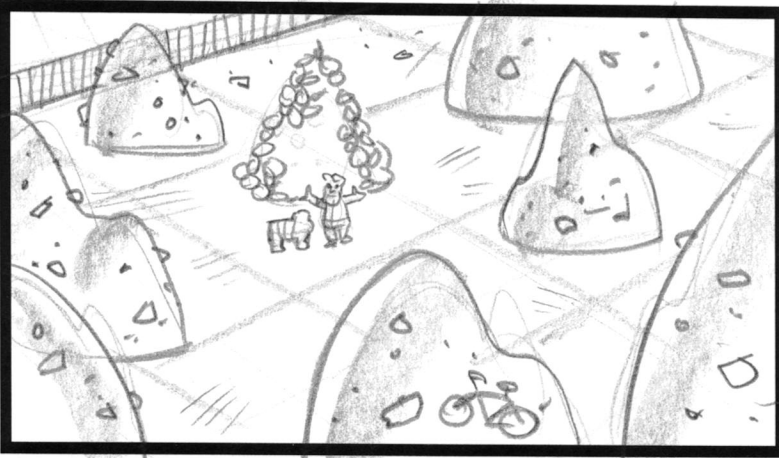


Scene Panel 2

Dialogue 165. JUNKYARD JIM (CONT.)
cuz you are The King...

Action

Notes (CUT)

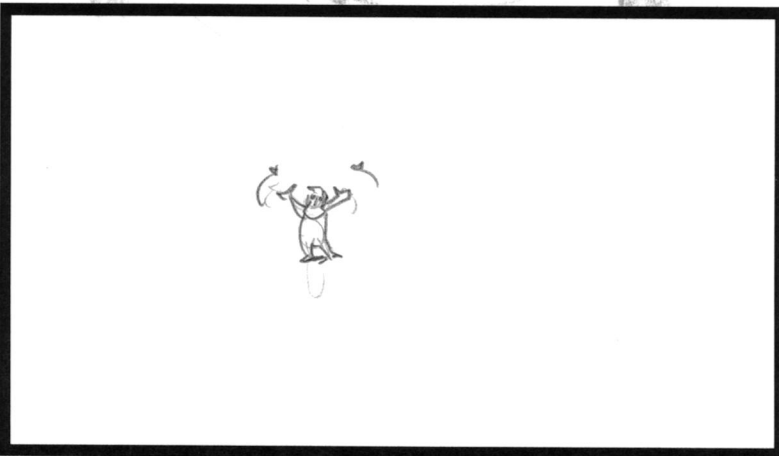


Scene (218) Panel 1

Dialogue 165. JUNKYARD JIM (CONT.)
of my junkyard!

Action

Notes

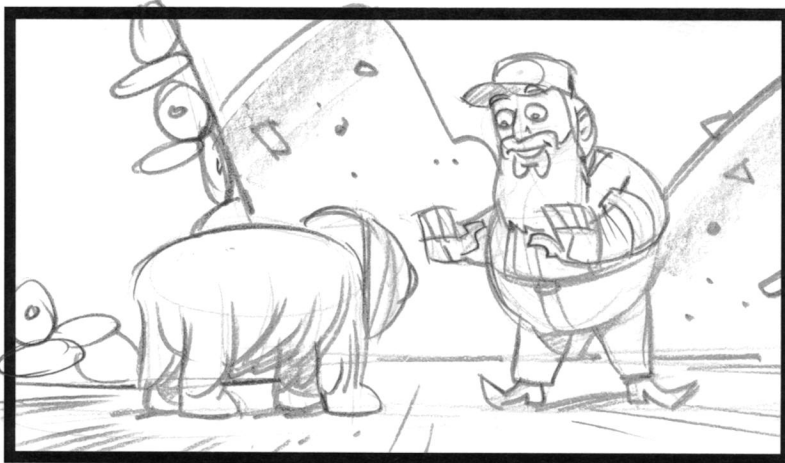


Scene Panel 2

Dialogue JUNKYARD JIM ;
LAUGH.

Action

Notes (CUT) (HU)



Scene (219) Panel 1

Dialogue 165. JUNKYARD JIM (CONT.)
< Stay right here.

Action

Notes

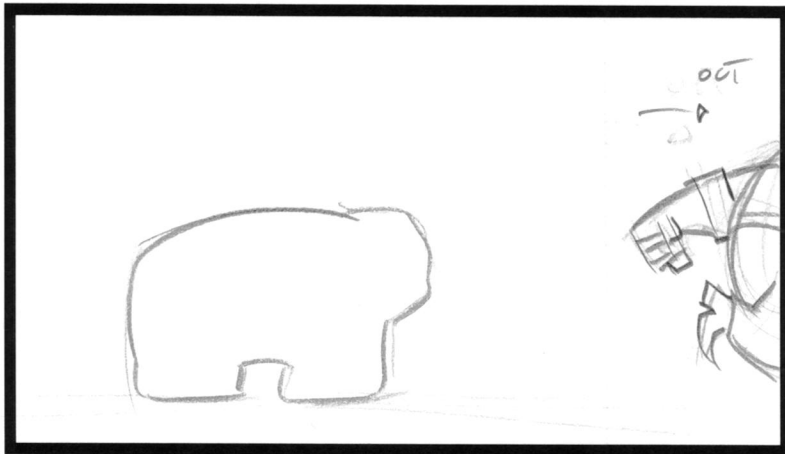


Scene Panel 2

Dialogue 165. JUNKYARD JIM (CONT.)
I'm gonna get you a peanut butter and banana samitch!

Action

Notes



Scene Panel 3

Dialogue

Action

Notes (cut)



Scene (220) Panel 1

Dialogue

Action MIBLET A LITTLE BIT CONFUSED.

Notes



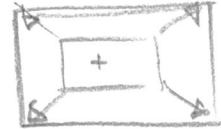
Scene

Panel 2

Dialogue

Action TRUCK OUT.

Notes



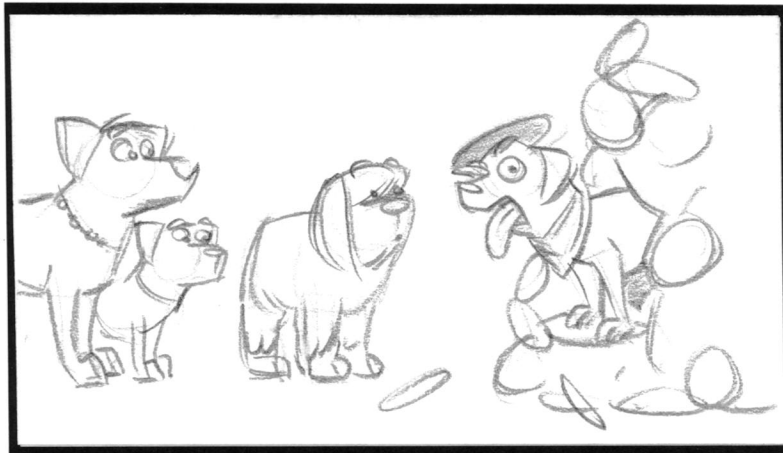
Scene

Panel 3

Dialogue

Action BOBBY BILL & BILLY RAY ENTER IN.

Notes



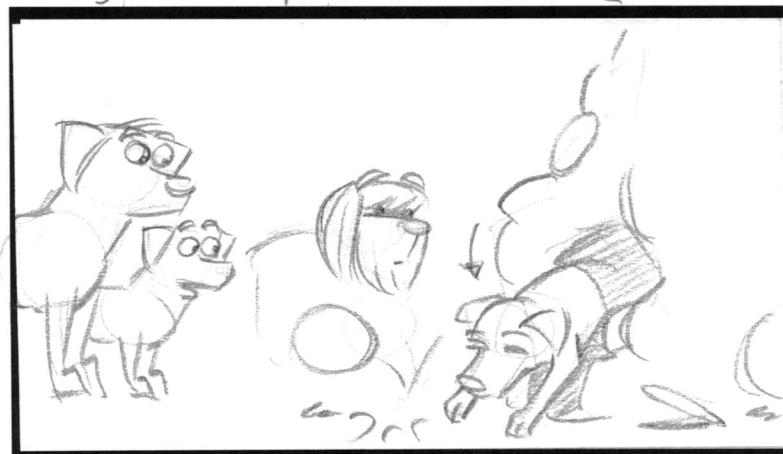
Scene

Panel 4

Dialogue

Action BETH BOB EMERGES FROM HUBCAP PILE.

Notes



Scene

Panel 5

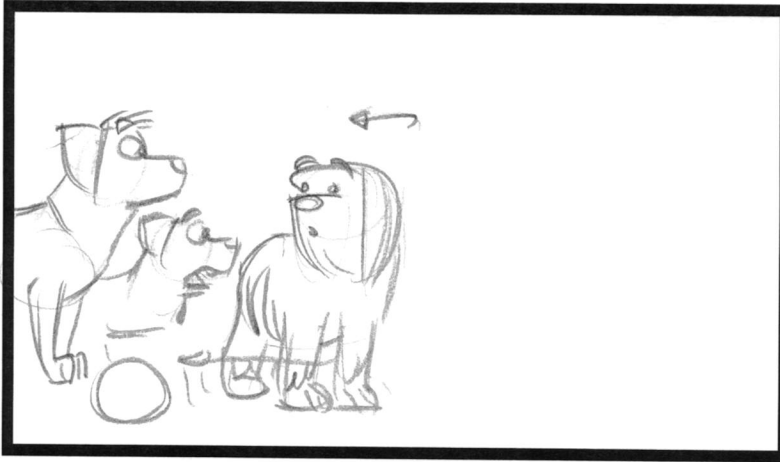
Dialogue

166. BILLY RAY
Whoa,

Action CRASH FX

- BETH BOB PASSES OUT.

Notes

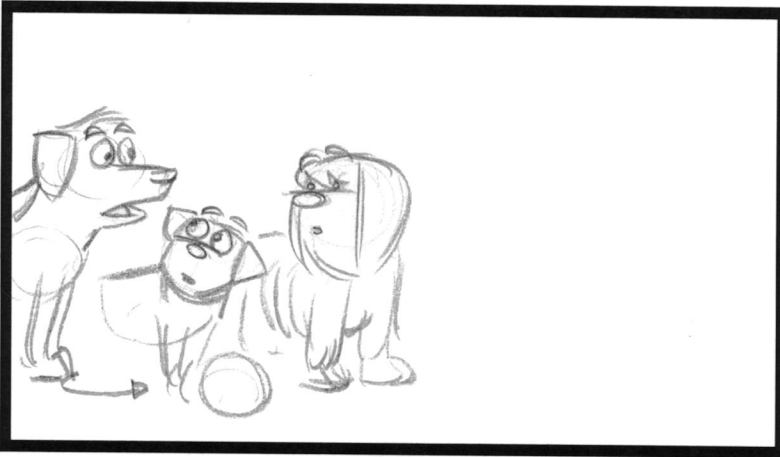


Scene Panel 6

Dialogue 166 BILLY RAY (cont.)
You scared Betty Bob!

Action

Notes



Scene Panel 7

Dialogue 167. BOBBY BILL
Yeah,

Action

Notes



Scene Panel 8

Dialogue 167 BOBBY BILL (cont.)
you're no chicken dog.

Action

Notes



Scene Panel 9

Dialogue 167 BOBBY BILL (cont.)
You really are the king!

Action HUBCAP SETTLES.

Notes cut



Scene (221) Panel 1

Dialogue 168. NIBLET
Yeah...

Action

Notes

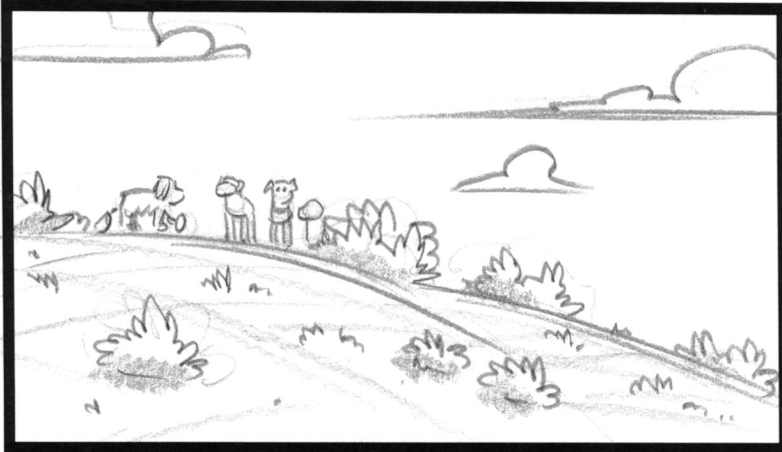


Scene Panel 2

Dialogue 168 NIBLET (cont.)
the king...

Action (TRANSFORMS PERSONALITY)

Notes (CUT)



Scene (222) Panel 1

EXT. HILL OVERLOOKING JUNKYARD - DUSK

Dialogue 169 TYSON
You sure about this?

Action

Notes (CUT)

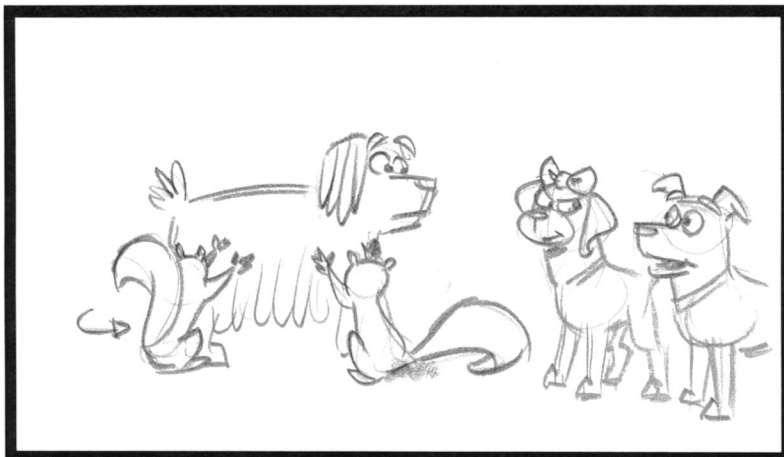


Scene (223) Panel 1

Dialogue 169. TYSON (cont.)
I smell kinda like an old floor.

Action TYSON DRESSED UP
AS NIBLET.
-SQUIRRELS PUTTING ON

Notes FINISHING TOUCHES ON
TYSON.

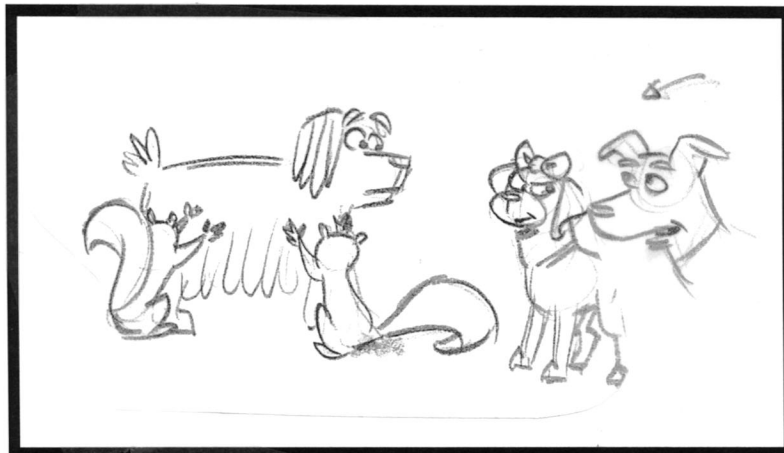


Scene Panel 2

Dialogue 170 LUCKY
You may not smell great,

Action

Notes



Scene Panel 3

Dialogue 170. LUCKY (cont.)
but you'll be
a shoo-in for Niblet.

Action

Notes



Scene Panel 4

Dialogue 170. LUCKY (cont.)
More or less.

Action

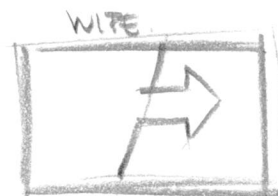
Notes (cc)



Scene 224 Panel 1

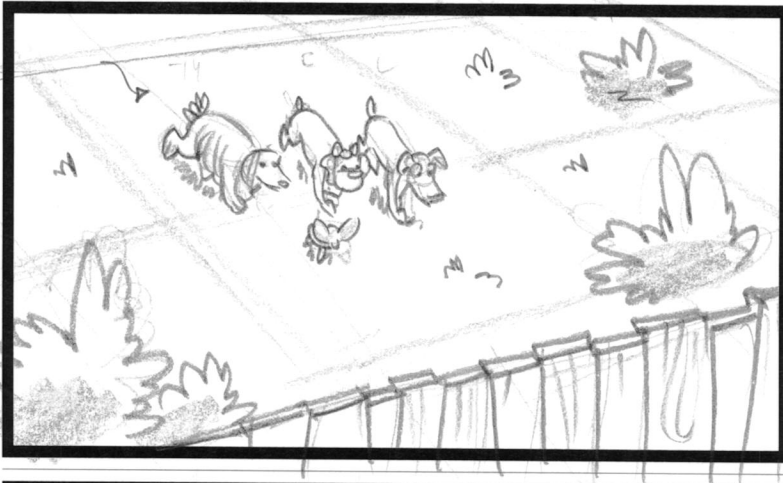
Dialogue 171 COOKIE
Let's do this.

Action



Notes

(cc)



Scene (225)

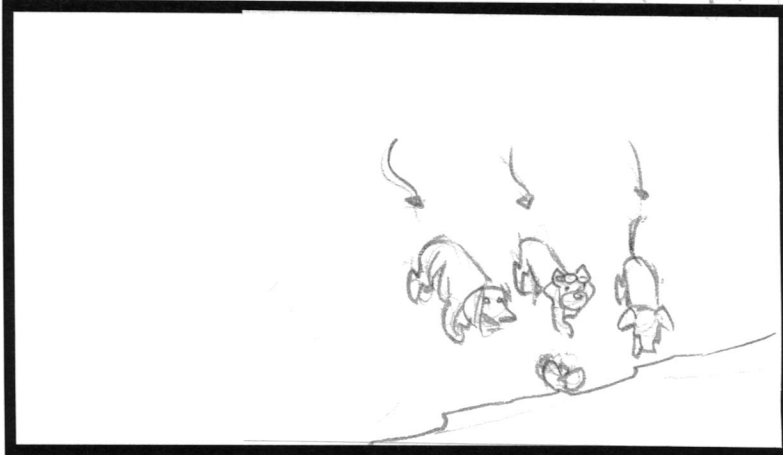
Panel 1

EXT. JUNKYARD - NIGHT

Dialogue

Action

Notes



Scene

Panel 2

Dialogue

Action TYSON, SQUIRT, LUCKY, COOKIE.
SNEAK IN THROUGH FENCE.

Notes (CUT)



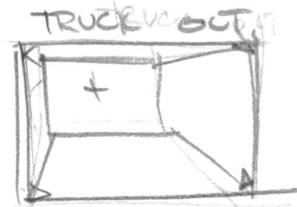
Scene (226)

Panel 1

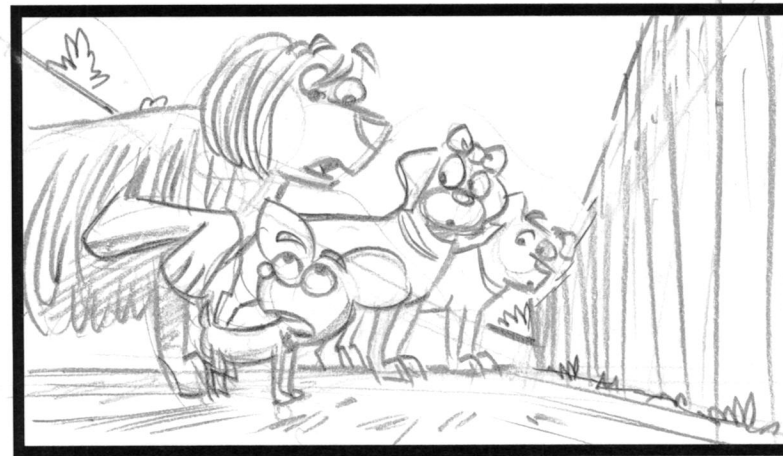
Dialogue

172 TYSON
(trips over Squirt)

Action



Notes



Scene

Panel 2

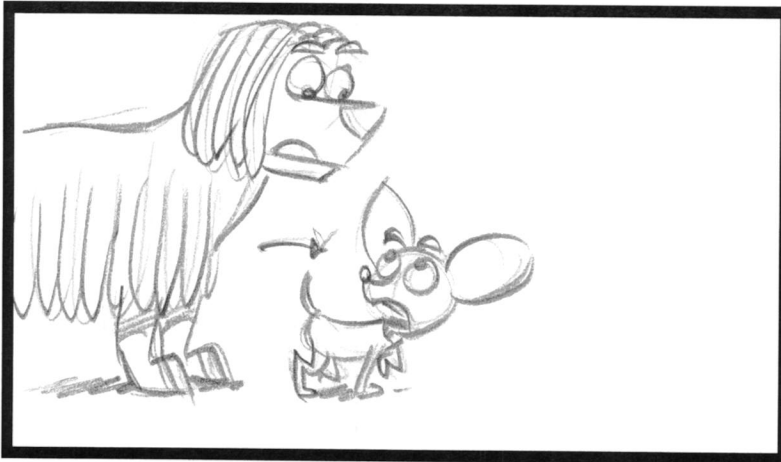
Dialogue

173. SQUIRT

Hey,

Action

Notes

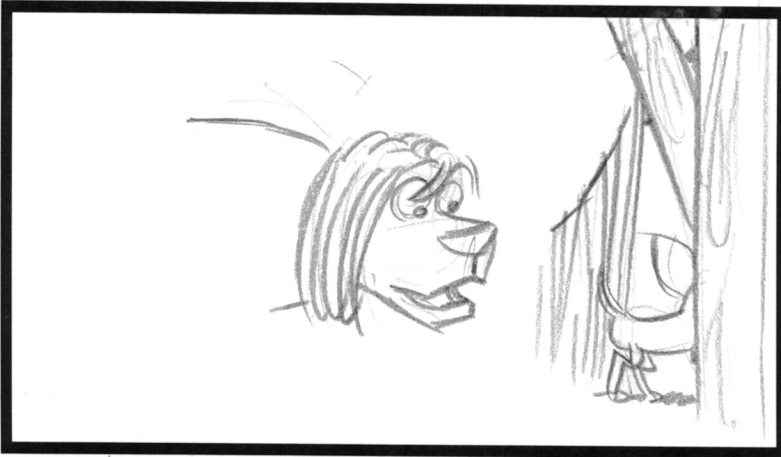


Scene Panel 3

Dialogue 173 SQUIRT (SOTTO) (cont.)
I'm walkin' here!

Action

Notes

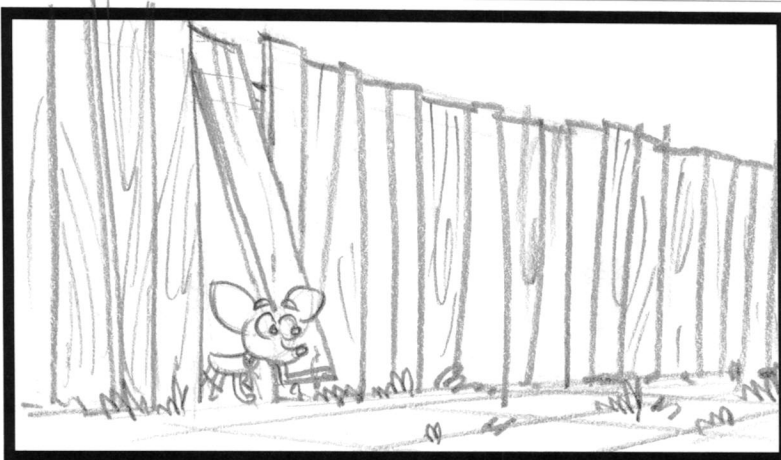


Scene Panel 4

Dialogue 174 TYSON (SOTTO)
Sorry, Squirt.

Action

Notes cot HV



Scene 227 Panel 1

Dialogue 174 TYSON (cont.)
Hard to see

Action

Notes

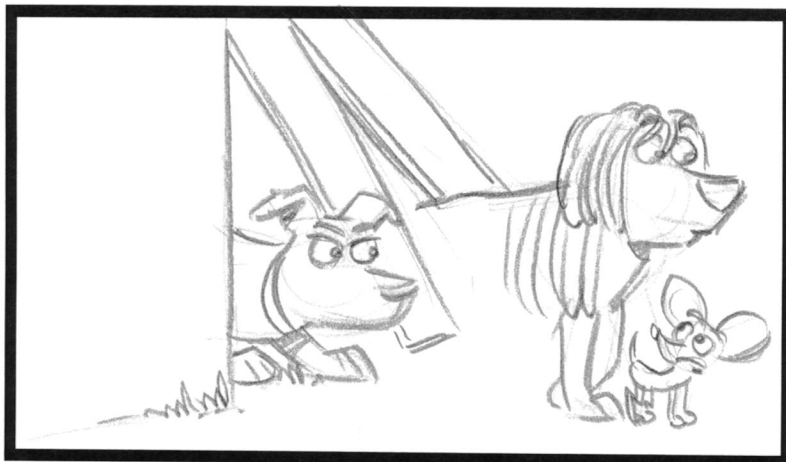


Scene Panel 2

Dialogue 174 TYSON (cont.)
through all the waxy build up.

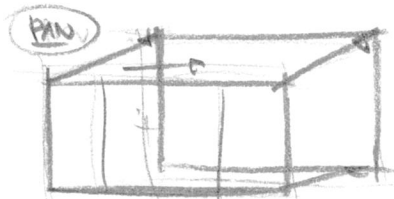
Action

Notes

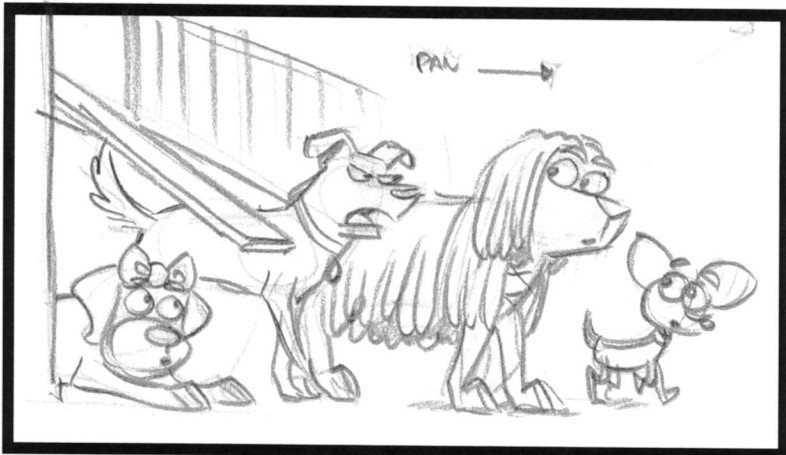


Scene Panel 3

Dialogue 175 SQUIRT (SOTTO)
I'll wax you, you big lug!

Action 

Notes

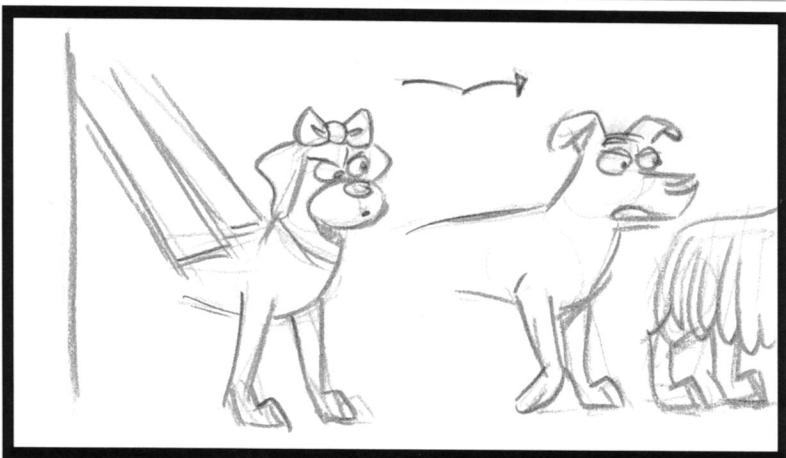


Scene Panel 4

Dialogue 176 LUCKY
Quiet,

Action

Notes

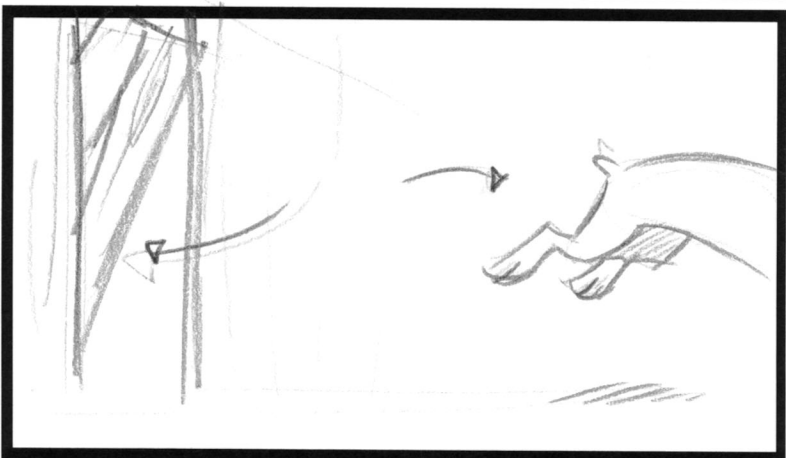


Scene Panel 5

Dialogue 176 LUCKY (SOTTO) (Cont)
somebody's coming!

Action

Notes

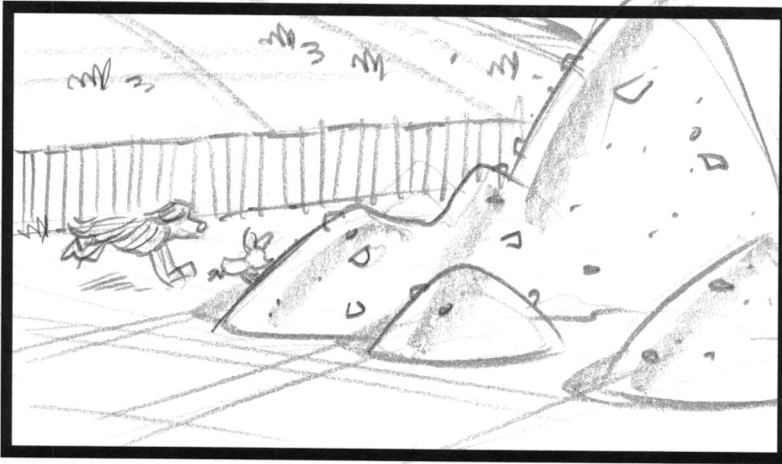


Scene Panel 6

Dialogue

Action SOT FAST-

Notes (CUT)

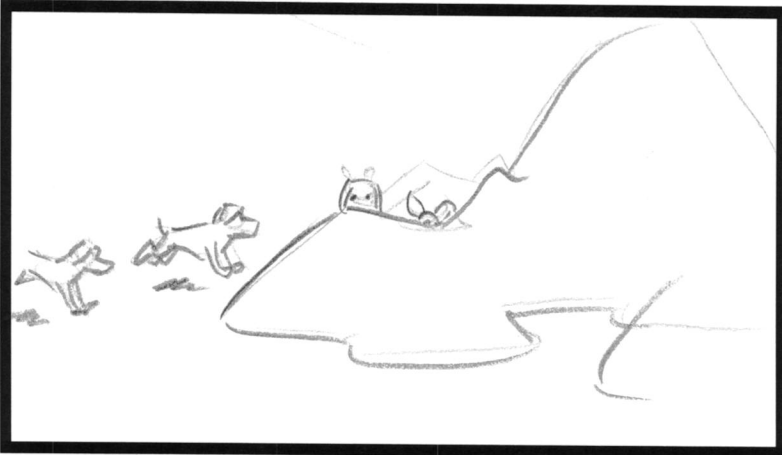


Scene 228 Panel 1

Dialogue

Action

Notes

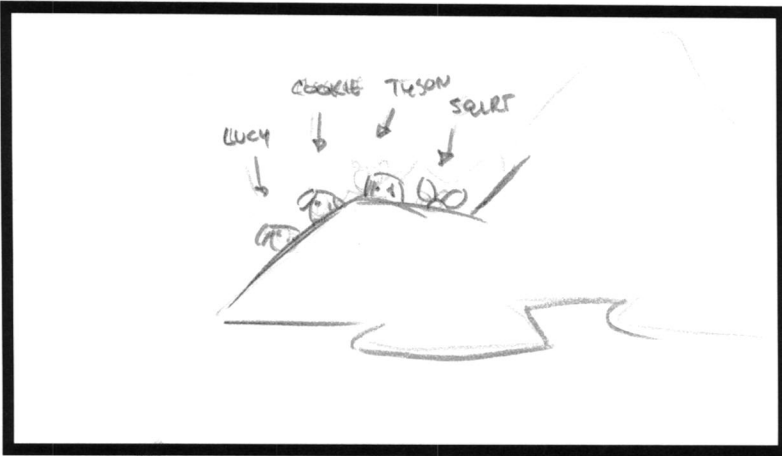


Scene Panel 2

Dialogue

Action

Notes



Scene Panel 3

Dialogue

Action

Notes CUT



Scene 229 Panel 1

Dialogue

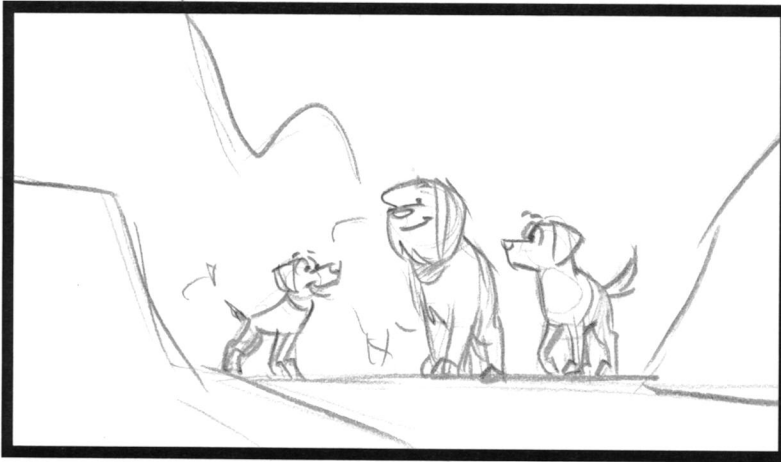
177 BILLY RAY
Can I getcha a piece of meat King Elvis?

Action

NIBLET WITH, BILLY RAY, BETTY BOB,
BOBBY BILL.

Notes

① ③ NIB ②



Scene Panel 2

177. BILLY RAY (cont.)

Dialogue Can I? Huh, huh, can I?

Action

Notes CU



Scene 230 Panel 1

Dialogue 178 NIBLET
Bring me a ham!

Action

Notes



Scene Panel 2

Dialogue 179 BILLY RAY
Yes sir!

Action NIBLET KEEPS WALKING

Notes

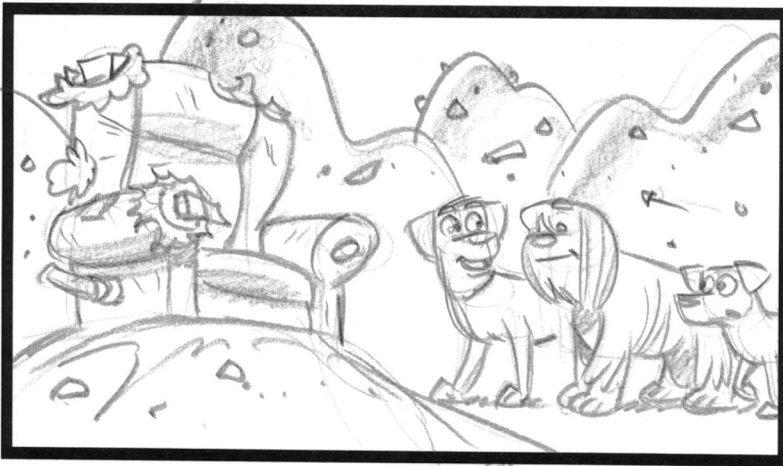


Scene Panel 3

Dialogue

Action

Notes CUT

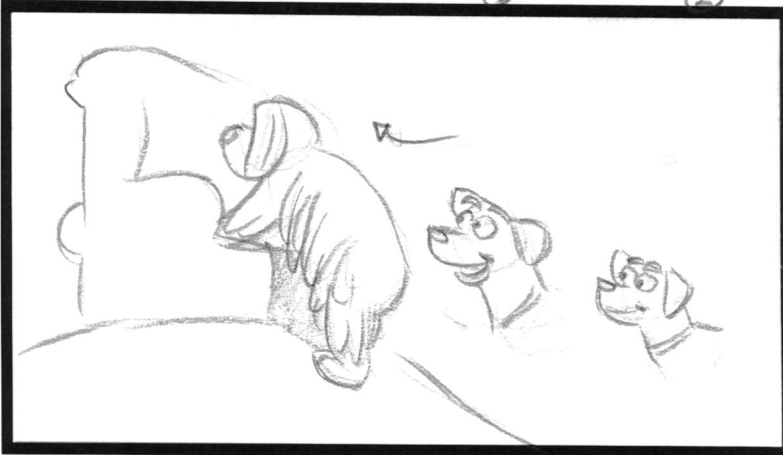


Scene (231) Panel 1

Dialogue 180 BOBBY BILL
Tell me another story,

Action

Notes



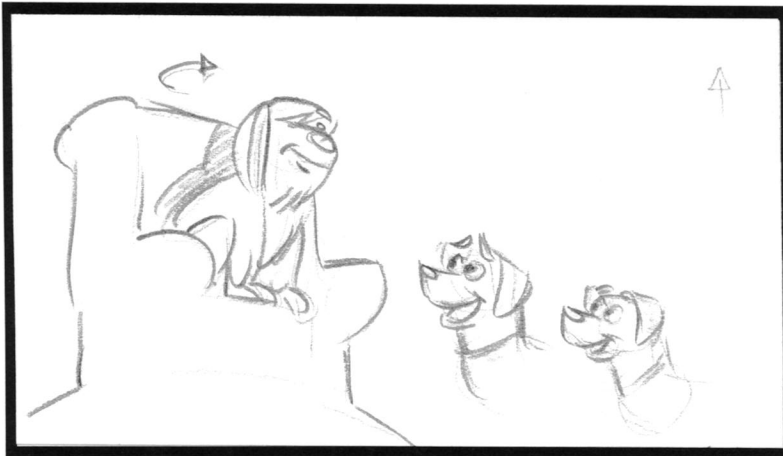
Scene Panel 2

180 BOBBY BILL (cont.)

Dialogue King Elvis,

Action NIBLET STEPS UP TO
A CHAIR THAT SERVES AS HIS
THRONE.

Notes



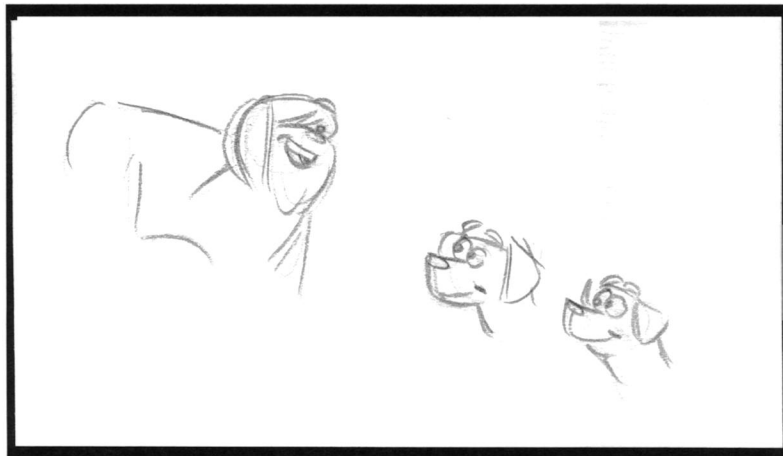
Scene Panel 3

180 BOBBY BILL (cont.)

Dialogue about your brave daring-do!

Action

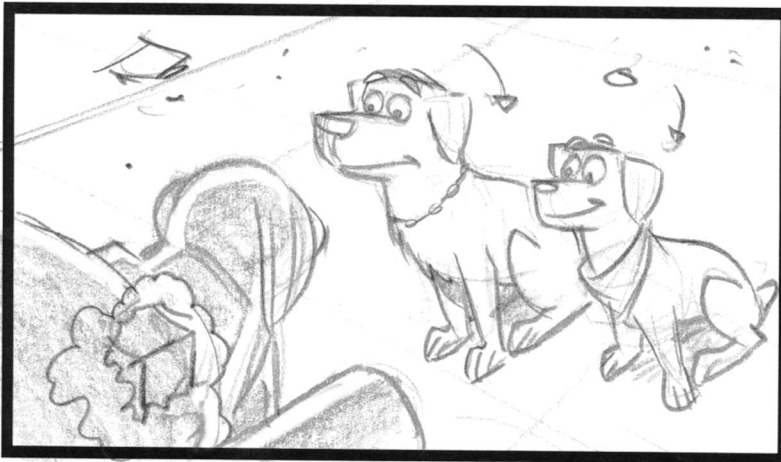
Notes



Scene Panel 4

Dialogue 181 NIBLET
Well, one day I was sittin' on the
grass over by the wall of the pound,
see,
ACTION

Notes (ACT) (HU)



Scene 232

Panel 1

Dialogue

181 NIBLET (cont.)

and these three cats came up

Action

BOBBY BILL & BETTY BOB
SIT DOWN.

Notes

CUT



Scene 233

Panel 1

Dialogue

181 NIBLET (cont.)

and started hiss'n at me. So I barked and barked until they all ran away.

Action

Notes

CUT



Scene 234

Panel 1

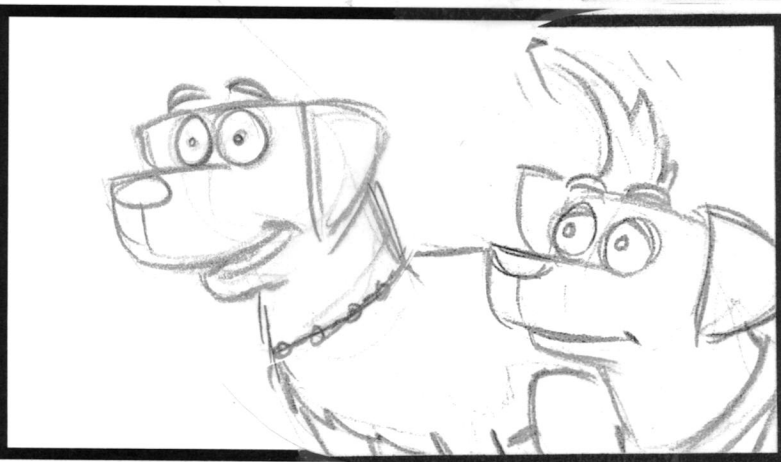
Dialogue

182 BOBBY BILL

But they were scary, cats, right?

Action

Notes



Scene

Panel 2

Dialogue

182 BOBBY BILL (cont.)

Ones with big old claws and fangs, right?

Action

Notes

CUT



Scene (235)

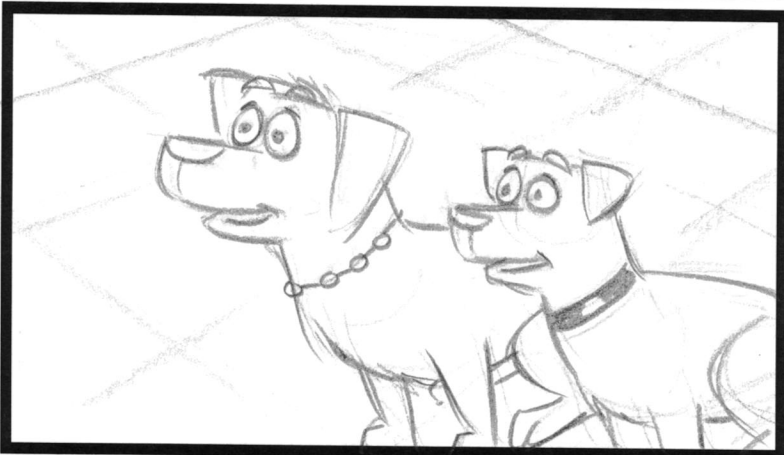
Panel 1

Dialogue

183 NIBLET
Naw, they were just---

Action

Notes (cut)



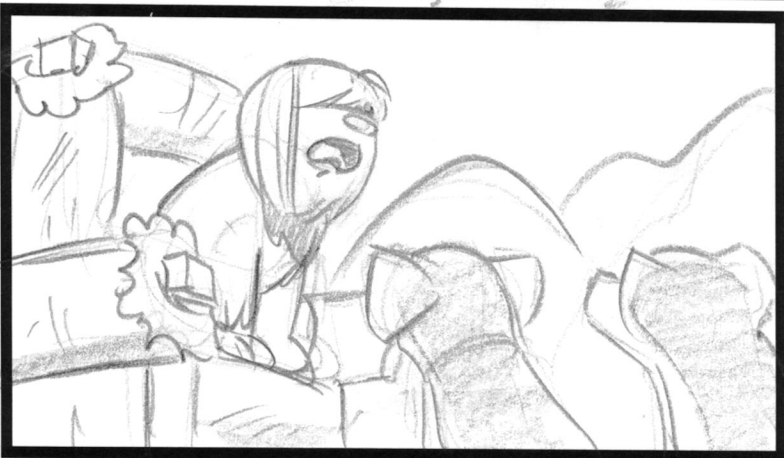
Scene (236)

Panel 1

Dialogue

Action - BEAT

Notes (cut)



Scene (237)

Panel 1

Dialogue

183. NIBLET (cont.)
(off Bobby Bill's look)
Oh yeah, sure.

Action

Notes



Scene

Panel 2

Dialogue

183. NIBLET (cont.)
Come to think of
it, they were more like mountain
lions than cats,

Action

Notes

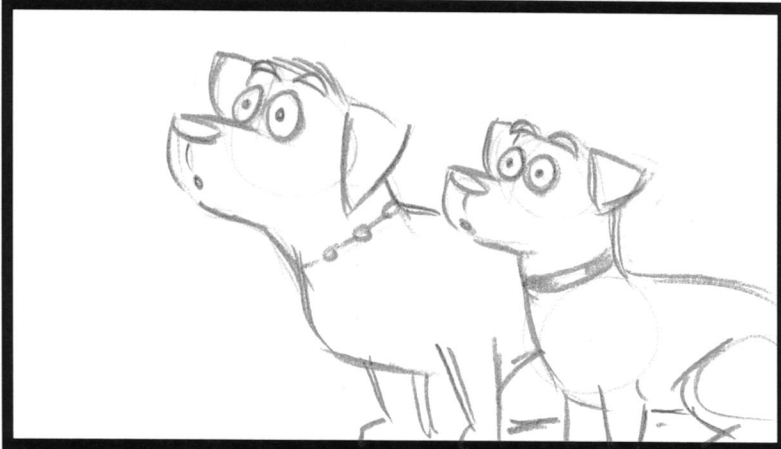


Scene Panel 3

Dialogue 183 NIBLET (cont.)
and I scared 'em
away with one bark.

Action

Notes CUT

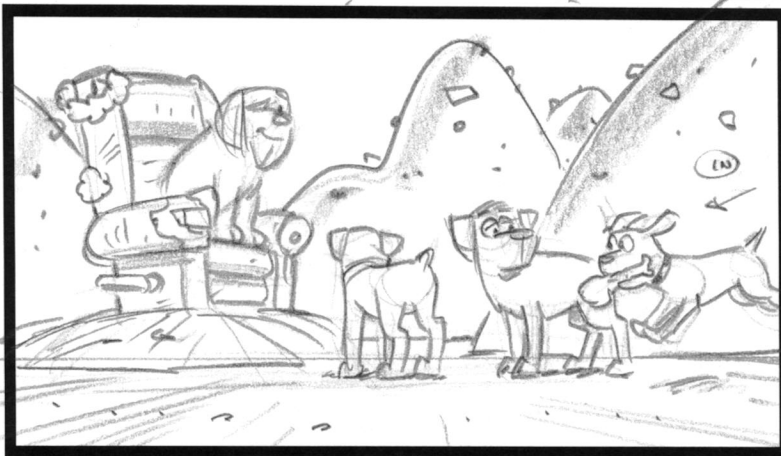


Scene 238 Panel 1

Dialogue 184 BOBBY BILL
Ooooo.

Action

Notes CUT

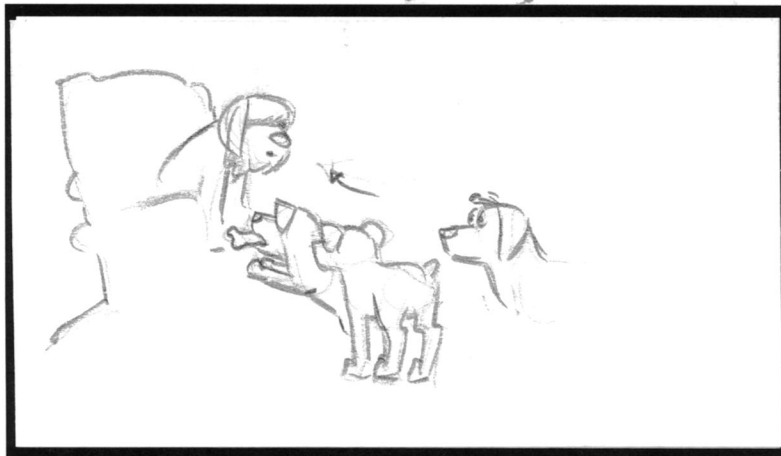


Scene 239 Panel 1

Dialogue

Action BIBBY INGRAM RUNS IN
WITH FOOD

Notes

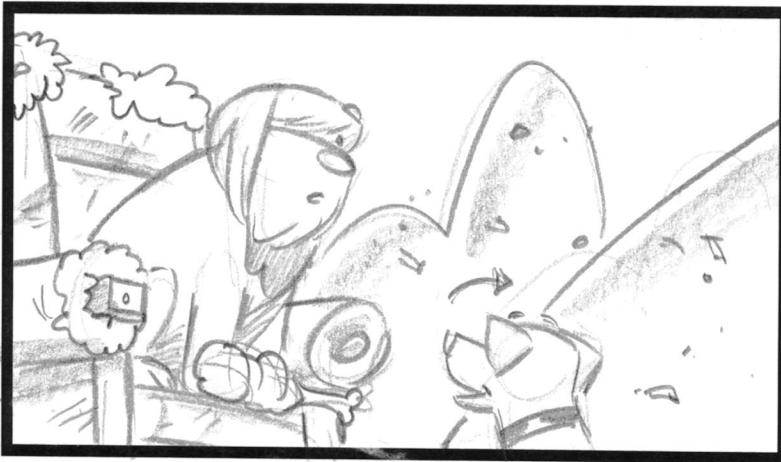


Scene Panel 2

Dialogue

Action PUTS MEAT ON CHAIR
BY NIBLET.

Notes CUT 40



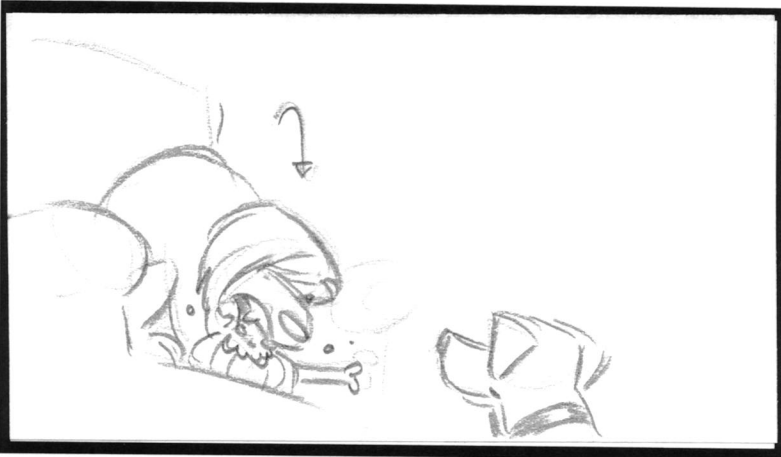
Scene 240 Panel 1

Dialogue

185 BILLY RAY
Here's your meat, King Elvis, sir.

Action

Notes PUTS FOOD ON CHAIR.



Scene Panel 2

Dialogue

Action takes a bite

Notes

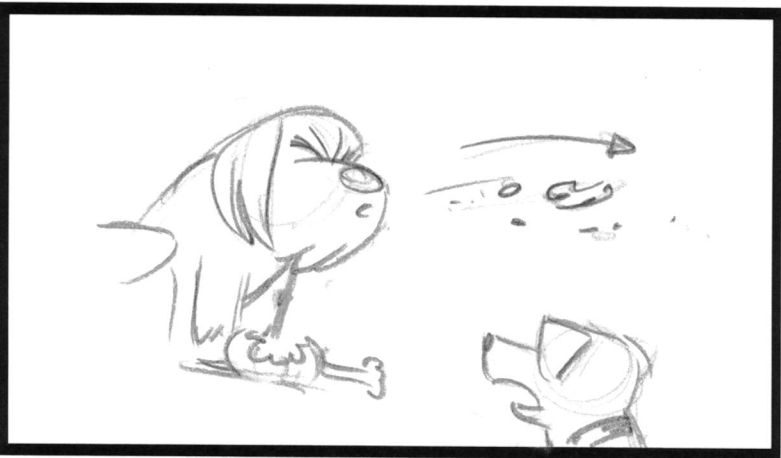


Scene Panel 3

Dialogue

Action

Notes



Scene Panel 4

Dialogue

Action SPITS IT OUT

Notes



Scene Panel 5

Dialogue 186 NIBLET
 AH! What is this?

Action

Notes



Scene Panel 6

Dialogue 186. NIBLET.
 THIS IS TURKEY!

Action

Notes



Scene Panel 7

Dialogue 186. NIBLET (CONT.)
 I wanted
hickory-smoked, ya nincom-poodle!

Action

Notes KICKS IT AWAY

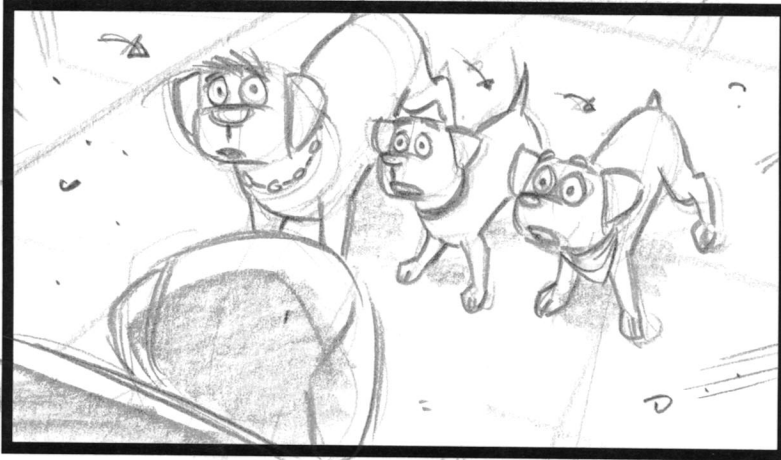


Scene Panel 8

Dialogue 188 NIBLET
 Now, get out there

Action

Notes (OUT)



Scene (241)

Panel 1

Dialogue

188 NIBLET (CONT.)

and find me some yummy HAM

Action

187 BOBBY BILL AND BILLY RAY (cower)

Notes (CUT)



Scene (242)

Panel 1

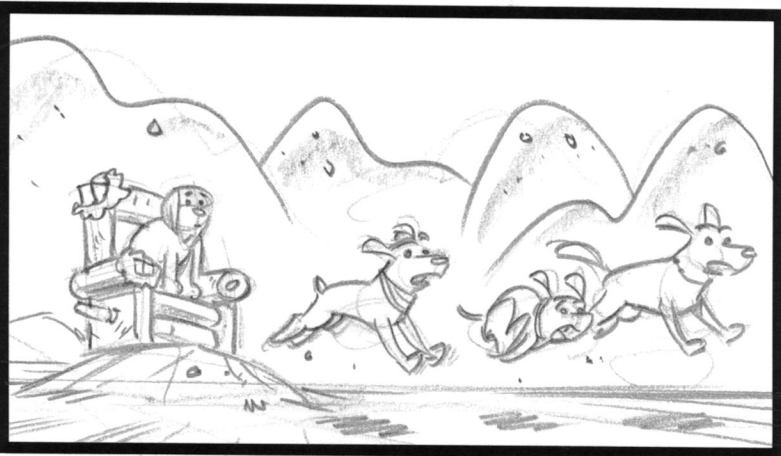
Dialogue

188 NIBLET (CONT.)

- I COMMAND YOU!

Action

Notes (CUT)



Scene (243)

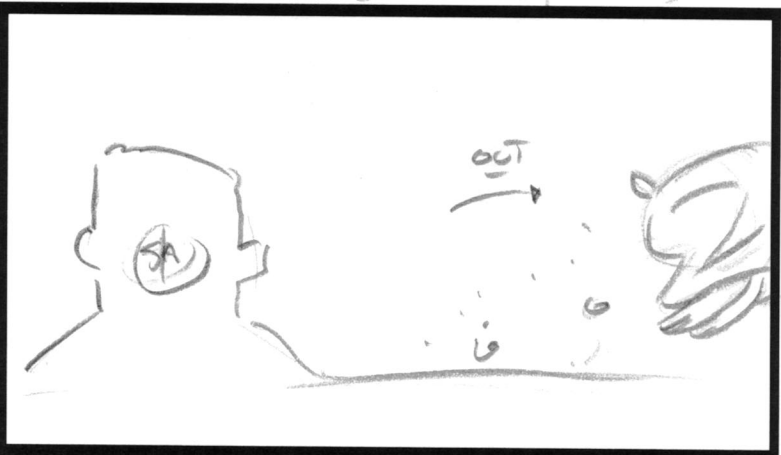
Panel 1

Dialogue

Action

Dogs rush off.

Notes



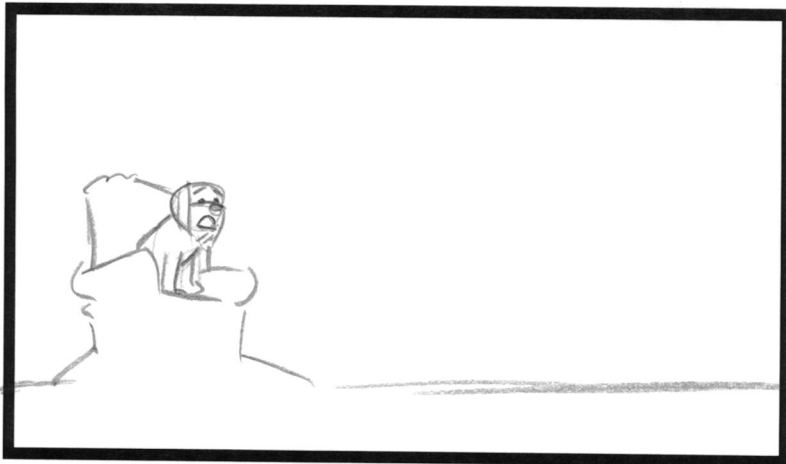
Scene

Panel 2

Dialogue

Action

Notes

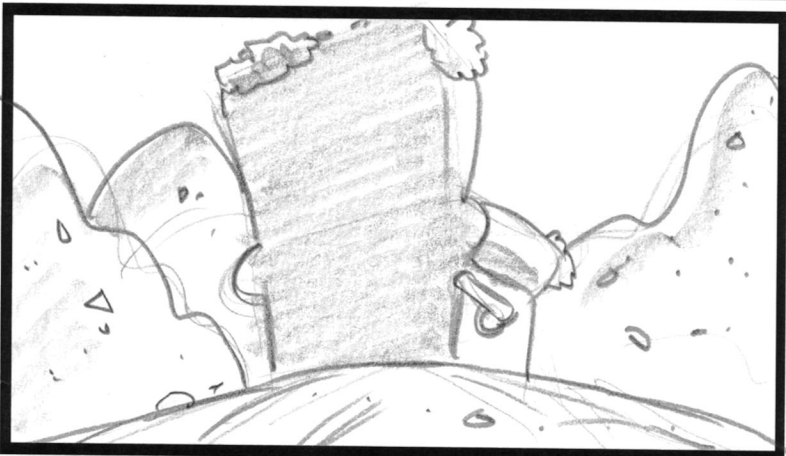


Scene Panel 3

Dialogue 189 NIBLET
 (sighs loudly)
 It's not easy bein' king.

Action

Notes (CUT)

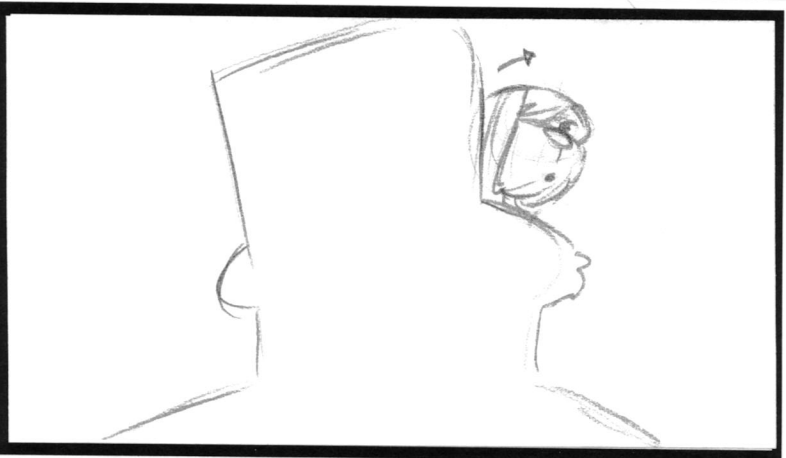


Scene (244) Panel 1

Dialogue 190 LUCKY
 Psst, Niblet.

Action

Notes

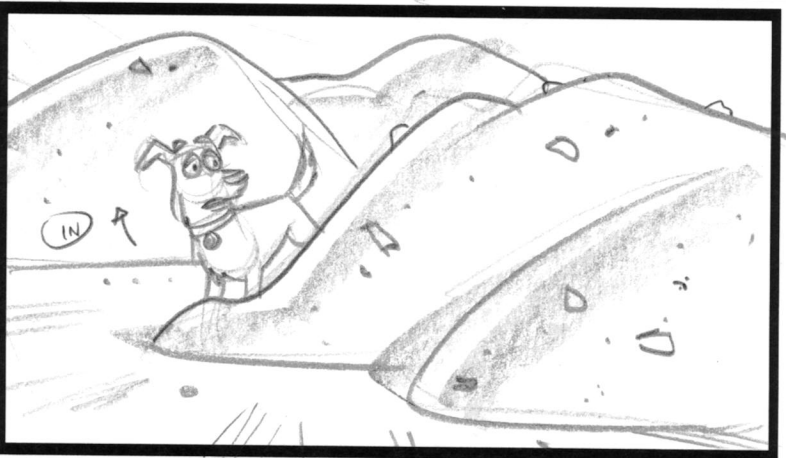


Scene Panel 2

Dialogue 190 LUCKY (cont.)
 Hey Niblet!

Action NIBLET LOOKS BACK.

Notes (CUT)



Scene (245) Panel 1

Dialogue 191 LUCKY (CONT'D)
 Over here!

Action

Notes (CUT)



Scene 246 Panel 1

Dialogue 192 NIBLET
Oh. Hey there, Lucky.

Action TRUCK IN
Notes

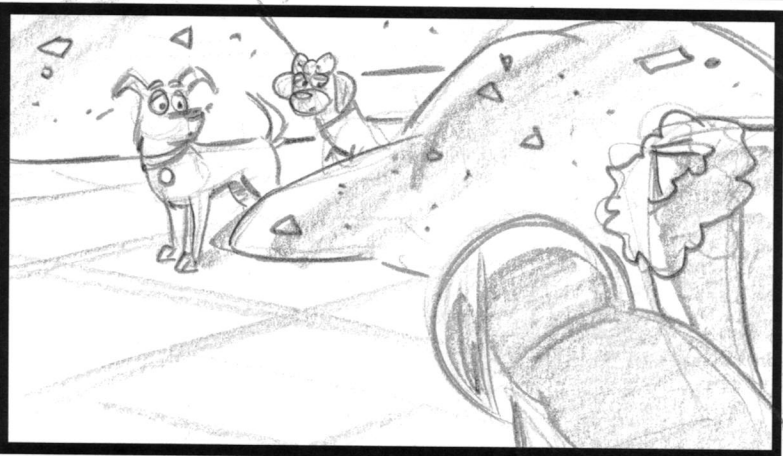


Scene Panel 2

Dialogue 192 NIBLET (cont.)
And you gotta call me Elvis from now on -

Action

Notes CUT

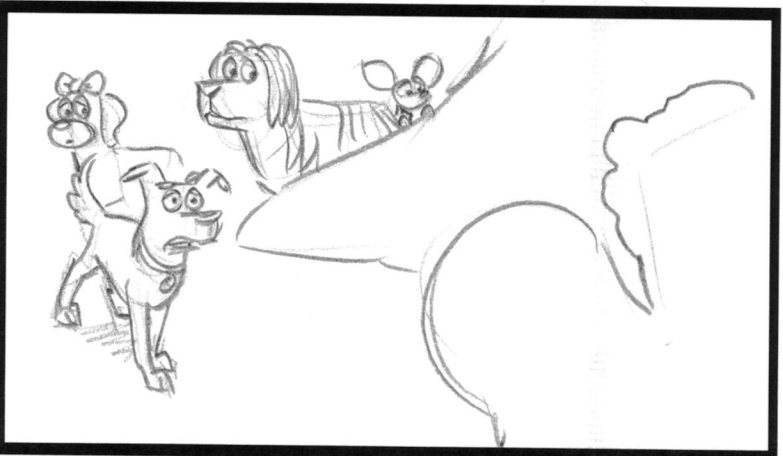


Scene 247 Panel 1

Dialogue 192 NIBLET (cont.)
King Elvis to be exact.

Action THEY COME OUT FROM
BEHIND JUNK PILE.

Notes

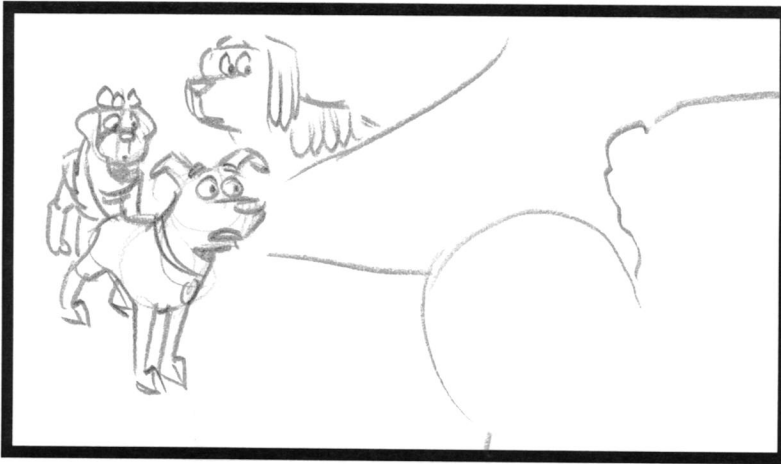


Scene Panel 2

Dialogue 193 LUCKY
Yeah, yeah.

Action

Notes



Scene

Panel 3

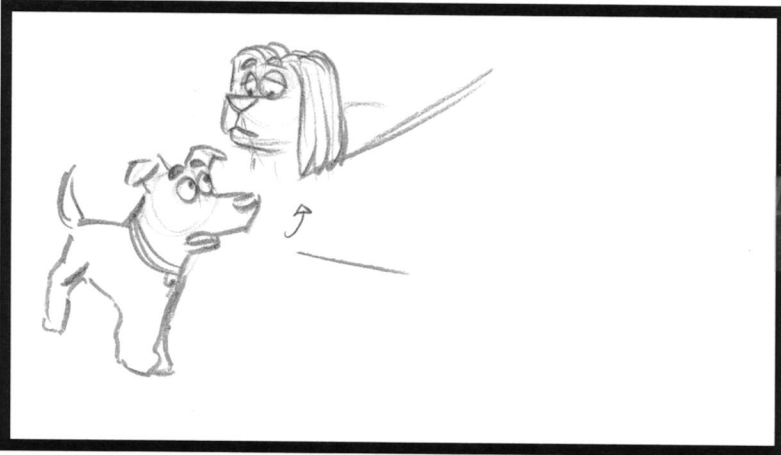
193 LUCKY (cont.)

Dialogue

Come on, let's go...

Action

Notes



Scene

Panel 4

Dialogue

194 LUCKY (cont'd)

We gotta switch you and Rocky before those other dogs come back.

Action

Notes

CUT



Scene

248

Panel 1

D

195 NIBLET

Yeah, that's great, Lucky, except for one thing...

Action

Notes



Scene

Panel 2

195 NIBLET (cont.)

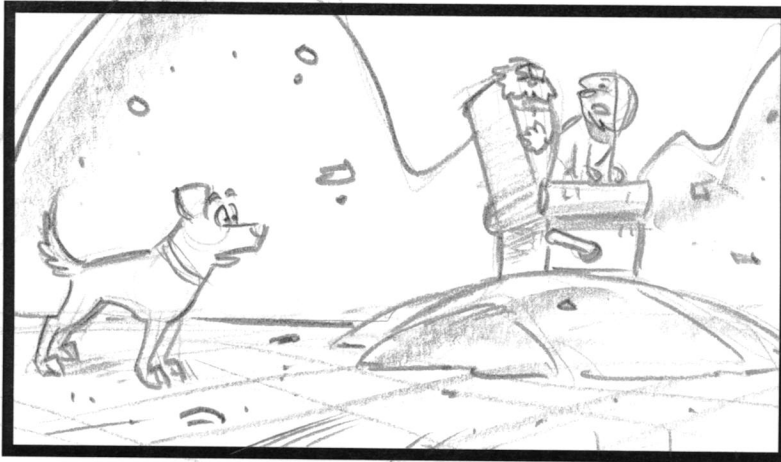
Dialogue

I'm not goin'.

Action

Notes

CUT



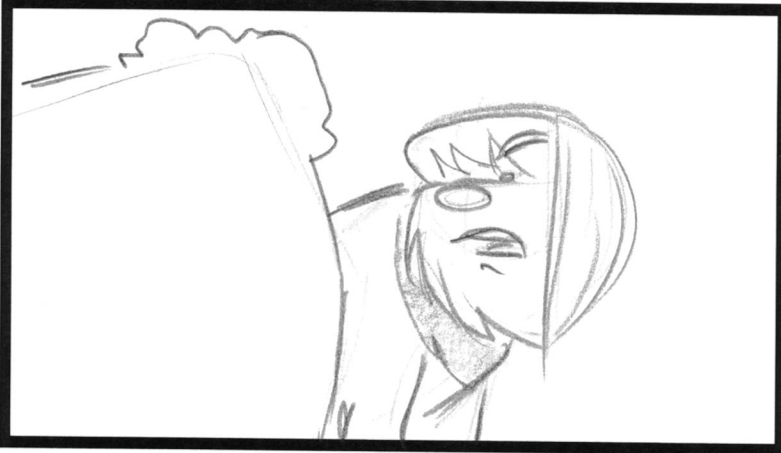
Scene (249) Panel 1

Dialogue

196 LUCKY
 What do you mean, you're not goin'?
 This is the plan. Come on, Niblet.

Action

Notes (CUT)



Scene (250) Panel 1

197 NIBLET
 (suddenly arrogant)
 Maybe you didn't hear me the first
 time, pheasant.

Action

Notes



Scene Panel 2

197 NIBLET (cont.)
 Dialogue I'm not Niblet -
 I am KING ELVIS.

Action

Notes (CUT)



Scene (251) Panel 1

Dialogue

198 SQUIRT
 Yeah right. The only thing you're
 king of is the food bowl.

Action

Notes (CUT)