



Scene

Panel 2

Dialogue

Action

Notes



Scene

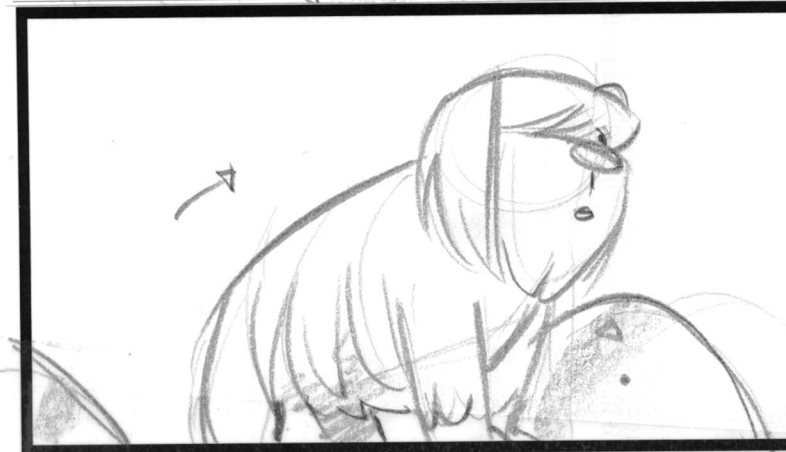
Panel 3

Dialogue

Action NIBLET

LOOKING AROUND

Notes



Scene

Panel 4

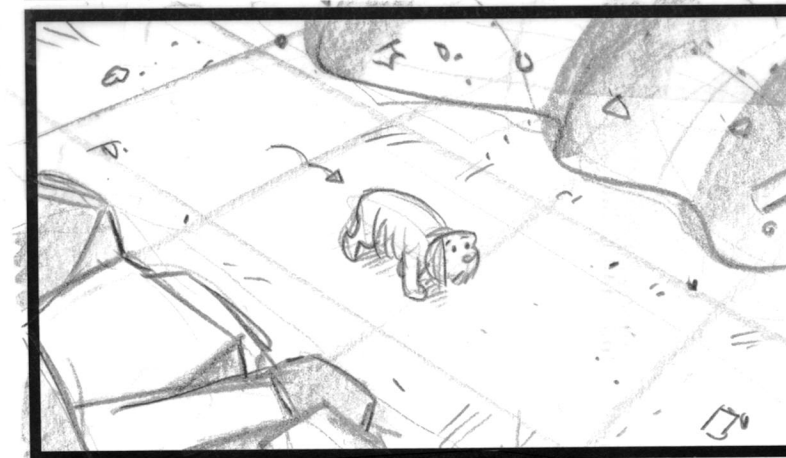
Dialogue

Action NIBLET

GAINING

Notes

(CUT)



Scene

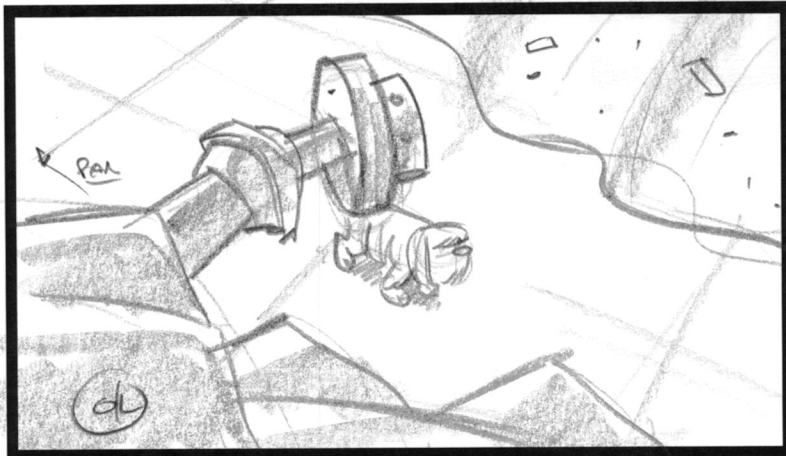
(128)

Panel 1

Dialogue

Action

Notes



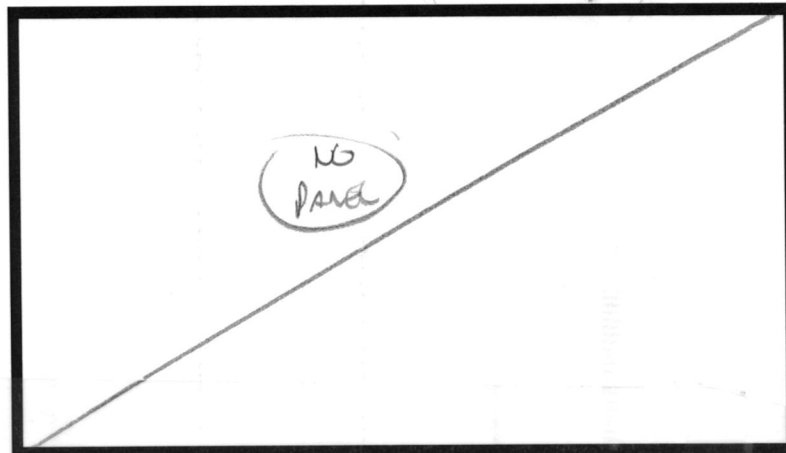
Scene

Panel 2

Dialogue

Action

Notes CUT



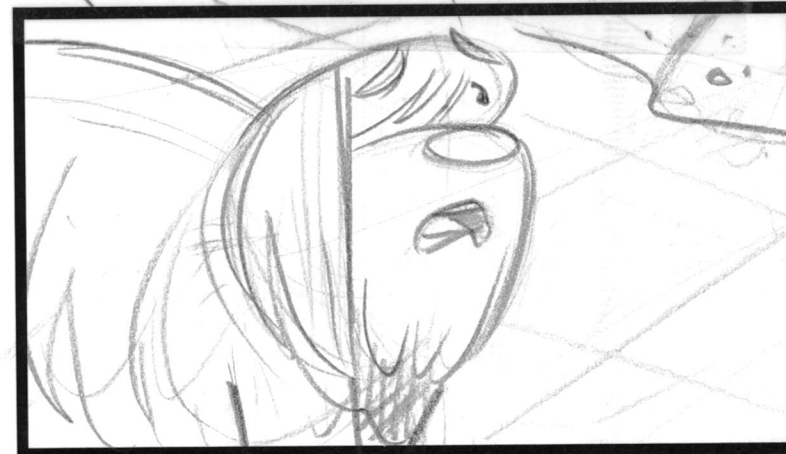
Scene

Panel

Dialogue

Action

Notes



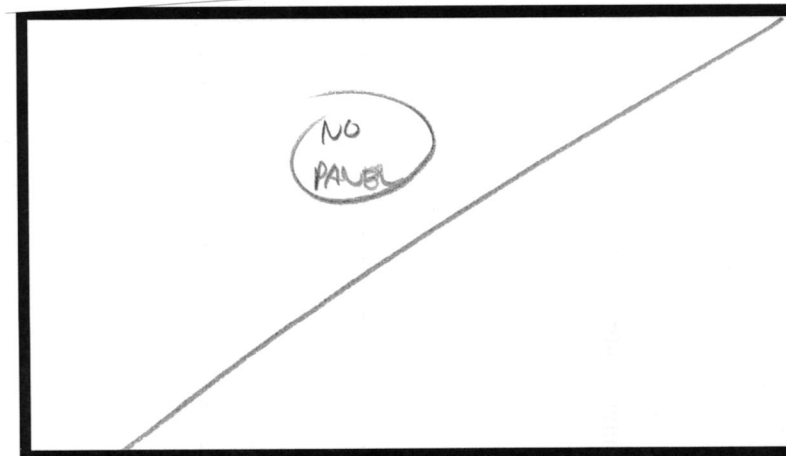
Scene 129

Panel 1

Dialogue

Action

Notes CUT



Scene

Panel

Dialogue

Action

Notes



Scene 130

Panel 1

Dialogue

Action - PAN UP - NIBLET POV.

Notes

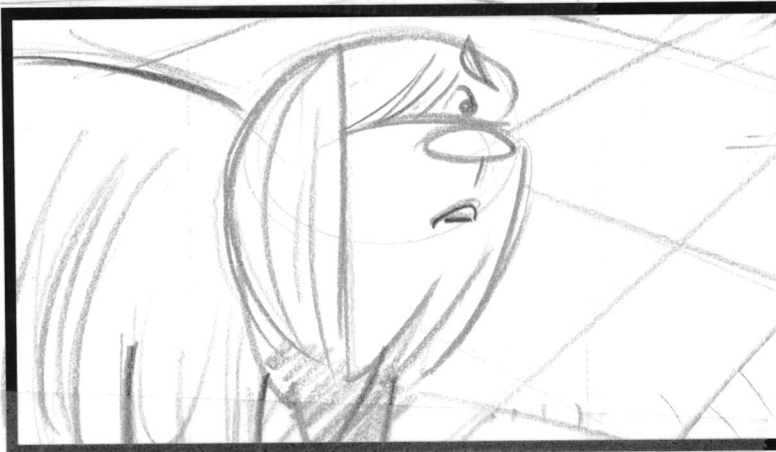
Scene

Panel

Dialogue

Action

Notes CUT



Scene 131

Panel 1

Dialogue

Action

Notes



Scene

Panel 2

Dialogue

Action

Notes CUT



Scene (132)

Panel 1

Dialogue

Action PAW UP - VIBLET BOY

Notes

Scene

Panel

Dialogue

Action

Notes CUT



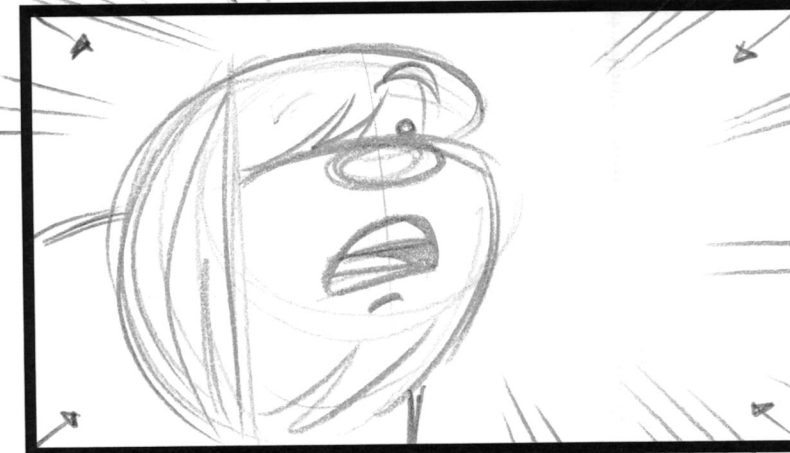
Scene (133)

Panel 1

Dialogue

Action

Notes



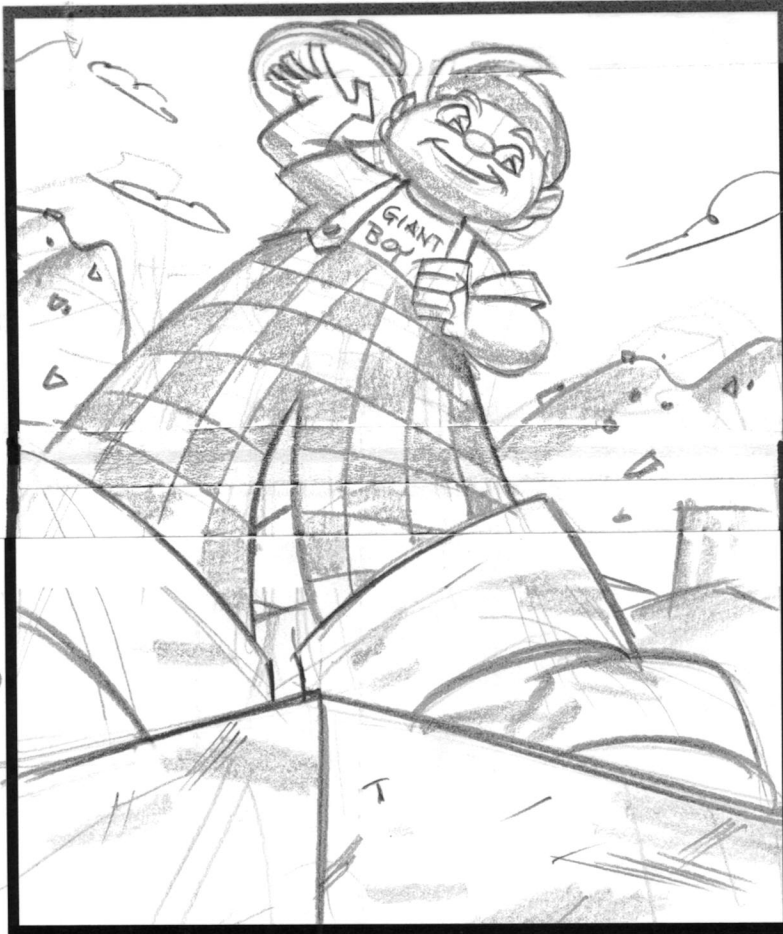
Scene

Panel 2

Dialogue

Action - REACT - SWAP TRUCK IN, (SMALL)

Notes CUT



Scene 134

Panel 1

Dialogue NIBLET'S WIMPER

Action

Notes

Scene

Panel

Dialogue

Action

Notes CUT



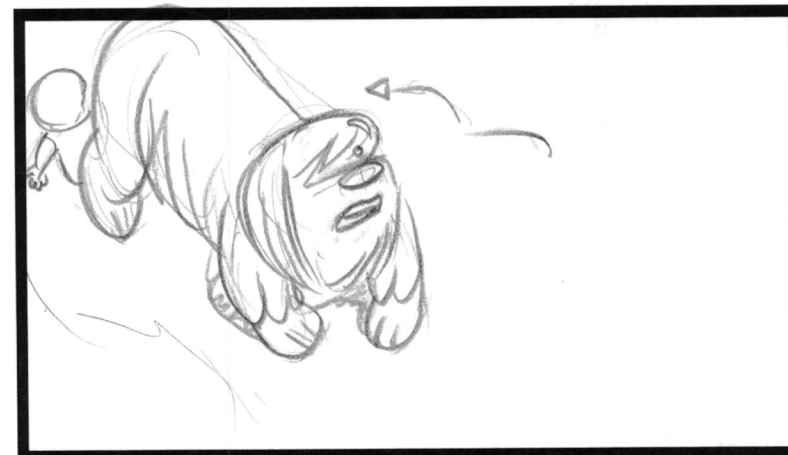
Scene 135

Panel 1

Dialogue

Action NIBLET STEPS BACK

Notes



Scene

Panel 2

Dialogue

Action

Notes CUT



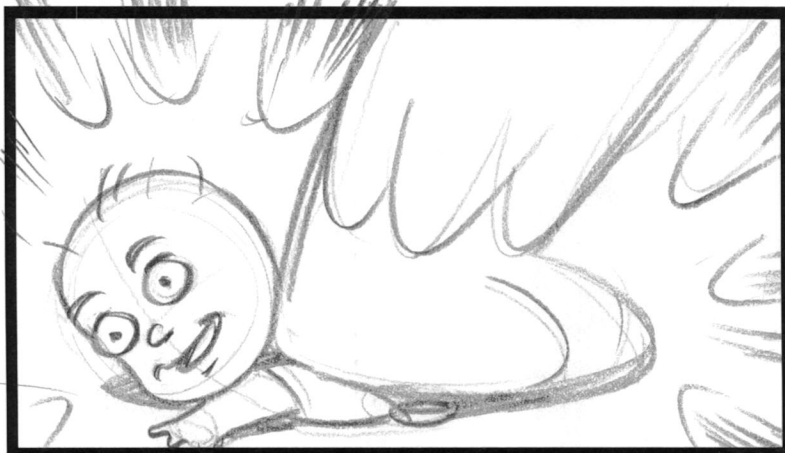
Scene 136

Panel 1

Dialogue

Action - CLOSE ON DOLL

Notes



Scene

Panel 2

Dialogue 94 DOLL
Ma... ma.

Action NIBLET STEPS ON DOLL

Notes CUT



Scene 137

Panel 1

Dialogue

95 NIBLET
(whimpers - get lots- then scared)
N...N...NO I'M NOT YOUR MAMA,

Action

Notes



Scene

Panel 2

Dialogue 95. NIBLET (CONT.)
you teeny plastic human!

Action

Notes



Scene Panel 3

Dialogue NIBLET; 95
BUT...

Action

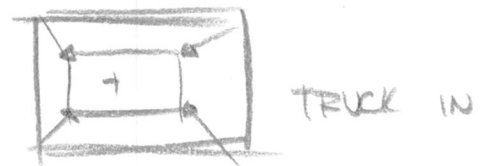
Notes



Scene Panel 4

Dialogue 95. NIBLET (CONT.)
(tiny, terrified)
I sure am scared.

Action



Notes



Scene Panel 5

Dialogue 96 BILLY RAY (O.S.)
Well you oughtta be -- city dawg!

Action

Notes (CUT)



Scene (138) Panel 1

Dialogue

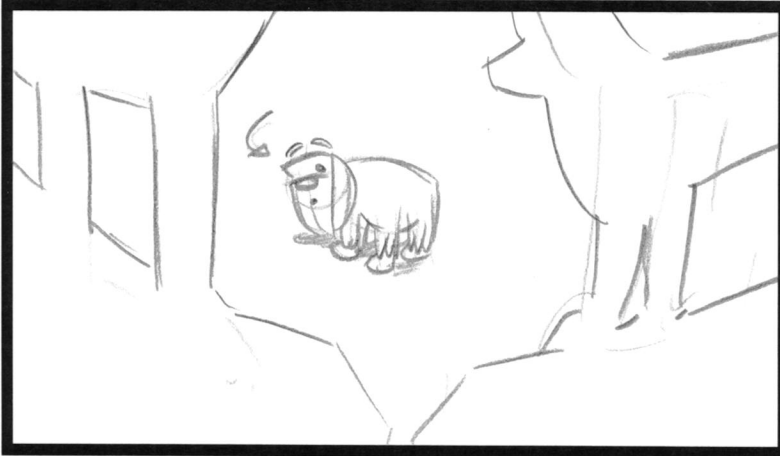
Action SLOWLY TURNS

* FROM NOW ON

Notes BILLY RAY # (1)
BETTY BOB # (2)
BOBBY BILL # (3)

(1)

(2)



Scene Panel 2

Dialogue 97. BETTY BOB
Well

Action

Notes CUT



Scene 139 Panel 1

Dialogue 97. BETTY BOB (cont.)
well

Action

Notes BOB
BILLY



Scene Panel 2

Dialogue 97 BETTY BOB (cont.)
well... What do we got
here?

Action

Notes



Scene Panel 3

Dialogue 98 BILLY RAY
Seems like someone done crossed over
to the wrong side of the dawg park.

Action

Notes



Scene Panel 4

Dialogue 99 BOBBY BILL
(crazy laughter)
Dawg park... hehe...

Action

Notes



Scene Panel 5

Dialogue 99. BOBBY BILL (cont.)
dawg park!

Action - BOBBY BILL JUMPS DOWN.

Notes



Scene Panel 6

Dialogue 100 BETTY BOB
Now see, we're junkyard dogs,

Action BETTY BOB JUMPS DOWN.

Notes

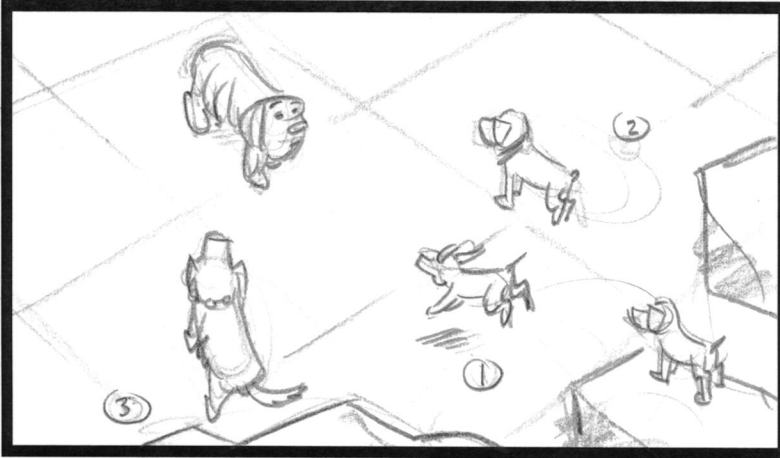


Scene Panel 7

Dialogue 100. BETTY BOB (cont.)
and bein' junkyard dogs,

Action

Notes CUT



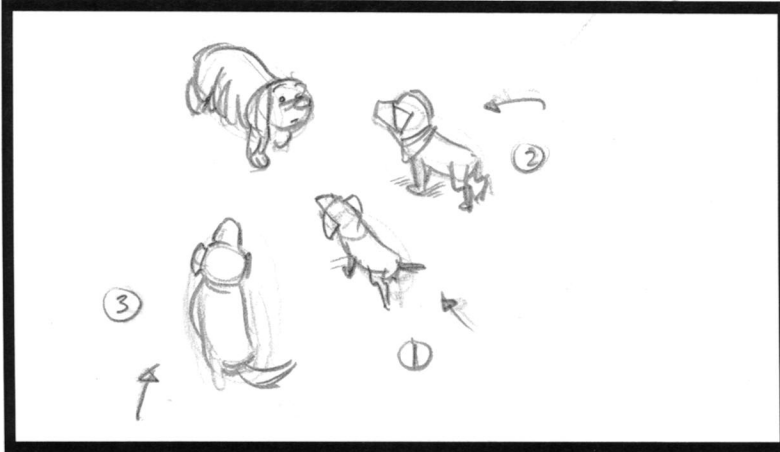
Scene 140

Panel 1

Dialogue

Action

Notes



Scene

Panel 2

Dialogue 100. BETTY BOB (cont.)
we've got but one job to do.

Action

Notes (COT)



Scene 141

Panel 1

Dialogue UEAH

Action

Notes (COT)

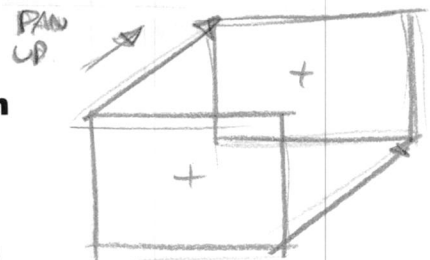


Scene 142

Panel 1

Dialogue 101 BILLY RAY
Just one job.

Action



Notes



Scene Panel 2

Dialogue 102 BOBBY BILL
(crazy laughter)
One job!

Action

③ Notes

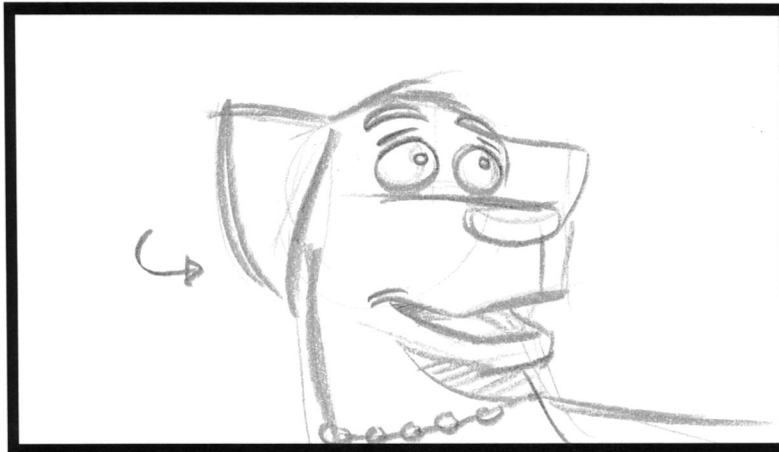


Scene Panel 3

Dialogue 102. BOBBY BILL (CONT.)
Hehe...

Action

Notes

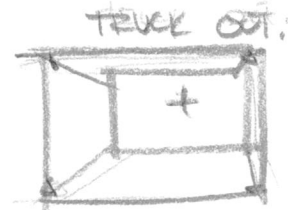


Scene Panel 4

Dialogue 102. BOBBY BILL (CONT.)
One job!

Action

Notes



Scene Panel 5

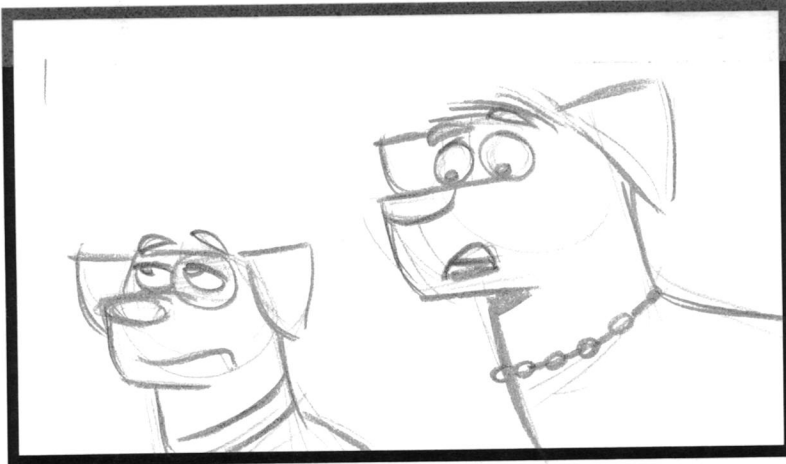
Dialogue (beat)

Action

Notes

③

⊖



Scene

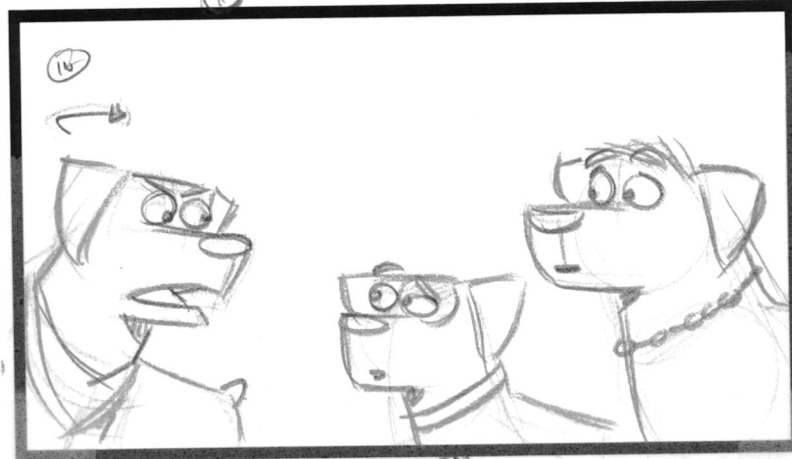
Panel 6

Dialogue

102. BOBBY BILL (cont.)
Which is?...

Action

Notes



Scene

Panel 7

Dialogue

103 BETTY BOB
To protect the junkyard from
unwanted varmints...

Action

- BETTY BOB (V.)

Notes

CUT



Scene

143

Panel 1

Dialogue

103. BETTY BOB (cont.) V.O.
(to Niblet)
AND THAT

Action

Notes



Scene

Panel 2

Dialogue

103. BETTY BOB (cont.)
MEANS

Action

Notes

CUT



Scene (144) Panel /

Dialogue 103. BETTY BOB
YOU!

Action

Notes (CUT)

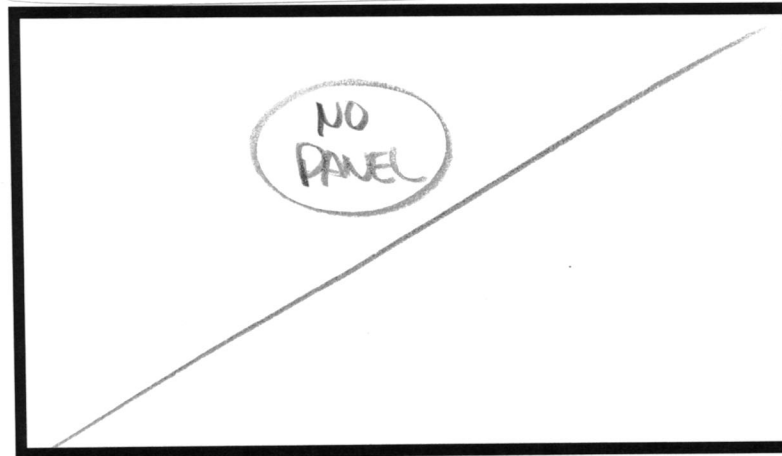


Scene (145) Panel /

Dialogue 104 NIBLET
(shrieks in terror ;

Action

Notes (CUT)

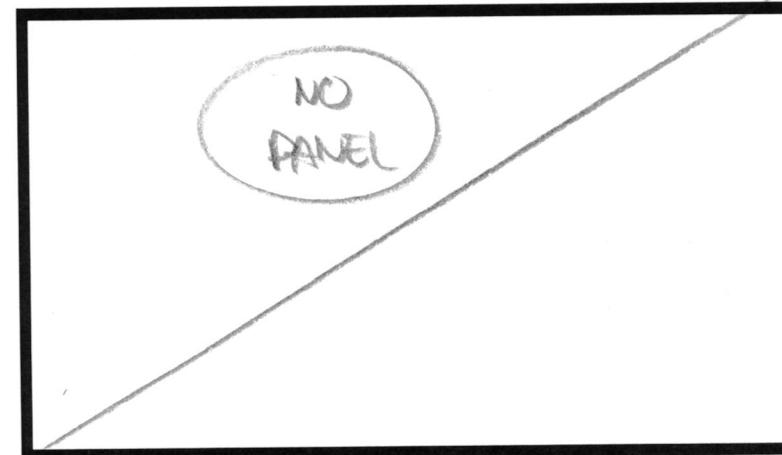


Scene Panel

Dialogue

Action

Notes



Scene Panel

Dialogue

Action

Notes



Scene (146)

Panel 1

Dialogue 105 BETTY BOB
YEE HAW!

Action

Notes (CU)



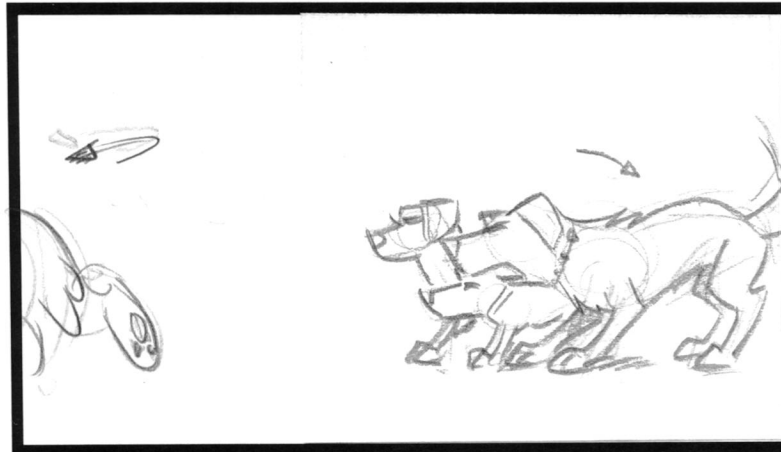
Scene (147)

Panel 1

Dialogue

Action MIBLET REACTS

Notes



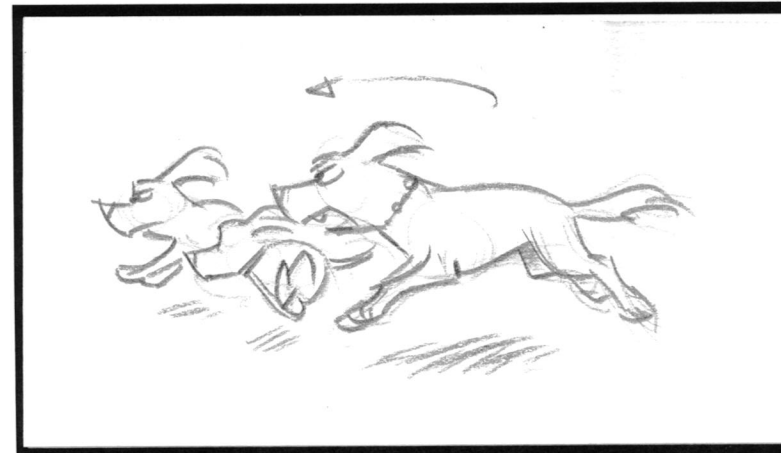
Scene

Panel 2

Dialogue

Action DOES AN TIC - MIBLET BOLTS

Notes



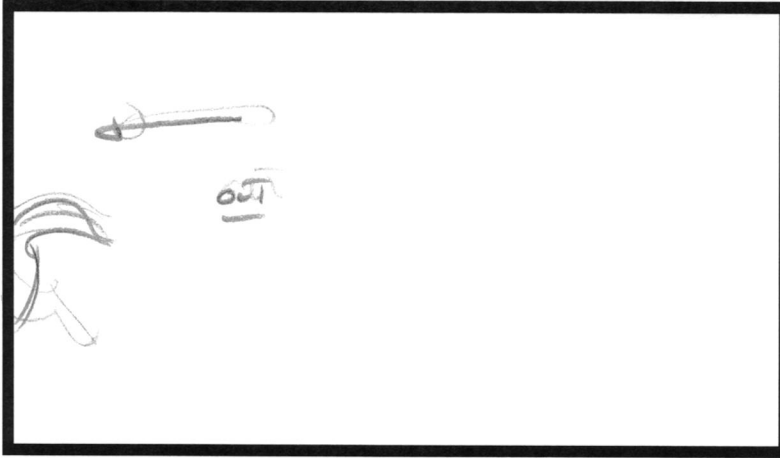
Scene

Panel 3

Dialogue

Action

Notes



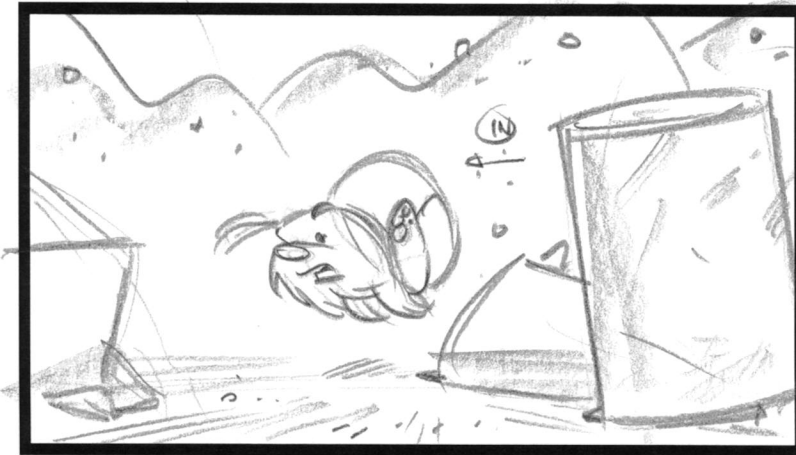
Scene

Panel 4

Dialogue

Action

Notes (OUT)



Scene (148)

Panel 1

Dialogue

Action

Notes



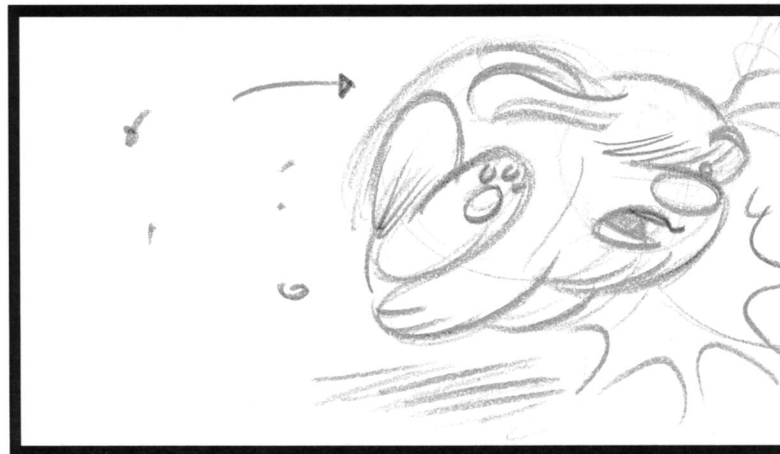
Scene

Panel 2

Dialogue

Action

Notes



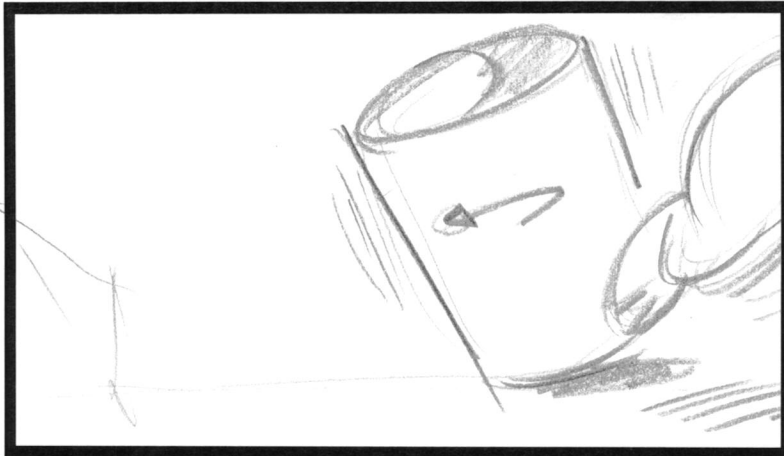
Scene

Panel 3

Dialogue

Action KNOCKS OVER BARREL

Notes



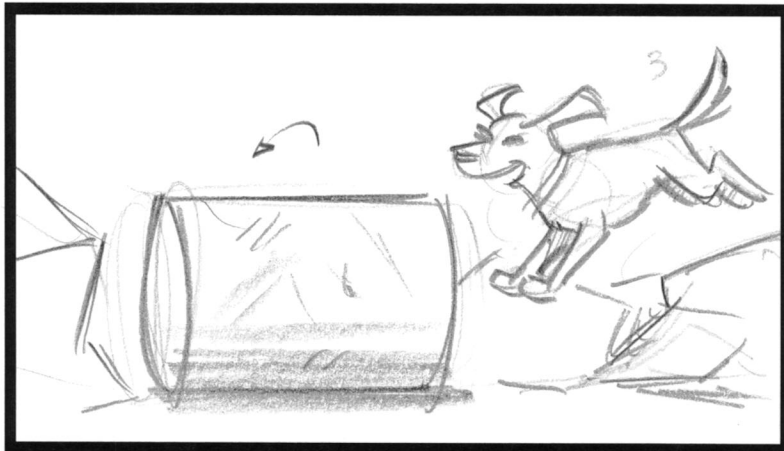
Scene

Panel 4

106 BETTY BOB, BOBBY BILL, BILLY RAY
(laugh like drunken red necks
as they chase Niblet)

Action

Notes



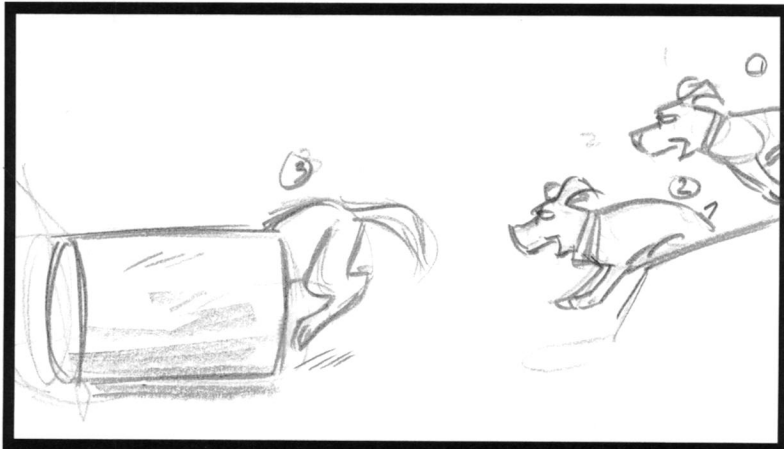
Scene

Panel 5

Dialogue

Action BOBBY BILL ENTERS

Notes



Scene

Panel 6

Dialogue

Action BETTY BOB & BOBBY ENTER

Notes



Scene

Panel 7

Dialogue

Action JUMPS OVER BARREL

Notes



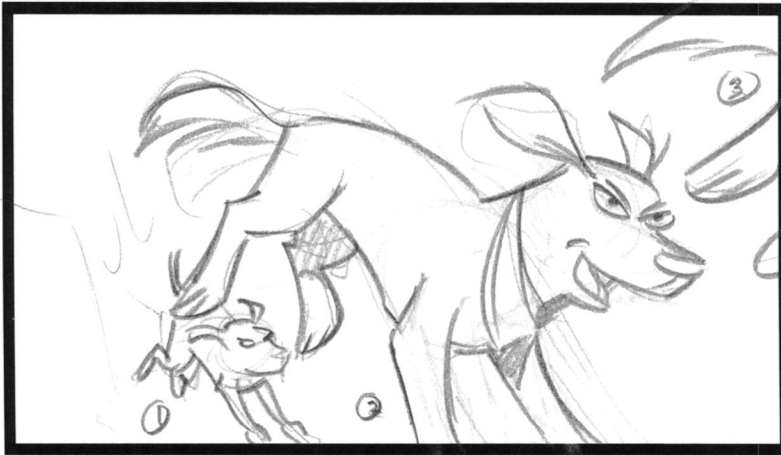
Scene

Panel 8

Dialogue

Action

Notes



Scene

Panel 9

Dialogue

Action

Notes



Scene

Panel 10

Dialogue

Action

Notes



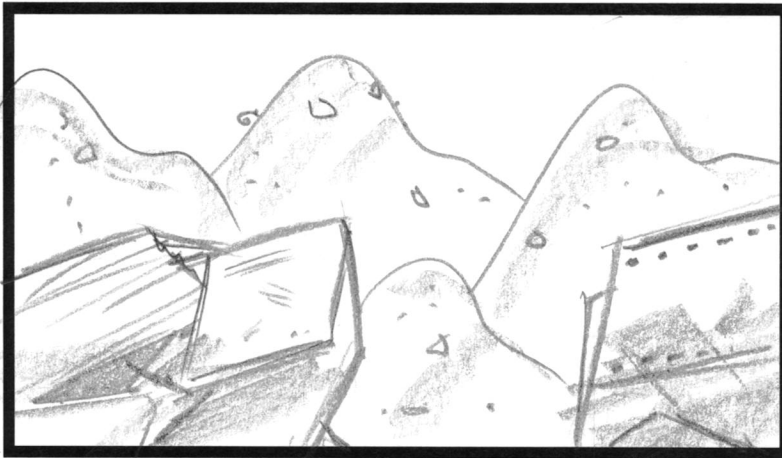
Scene

Panel 11

Dialogue

Action

Notes CUT



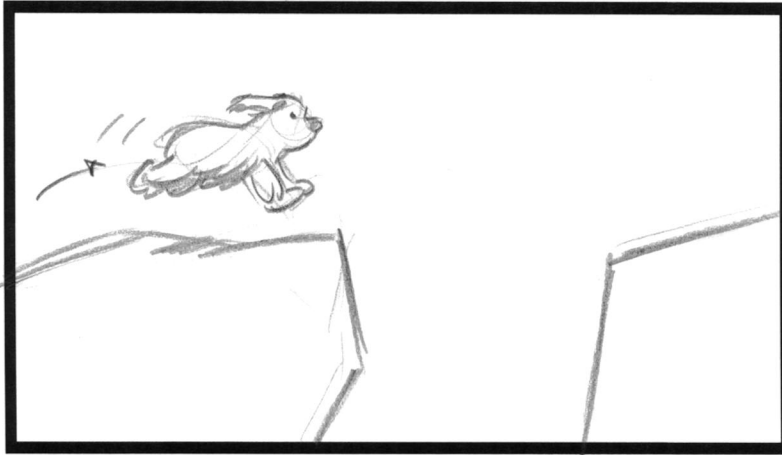
Scene 149

Panel 1

Dialogue

Action

Notes

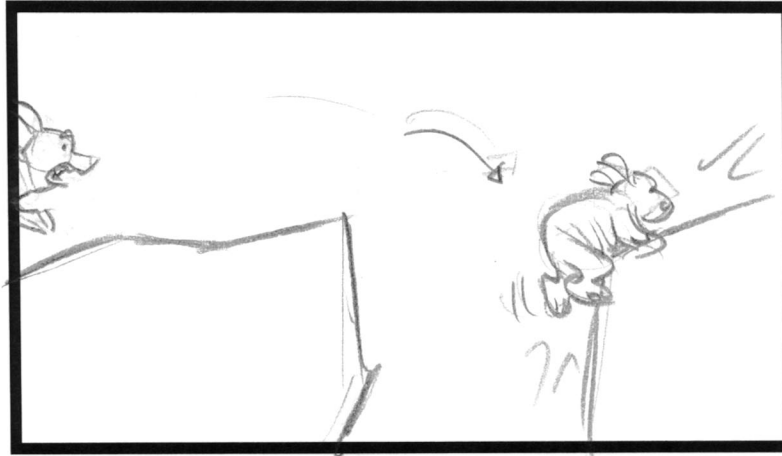


Scene Panel 2

Dialogue

Action

Notes

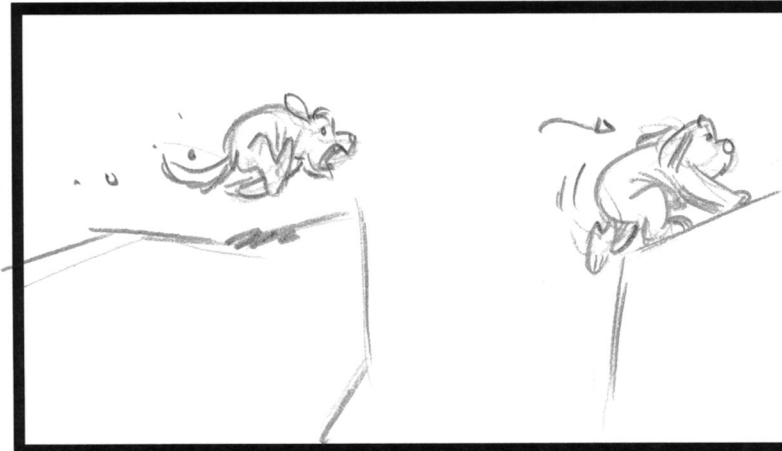


Scene Panel 3

Dialogue

Action NIBLET JUMPS LEDGE ALMOST FALLS.

Notes

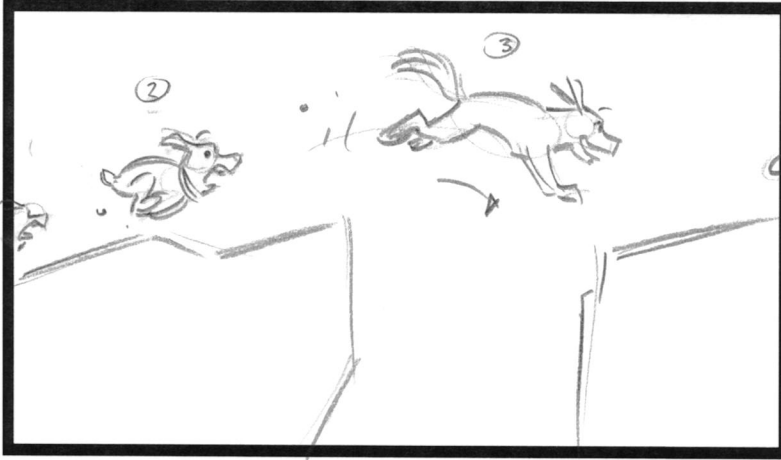


Scene Panel 4

Dialogue

Action BOBBY BILL FOLLOWS.

Notes



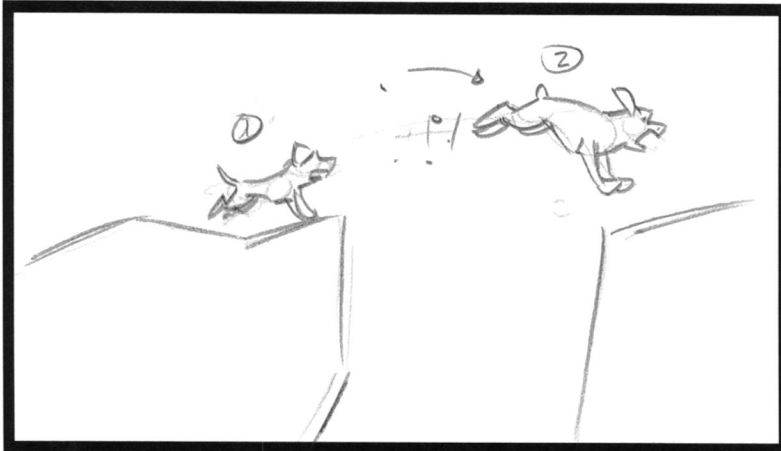
Scene

Panel 5

Dialogue

Action BOBBY BILL JUMPS

Notes



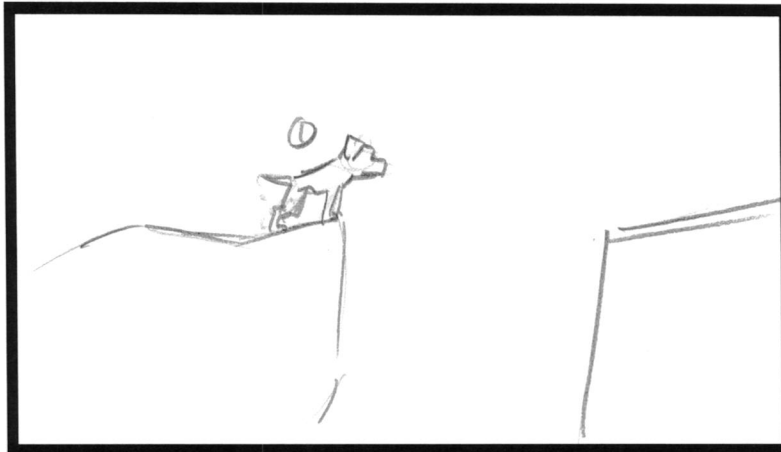
Scene

Panel 6

Dialogue

Action BETTY BOB JUMPS.

Notes



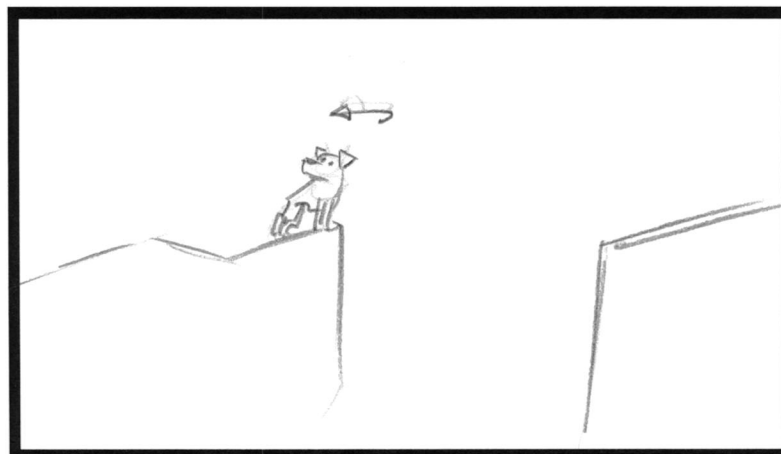
Scene

Panel 7

Dialogue

Action BILLY RAY STOPS
(GAP TOO BIG)

Notes



Scene

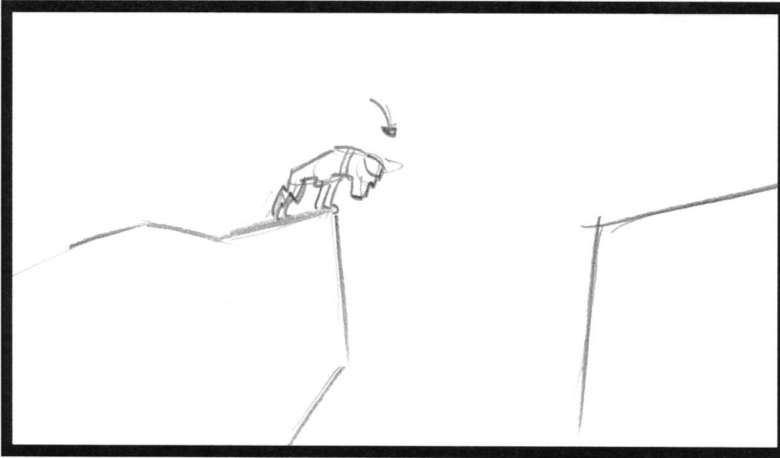
Panel 8

Dialogue

Action LOOKS AROUND.

Notes

1



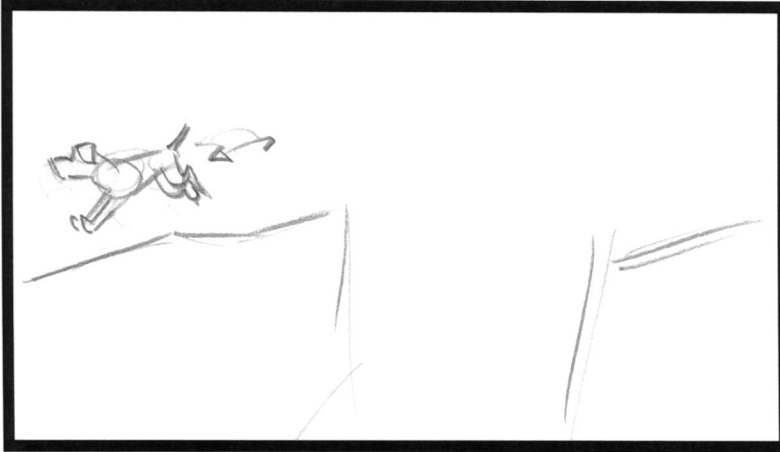
Scene

Panel 9

Dialogue

Action LOOKS DOWN.

Notes



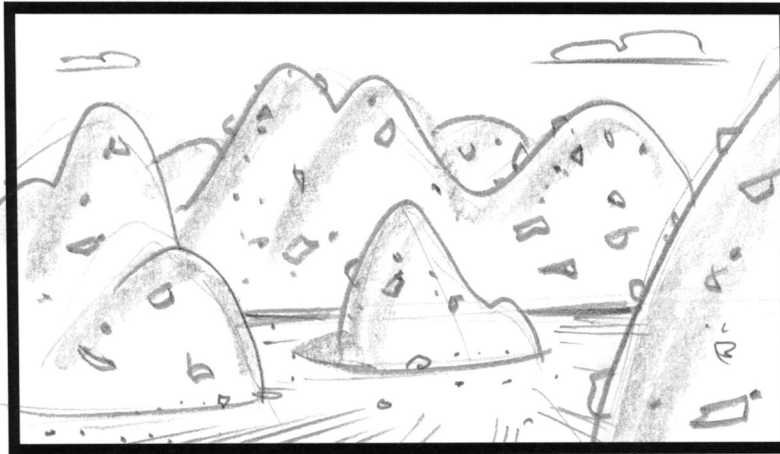
Scene

Panel 10

Dialogue

Action EXITS.

Notes (OUT)



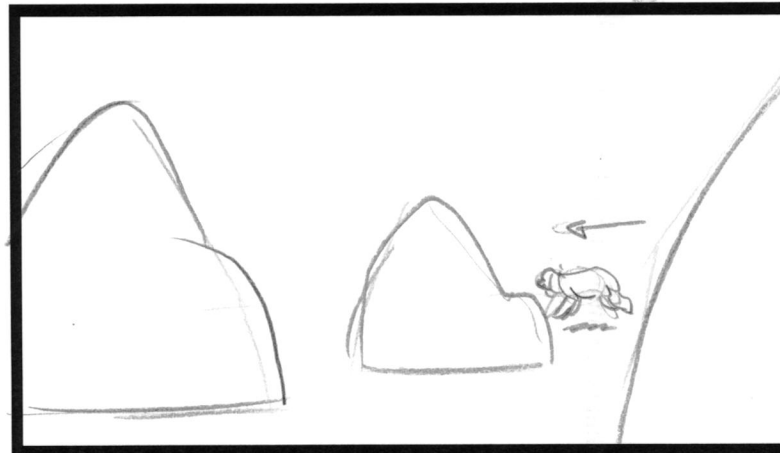
Scene (150)

Panel 1

Dialogue

Action

Notes



Scene

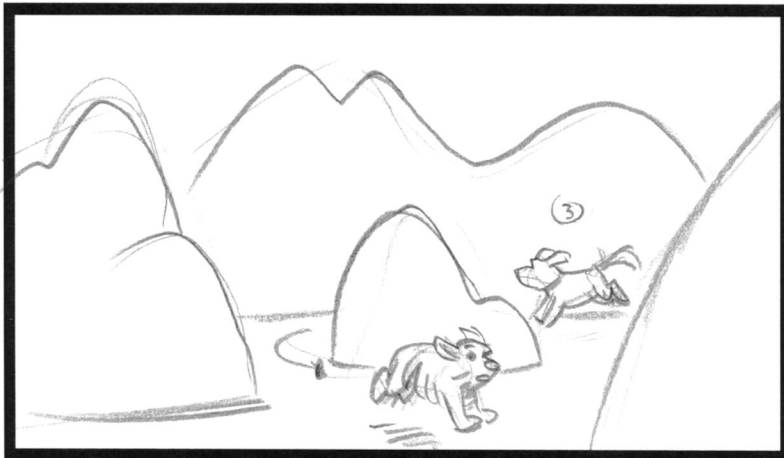
Panel 2

Dialogue

Action MISCET ENTERS

Notes

NID-



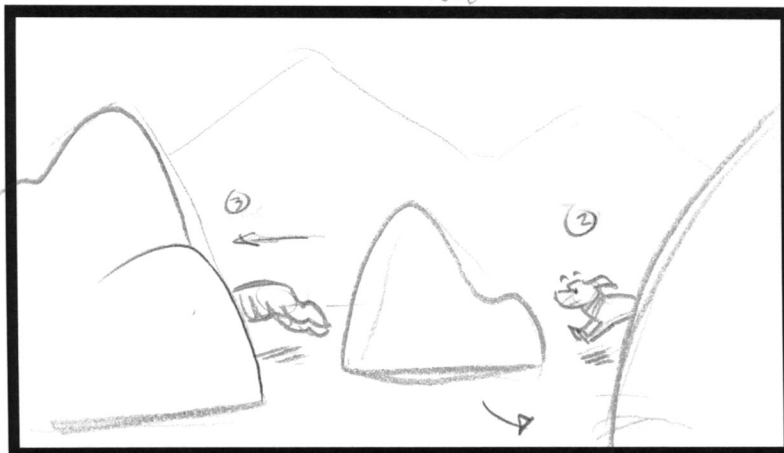
Scene

Panel 3

Dialogue

Action BOBBY BILL FOLLOWS.

Notes



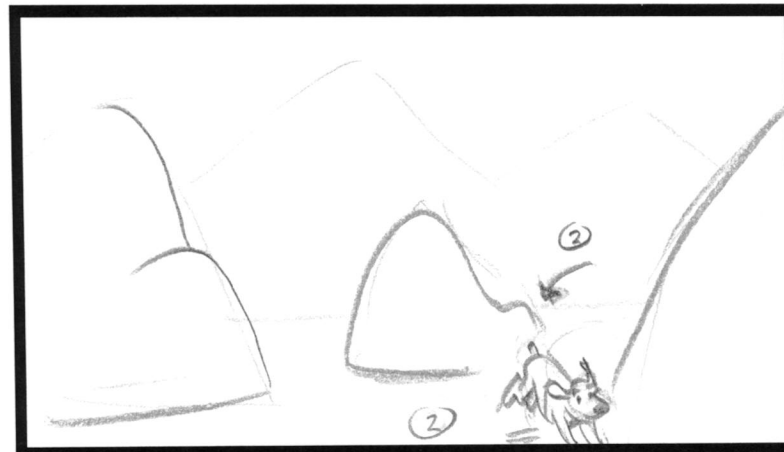
Scene

Panel 4

Dialogue

Action NIBLET EXITS RIGHT
BOBBY BILL EXITS LEFT.

Notes



Scene

Panel 5

Dialogue

Action BETTY BOB FOLLOWS NIBLET.

Notes CUT



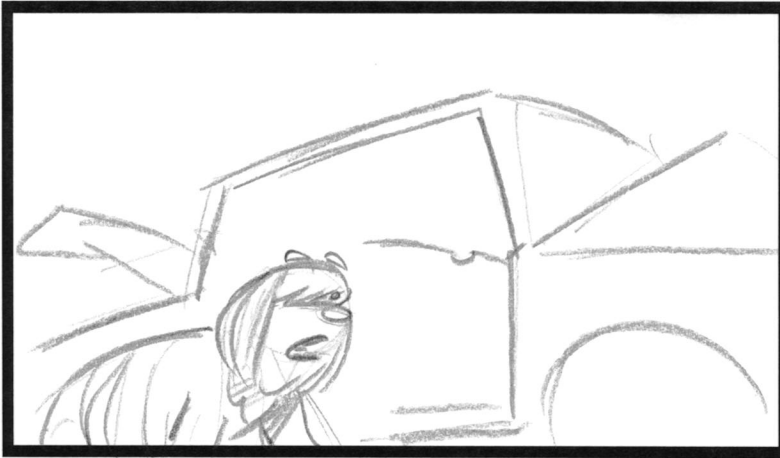
Scene (151)

Panel 1

Dialogue

Action HOLD ON WRECKED CAR.

Notes



Scene Panel 2

Dialogue

Action NIBLET ENTERS .

Notes

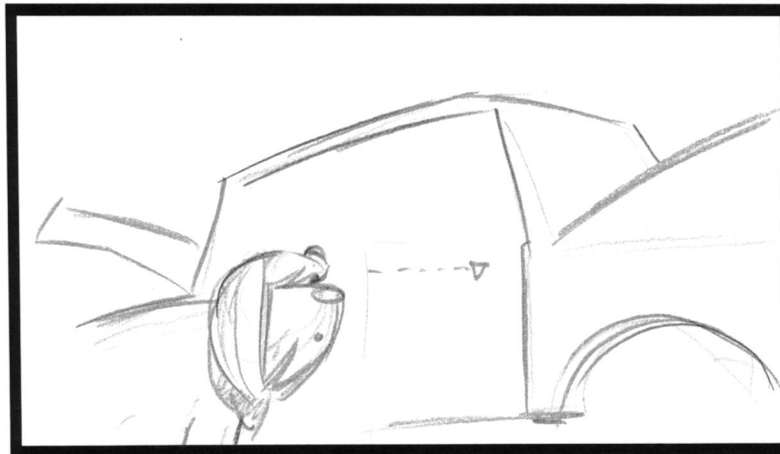


Scene Panel 3

Dialogue LEO

Action LOOKS AROUND

Notes

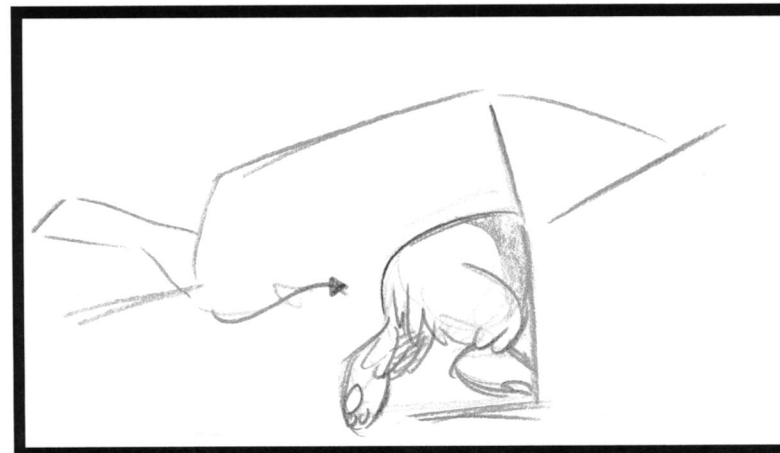


Scene Panel 4

Dialogue

Action LOOKS AT CAR .

Notes

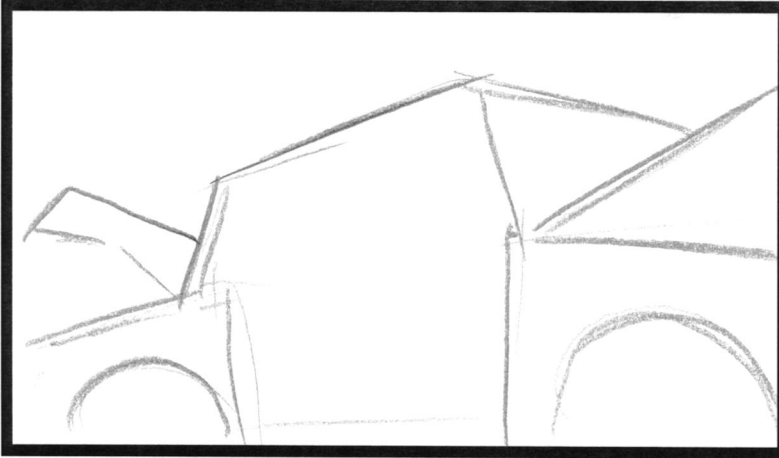


Scene Panel 5

Dialogue

Action HIDES IN CAR

Notes



Scene

Panel 6

Dialogue

Action

Notes



Scene

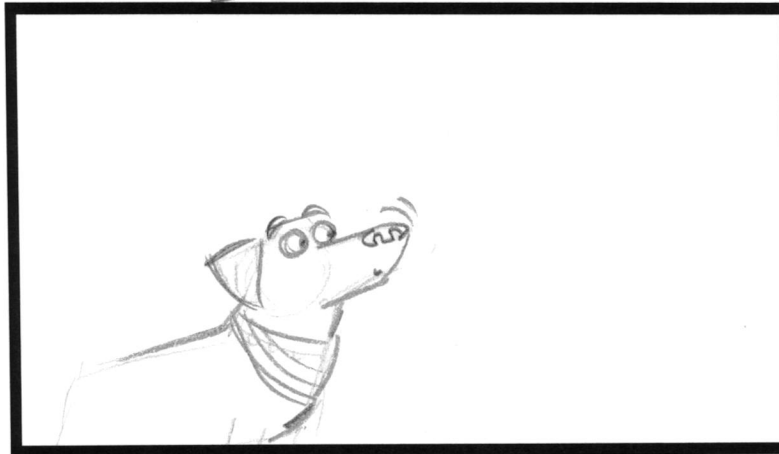
Panel 7

Dialogue

Action

BETTY BOB ENTERS

Notes



Scene

Panel 8

Dialogue

BETTY BOB -
SNIFFING

Action

SNIFFS THE AIR

Notes



Scene

Panel 9

Dialogue

BETTY BOB ;
GROWL.

Action

Notes

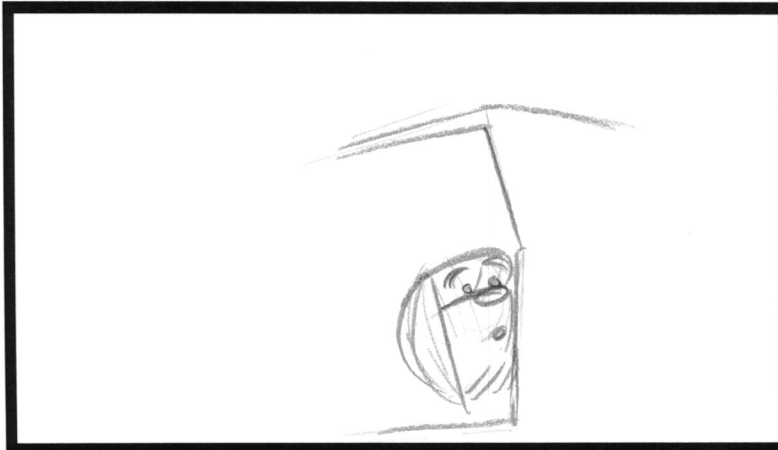


Scene Panel 10

Dialogue

Action BETTY BOB EXITS.

Notes

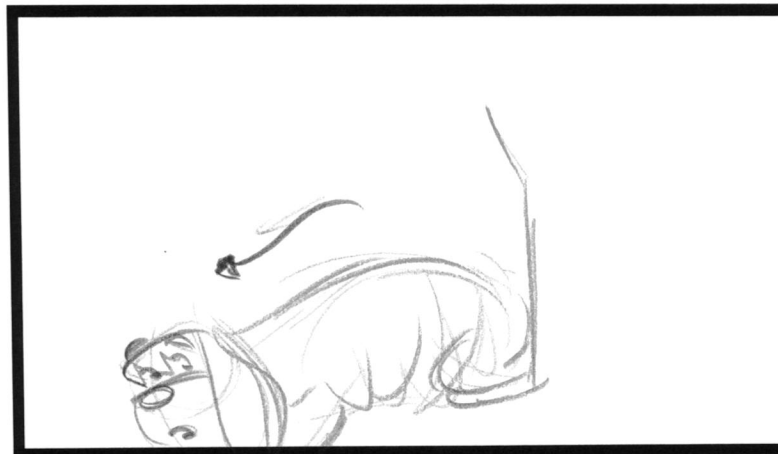


Scene Panel 11

Dialogue MIBLET
WIMPOL

Action MIBLET PEERS HEAD OUT.

Notes



Scene Panel 12

Dialogue

Action MIBLET SCREAMS OFF.

Notes

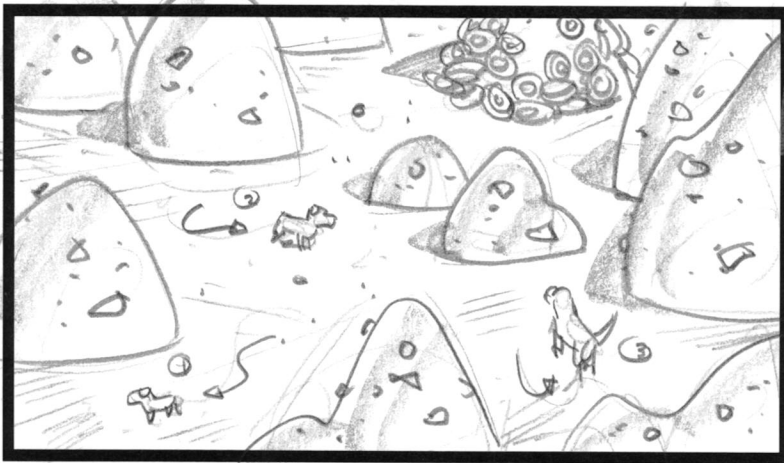


Scene Panel 13

Dialogue

Action

Notes (cut)

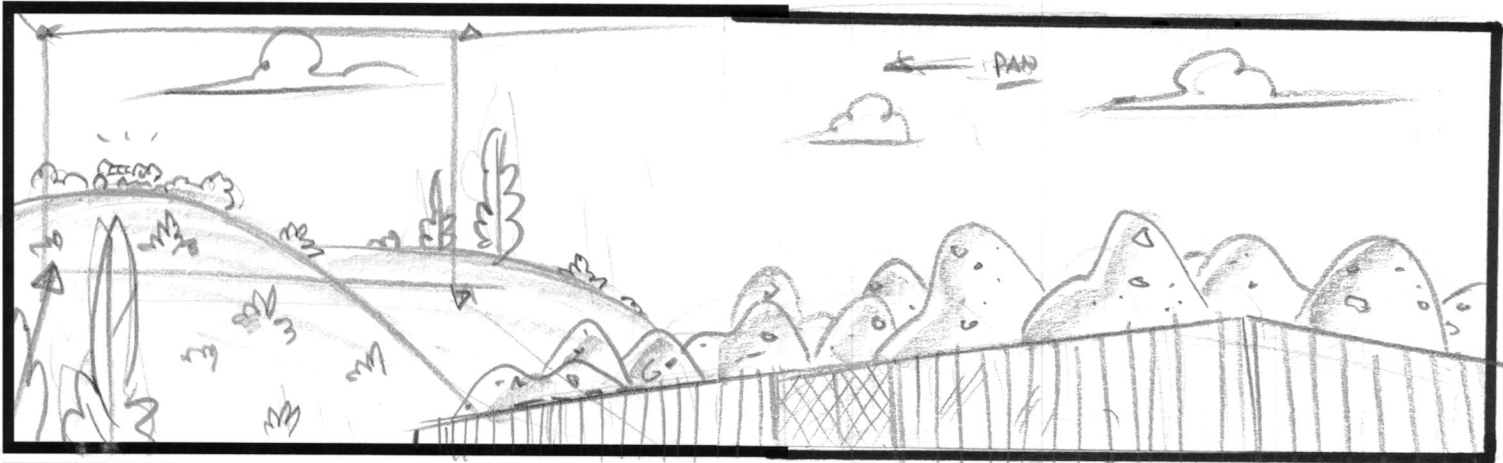


Scene (152) Panel /
EXT. HILL OVERLOOKING JUNKYARD

Dialogue

Action DOES LOOKING AROUND.

Notes (CUT) PAN OVER & TRUCK IN ON HILL

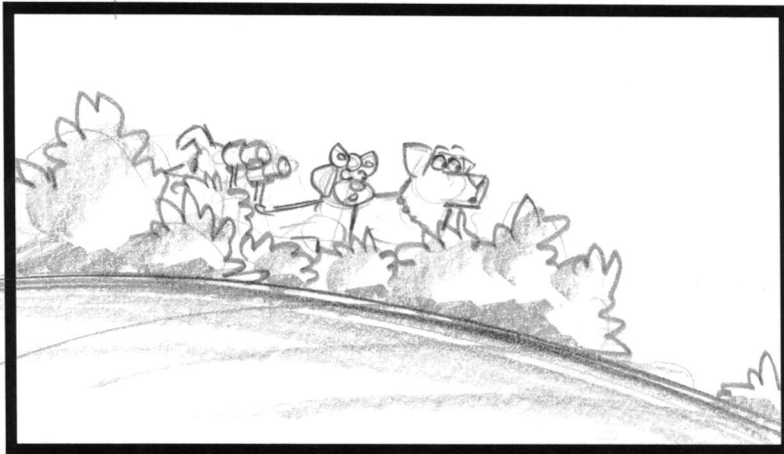


Scene (CUT) (153) Panel /

Dialogue 107 COOKIE
Do you see him?

Action

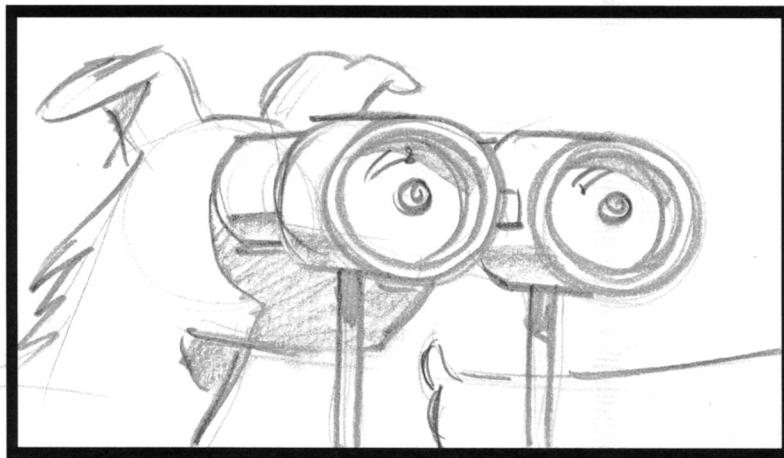
Notes (CUT)



Scene (154) Panel /
108 LUCKY
(scanning in binoculars)
Dial Not... yet...

Action (1) (2) BLINK
(3) (4) BLINK

Notes





Scene Panel 2

Dialogue 109 SQUIRT (O.S.)
Well, will you hurry?

Action PAN DOWN TO SQUIRT.

Notes

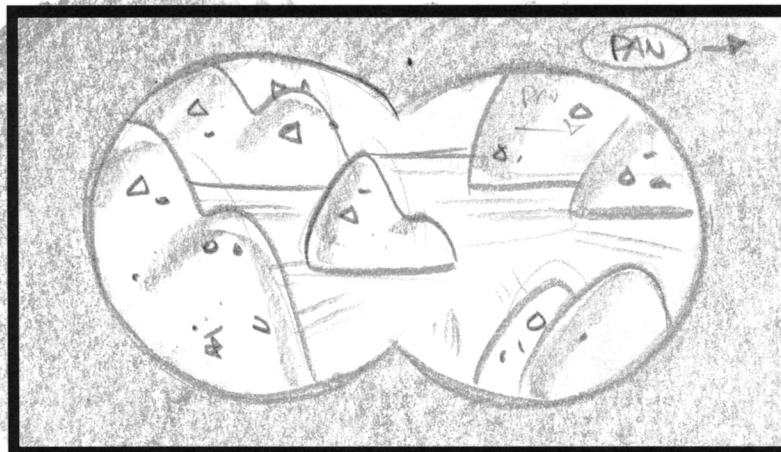


Scene Panel 3

Dialogue 111 COOKIE
Welcome to the club.

Action PAN OVER TO COOKIE

Notes CUT



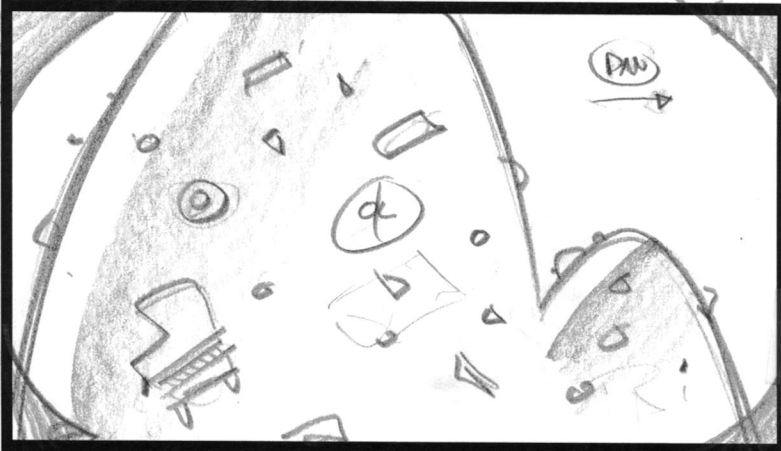
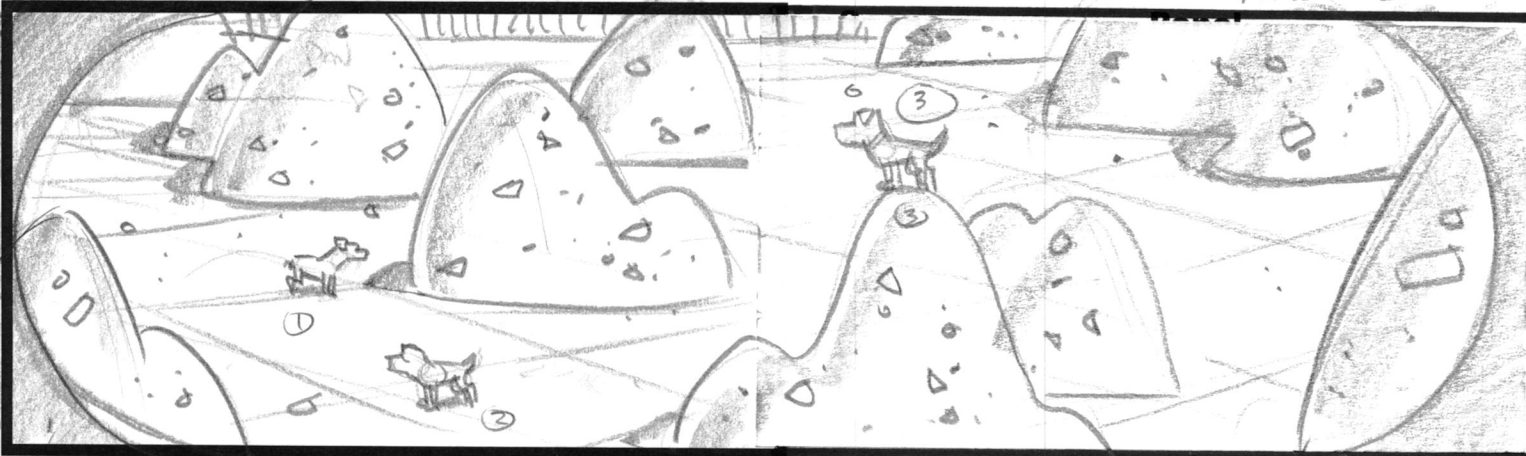
Scene Panel 1

Dialogue 112 LUCKY
(still with binocs)
Just hold still, will ya?

Action

Notes (LUCKY PAN.)

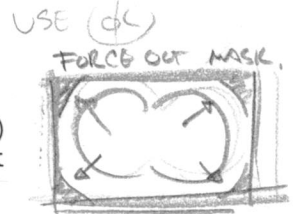
Panel 2



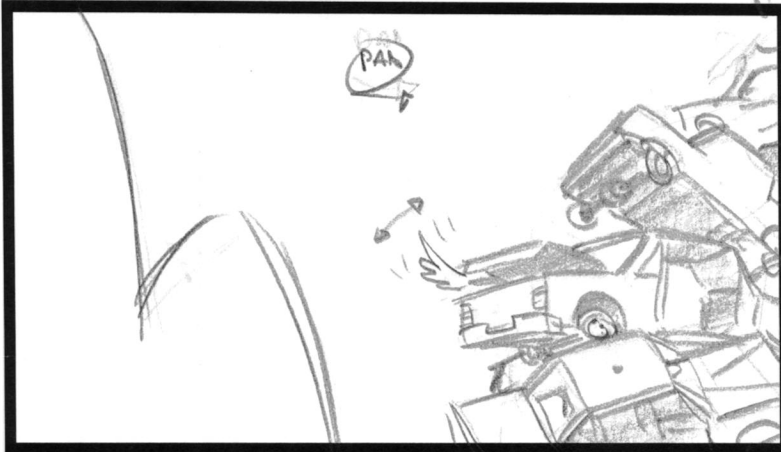
Scene Panel 3

Dialogue 113 LUCKY (O.S.)
I see a bunch of dogs...

Action 114 LUCKY (O.S.)
and a bunch of junk



Notes



Scene Panel 4

Dialogue

Action PAN OVER TO A STACK OF CARS.
- NIBLET TAIL STICKING OUT OF CAR, WAGGING

Notes



Scene Panel 5

Dialogue 115 LUCKY (O.S.)
...and an old --

Action

Notes



Scene Panel 6

115 LUCKY (O.S.)

Dialogue Niblet! 116 LUCKY Found him, guys.

Action SHUT BACK TO SHOW NIBLETS TAIL SHAKING IN THE

Notes (CUT)



Scene Panel 7

117. COOKIE

Dialogue Good,

Action BINOCULARS ALMOST GOT

Notes

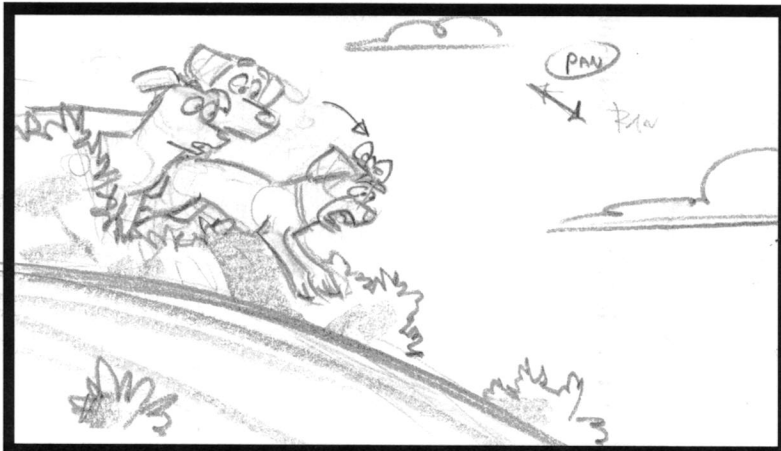


Scene Panel 8

Dialogue 117 COOKIE then let's go get him!

Action COOKIE LEANS IN ANGRY

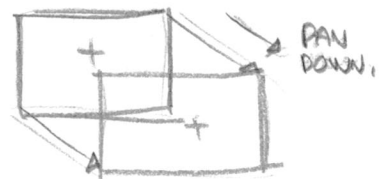
Notes (CUT) (4U)



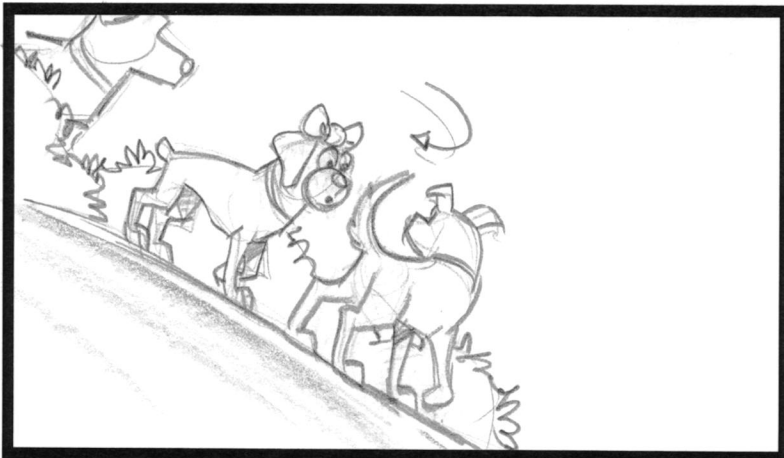
Scene (156) Panel 1

Dialogue 118 LUCKY (holding Cookie back) Not so fast.

Action COOKIE STARTS DOWN



Notes



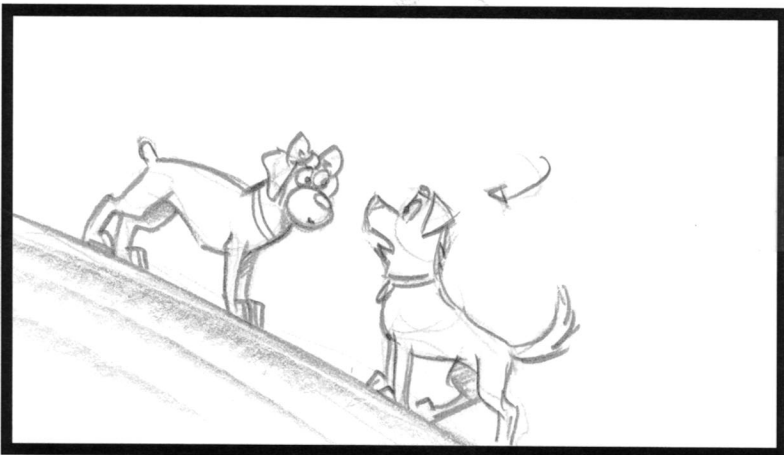
Scene Panel 2

118 LUCKY (cont.)

Dialogue We gotta do this right

Action LUCKY CUTS HER OFF.

Notes



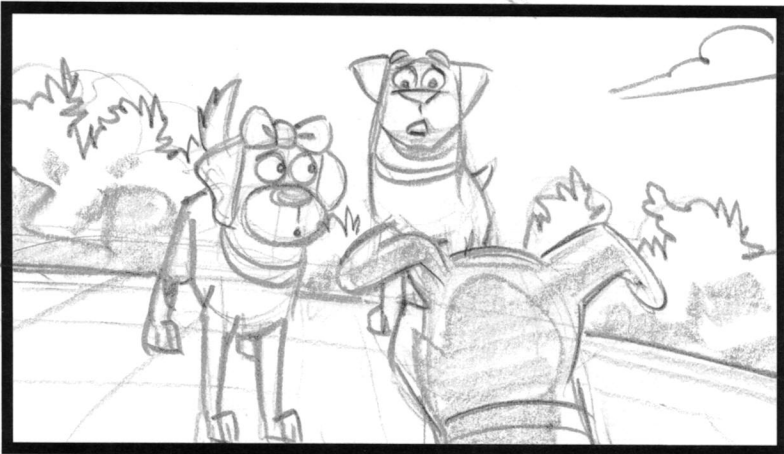
Scene Panel 3

Dialogue 118. LUCKY (cont.)

or there's no way we'll ever get TYSON in there.

Action -BLOCKING COOKIE.

Notes (out)



Scene (157) Panel 1

Dialogue 119 TYSON (getting weepy) You're gonna make me cry!

Action

Notes (out)

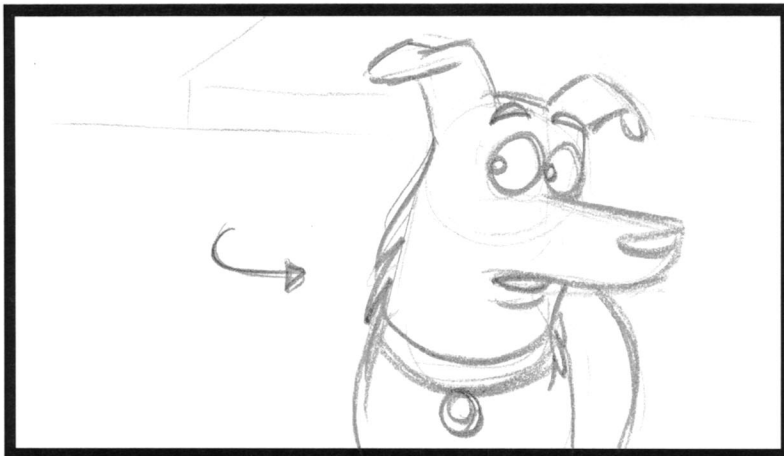


Scene (158) Panel 1

Dialogue 120 LUCKY Wait here.

Action

Notes

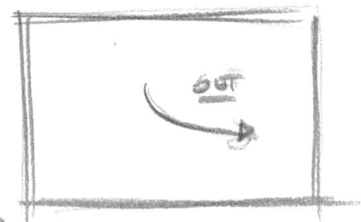


Scene Panel 2

120 LUCKY

Dialogue I'll be right back.

Action



Notes (CUT) (HU)

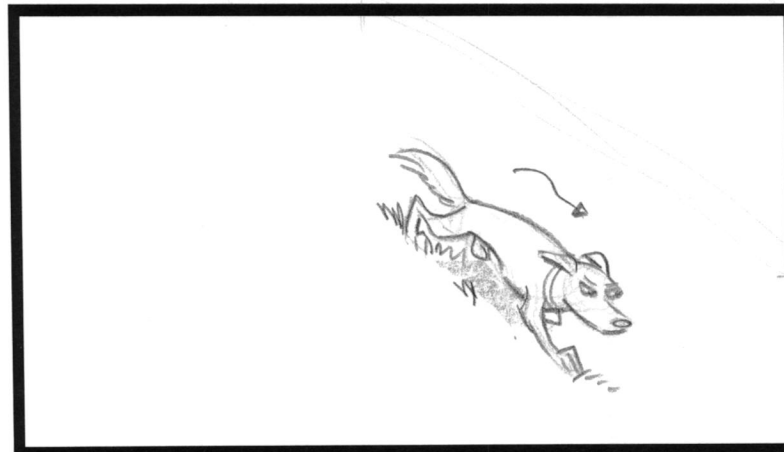


Scene (159) Panel /

Dialogue

Action LUCKY CROUCHES DOWN & SNEAKS TOWARDS THE JUNKYARD,

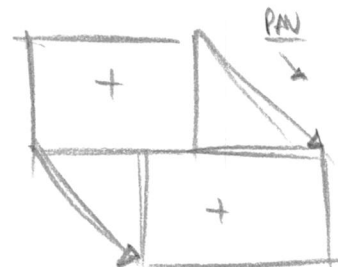
Notes



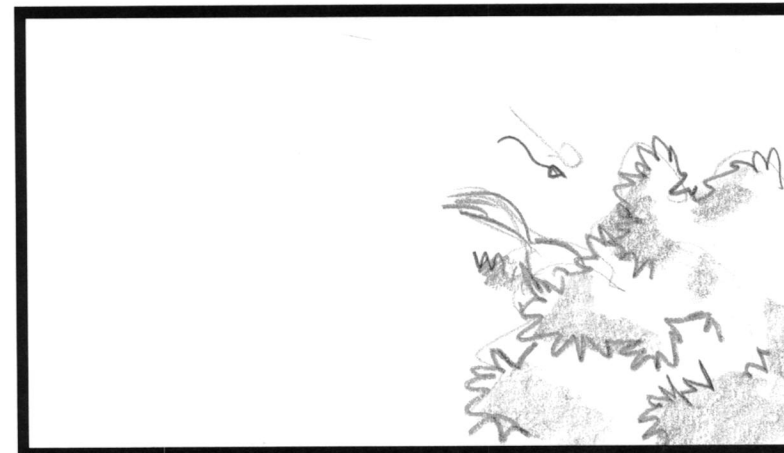
Scene Panel 2

Dialogue

Action



Notes

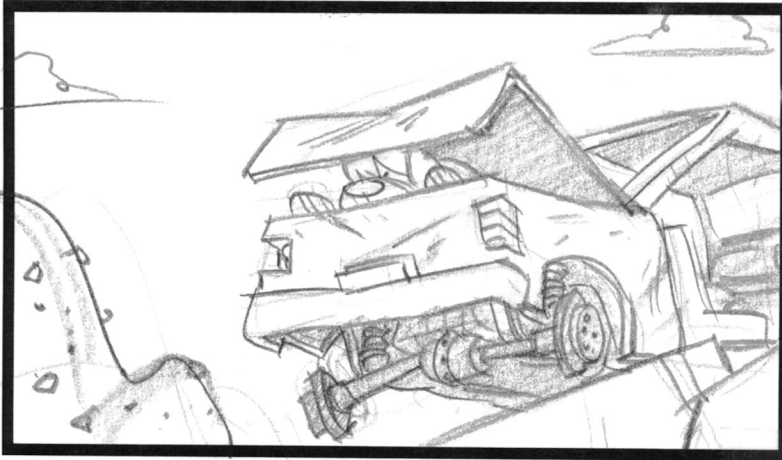


Scene Panel 3

Dialogue

Action LUCKY GAINS & ENTERS BUSHES.

Notes (CUT)



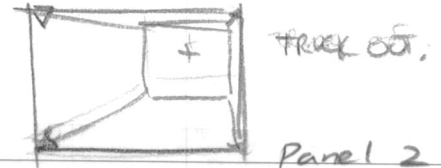
Scene 160 Panel 1

EXT. JUNKYARD JIM'S JUNKYARD - DAY

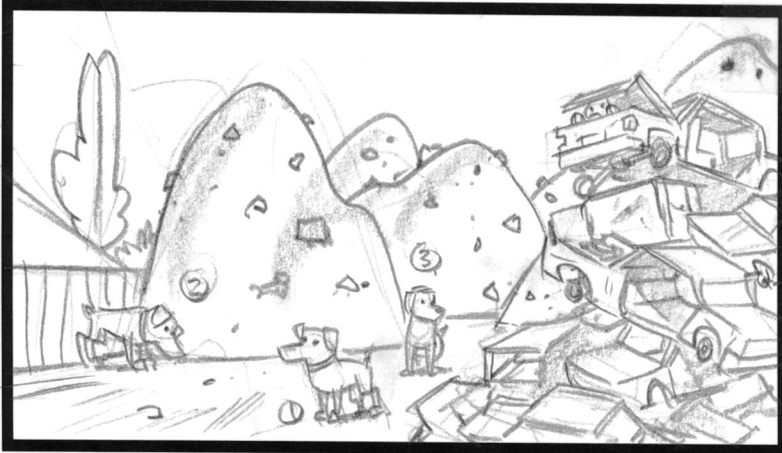
Dialogue

122 BETTY BOB (V.O.)
Where's that big old city dawg gone now?

Action



Notes



121 BETTY BOB, BOBBY BILL, BILLY RAY
(sniffing -

Dialogue

123 BILLY RAY
He disappeared!

Action

DOG LOOKING AROUND

Notes

CUT



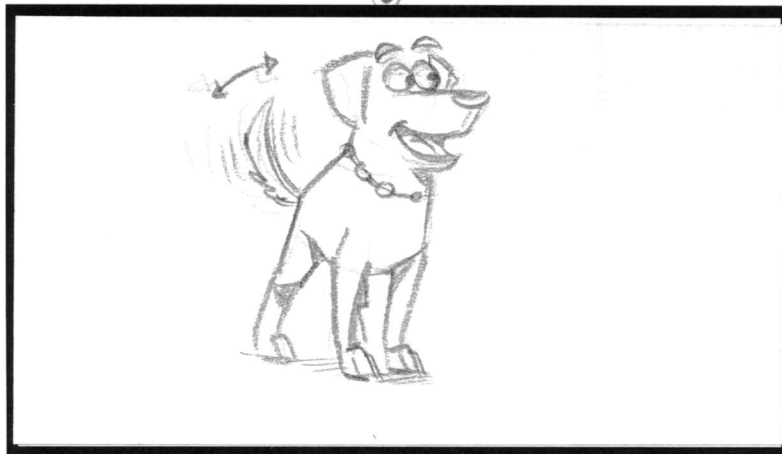
Scene 161 Panel 1

Dialogue

124 BOBBY BILL
Shoot!

Action

Notes



Scene Panel 2

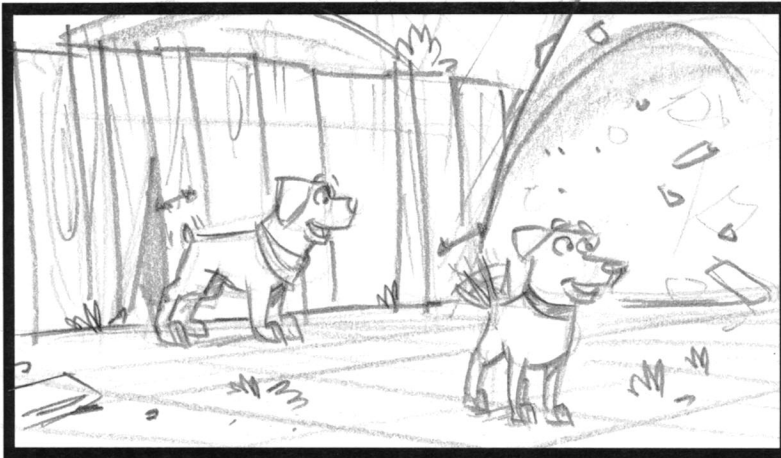
Dialogue

125. JUNKYARD JIM (O.S.)
Yoo-hoo,

Action

Notes

CUT



Scene (162) Panel 1
 Dialogue 125 JUNKYARD JIM (O.S.)
 doggies!

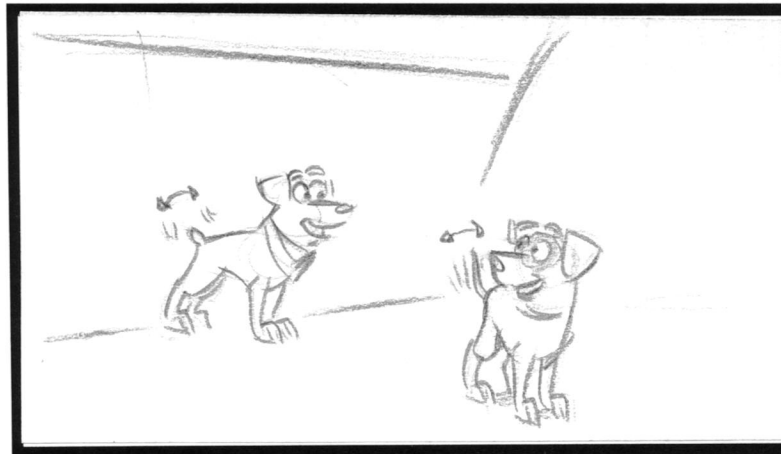
Action DOGS POUND UP

(CUT)
 Notes TAILS WAG



Scene (163) Panel 1
 Dialogue 126 JUNKYARD JIM
 I got some muskrat kibble for y'all.

Action (1) (2)
 Notes (CUT)



Scene (164) Panel 1
 Dialogue
 Action BILLY RAY, BOBBY BILL.

Notes



Scene Panel 2
 Dialogue
 Action DOGS BOUND OFF.
 Notes (CUT)



Scene 165

Panel 1

Dialogue

Action BOBBY BILL

Notes

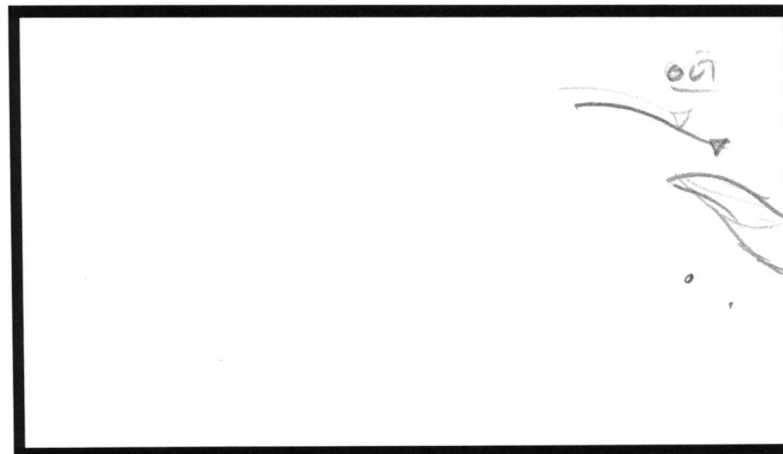


Scene Panel 2

Dialogue

Action BOUNDS GET

Notes

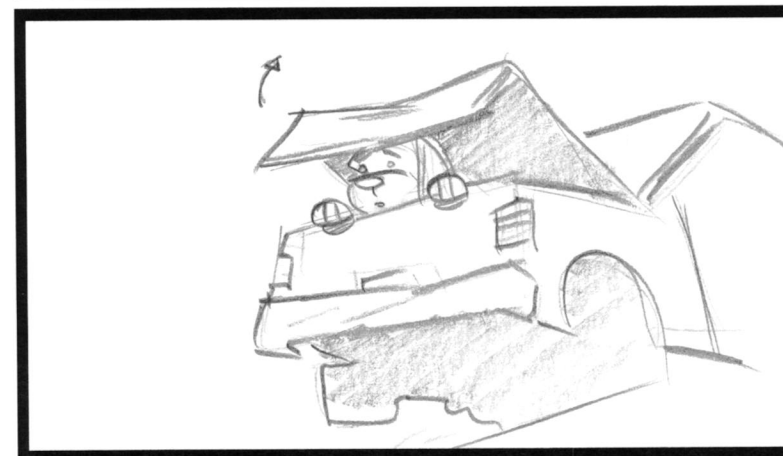


Scene Panel 3

Dialogue

Action

Notes (CUT)

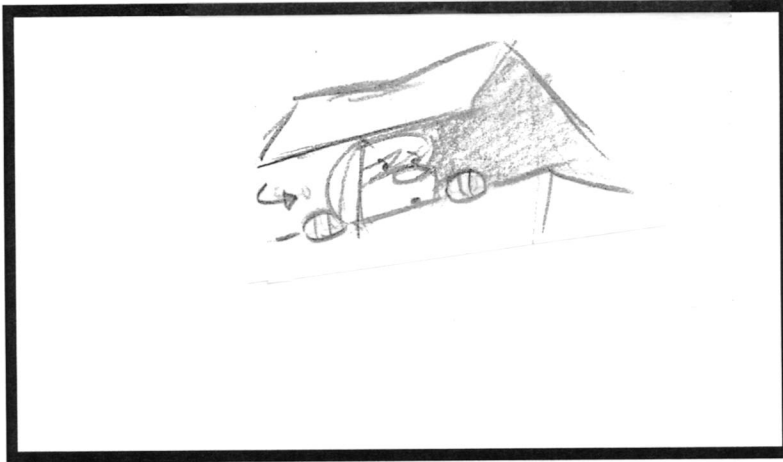


Scene 166 Panel 1

Dialogue NIBLET: WHOA!

Action NIBLET PEEKS OUT.

Notes



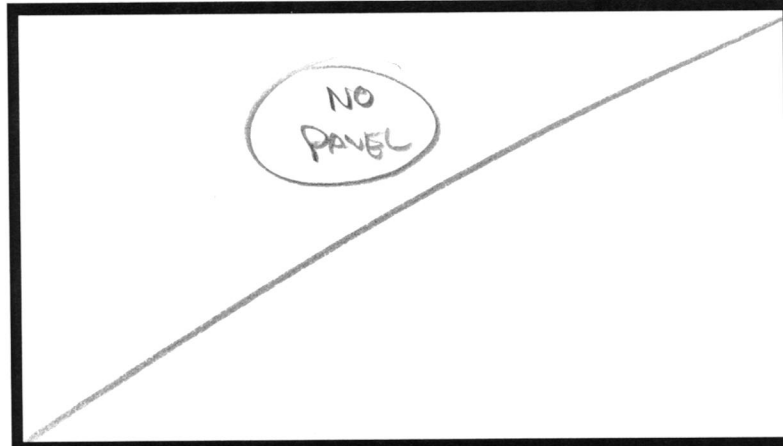
Scene

Panel 2

Dialogue

Action

Notes CUT



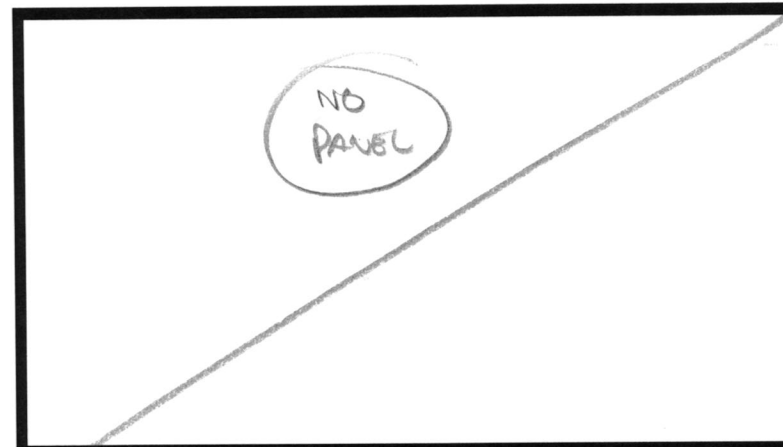
Scene

Panel

Dialogue

Action

Notes



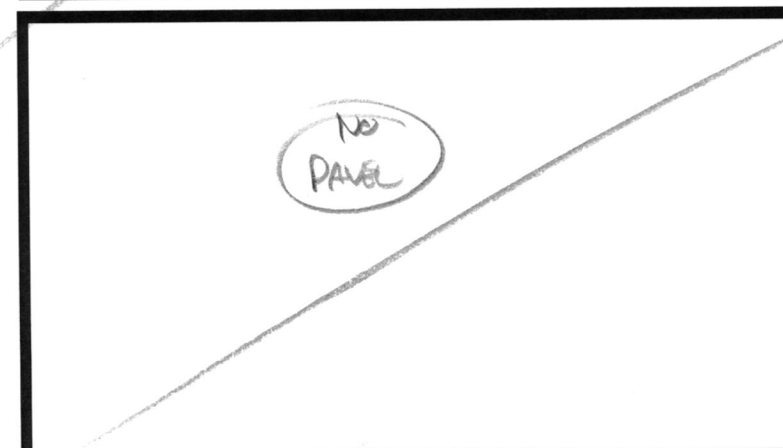
Scene

Panel

Dialogue

Action

Notes



Scene

Panel

Dialogue

Action

Notes



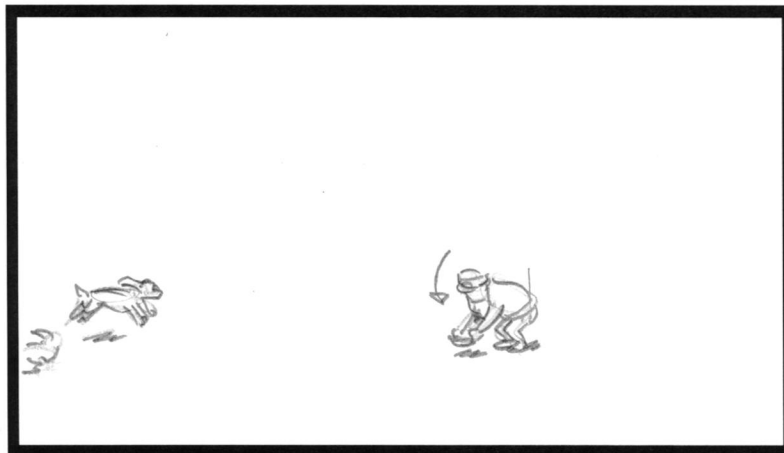
Scene 167

Panel 1

Dialogue

Action JUNKYARD JIM HOLDING PLATE OF FOOD.

Notes

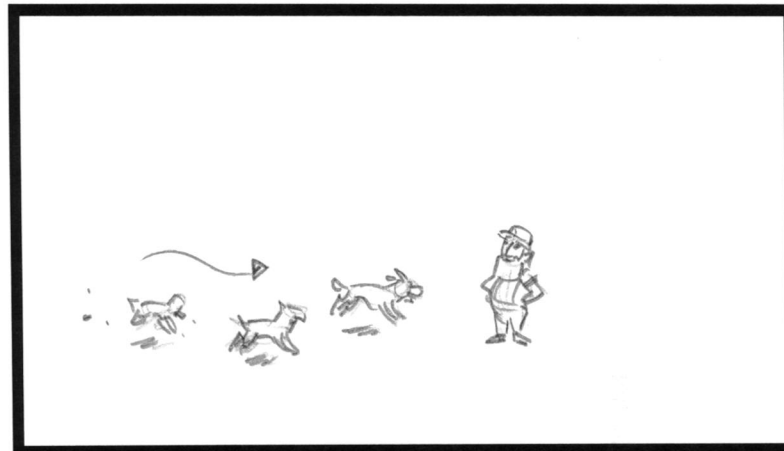


Scene Panel 2

Dialogue

Action - PUTS DOWN 3RD PLATE.
- DOGS RUSH IN.

Notes

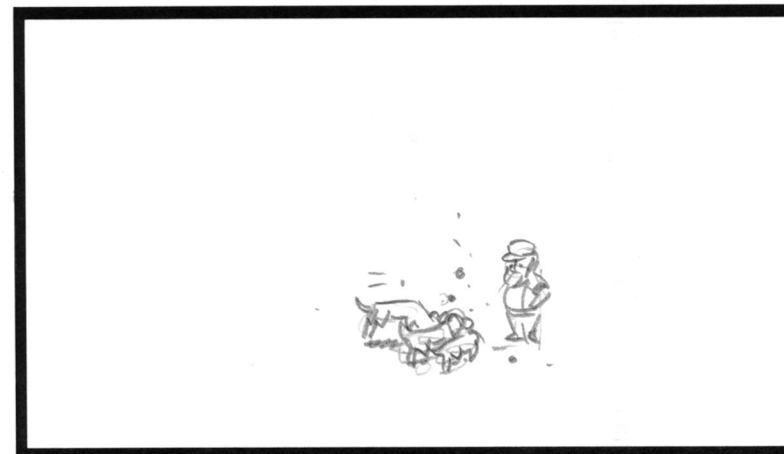


Scene Panel 3

Dialogue

Action

Notes



Scene Panel 4

127 BETTY BOB, BOBBY BILL, BILLY RAY (sloppy dog eating)

Action DOGS START EATING

Notes CUT

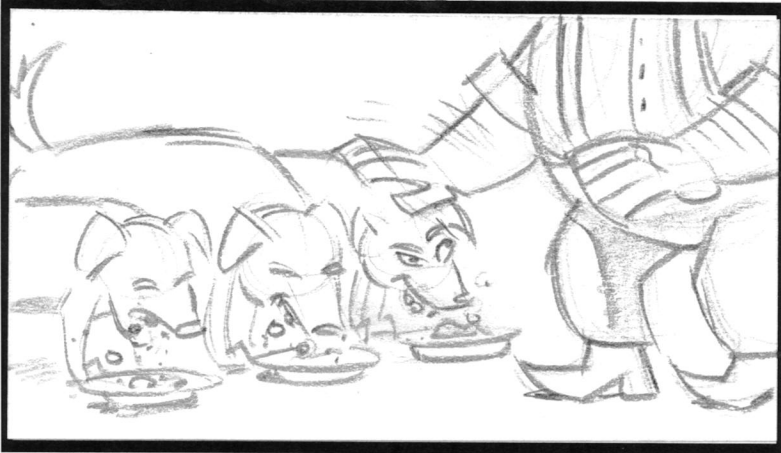


Scene (168) Panel 1

Dialog 128 JUNKYARD JIM
Heya Betty Bob, Billy Ray,

Action DOGS EATING LIKE CRAZY

Notes



Scene Panel 2

Dialogue 128. JUNKYARD JIM (CONT.)
Bobby Bill.

Action

Notes CUT

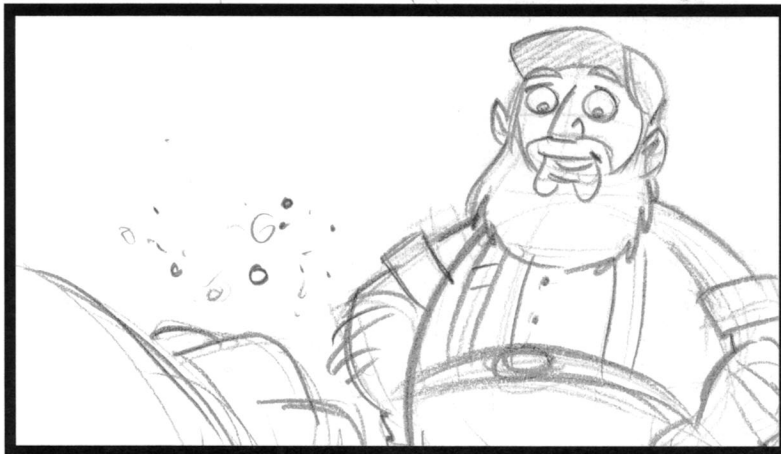


Scene (169) Panel 1

Dialogue 128. JUNKYARD JIM (CONT.)
Ya meet the new fella yet?

Action

Notes

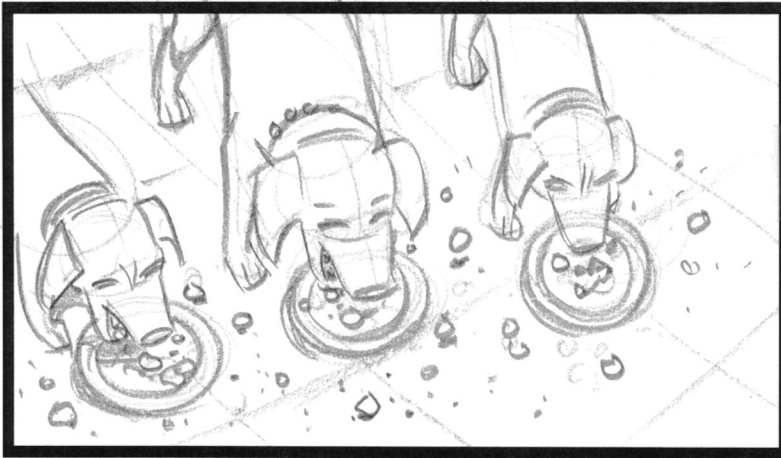


Scene Panel 2

Dialogue 128. JUNKYARD JIM (CONT.)
He's a real tough one, he is.

Action

Notes CUT

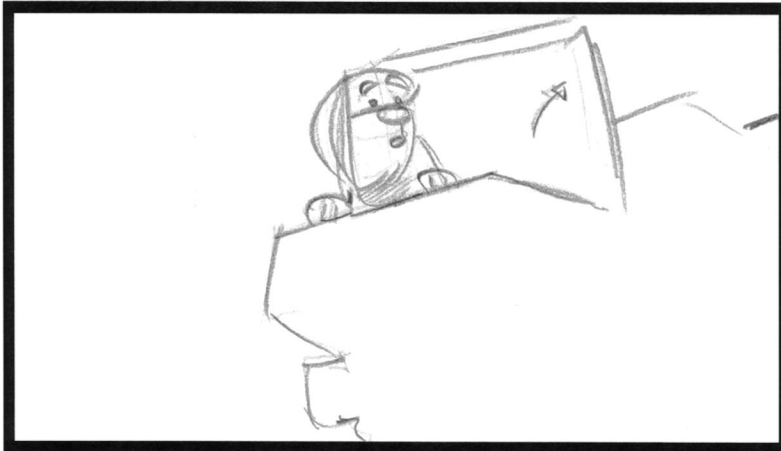


Scene (170) Panel /

Dialogue 128. JUNKYARD JIM (CONT.)
I think you're gonna like him!

Action

Notes CUT



Scene (171) Panel /

Dialogue 129 NIBLET
(breaths sigh of relief)

Action

Notes

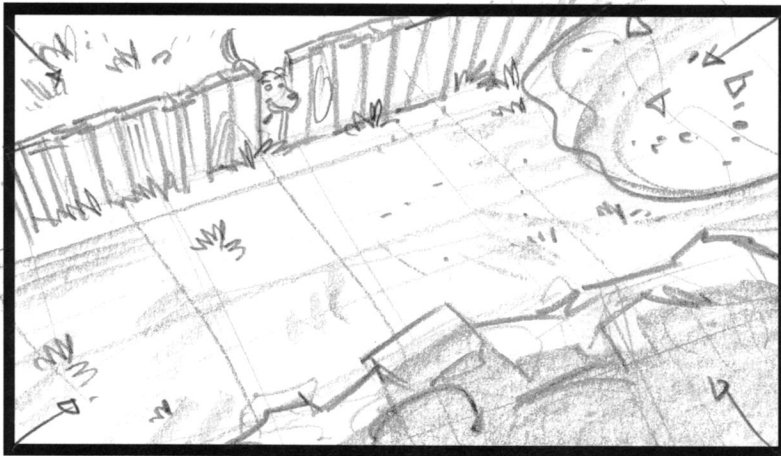


Scene Panel 2

Dialogue 130. LUCKY (O.S.)
Psst.

Action

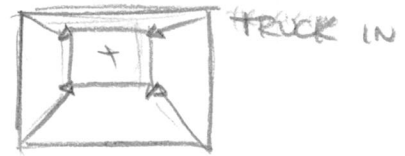
Notes CUT



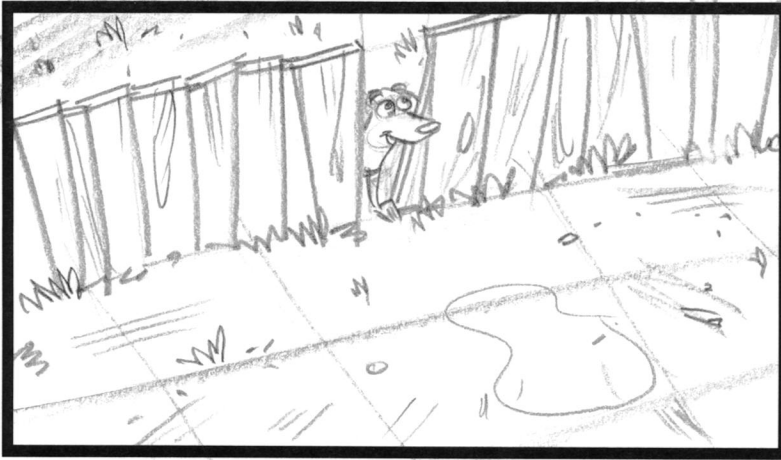
Scene (172) Panel /

Dialogue 130 LUCKY (O.S.)
Psst, Niblet.

Action



Notes

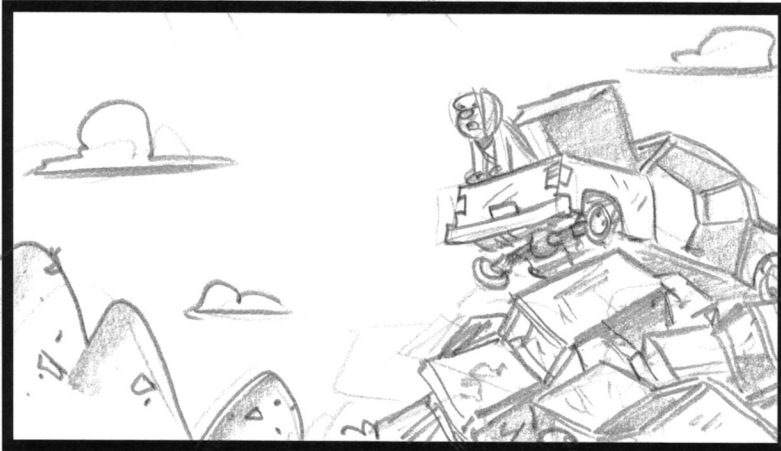


Scene Panel 2

Dialogue 131 LUCKY (SOTTO)
You okay, buddy?

Action

Notes (CUT)

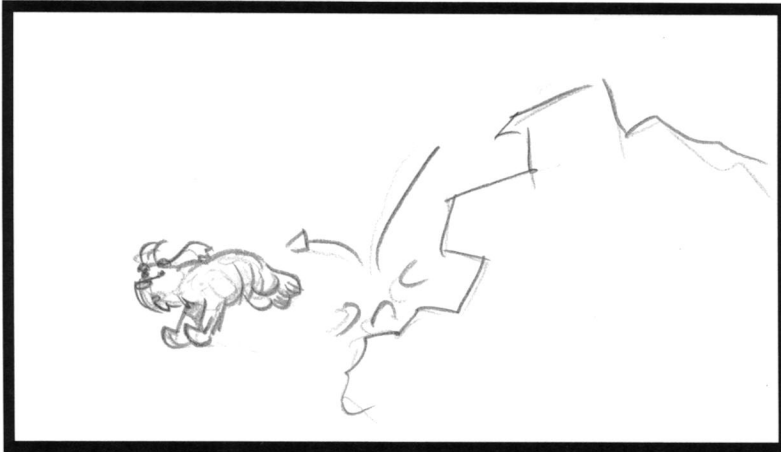


Scene (173) Panel 1

Dialogue 132 NIBLET
(turns and sees his pal)
LUCKY!

Action

Notes

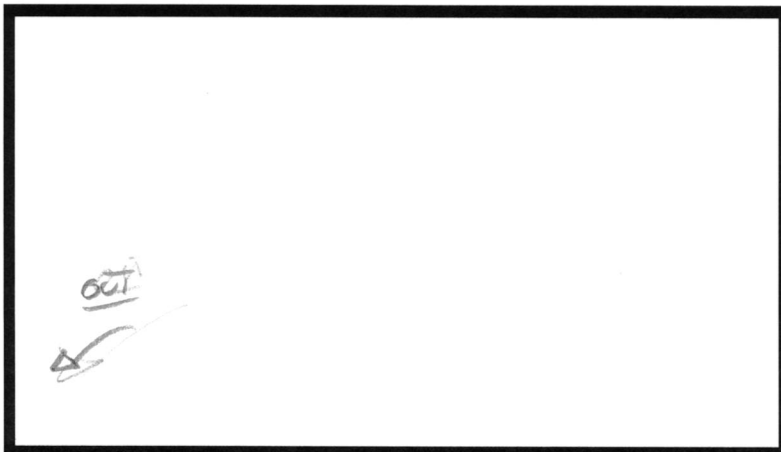


Scene Panel 2

Dialogue 132. NIBLET (cont.)
(rushes to the fence)
Thank gosh it's you.

Action

Notes



Scene Panel 3

Dialogue

Action

Notes



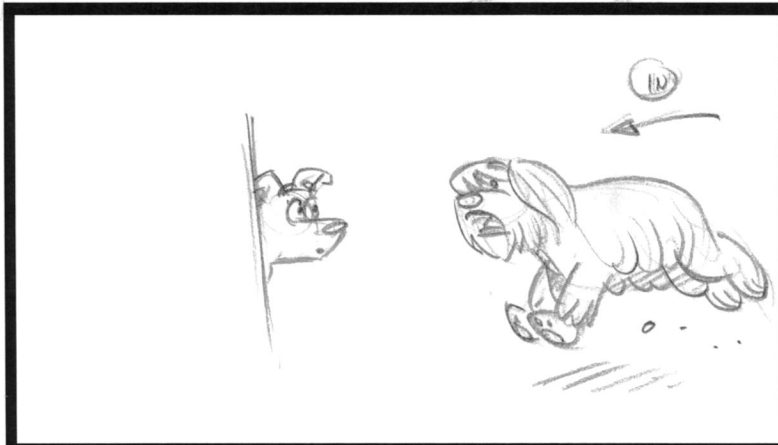
Scene (174)

Panel 1

Dialogue 132. NIBLET (cont.)
Ya gotta get me

Action

Notes

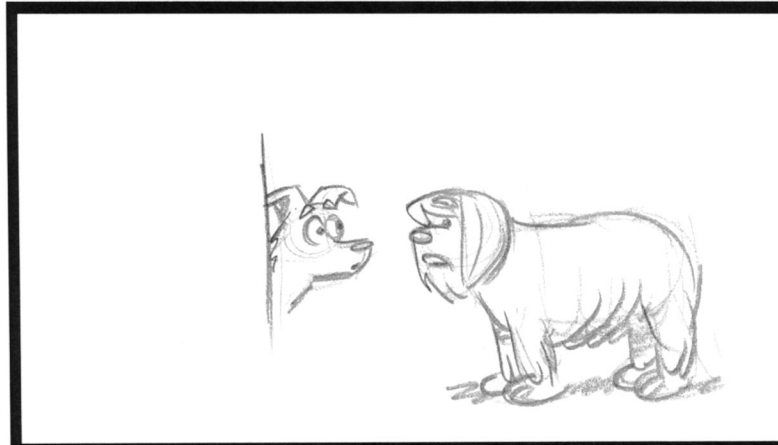


Scene Panel 2

Dialogue 132. NIBLET (cont.)
outta here.

Action NIBLET RUNS IN.

Notes

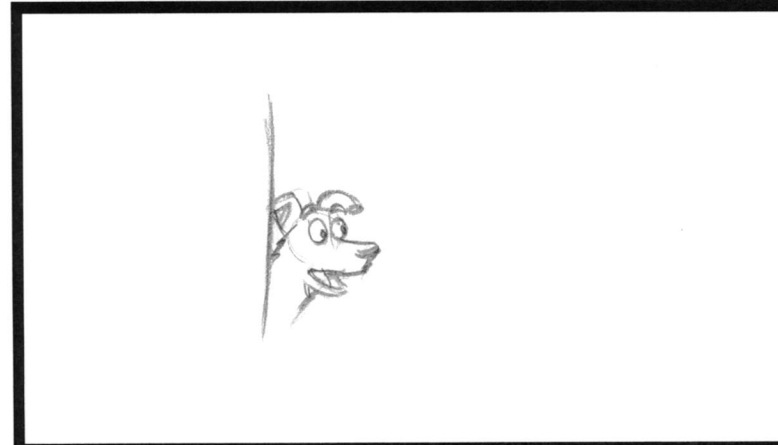


Scene Panel 3

Dialogue 132. NIBLET (cont.)
And fast!

Action

Notes



Scene Panel 4

Dialogue 134 LUCKY
We will.

Action

Notes (cat)



Scene (175)

Panel 1

Dialogue

134. LUCKY (cont.)
I promise.

Action

Notes



Scene

Panel 2

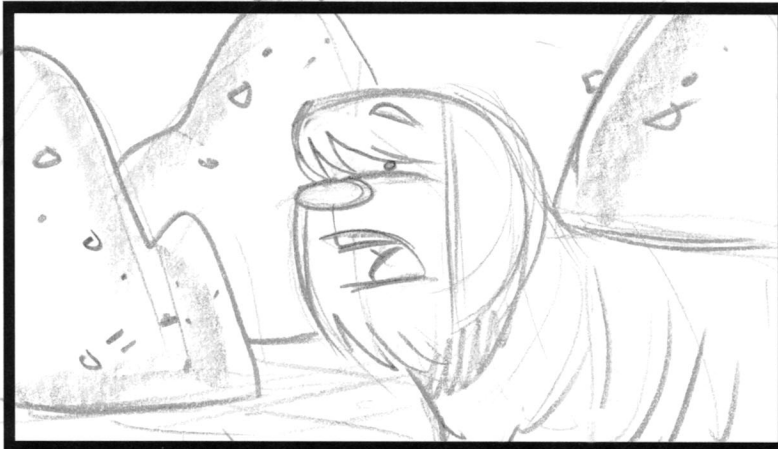
134. LUCKY (cont.)

Dialogue

But first we've got to figure out how to get Rocky in without Junkyard Jim knowing it.

Action

Notes (cut)



Scene (176)

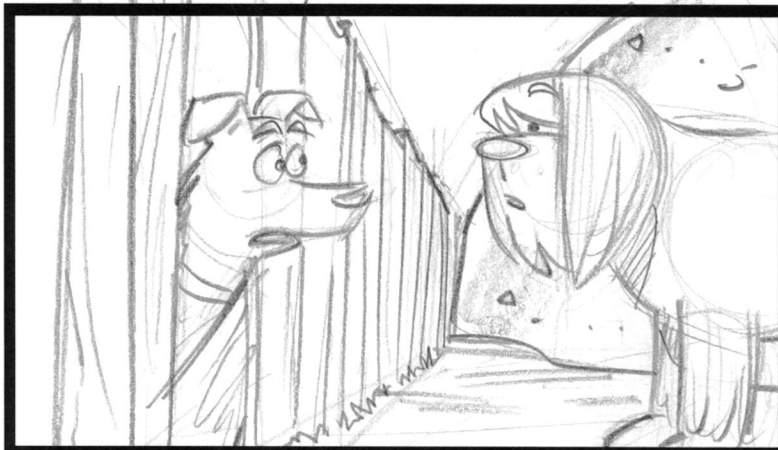
Panel 1

Dialogue

135 NIBLET
But I can't wait!

Action

Notes (cut)



Scene (177)

Panel 1

Dialogue

136 LUCKY
You have to, Niblet.

Action

Notes



Scene Panel 2

136. LUCKY (cont.)

Dialogue You're a Pound
Puppy, remember --

Action

Notes CUT



Scene 178 Panel 1

136. LUCKY (O.S.) (cont.)

Dialogue that's your job.

Action

Notes



Scene Panel 2

137 NIBLET

Dialogue Okay, okay...

Action

Notes



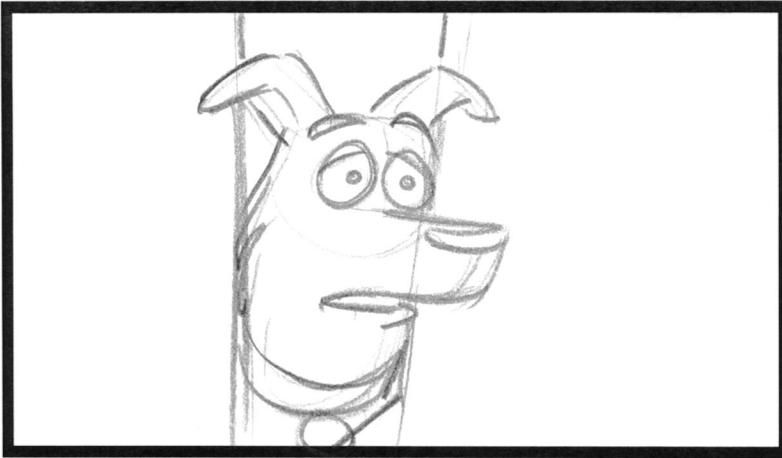
Scene Panel 3

137. NIBLET (cont.)

Dialogue but those other dogs
are mean! And I'm scared.

Action

Notes CUT



Scene (179)

Panel /

Dialogue 138 LUCKY
There's no reason.

Action

Notes (cut)



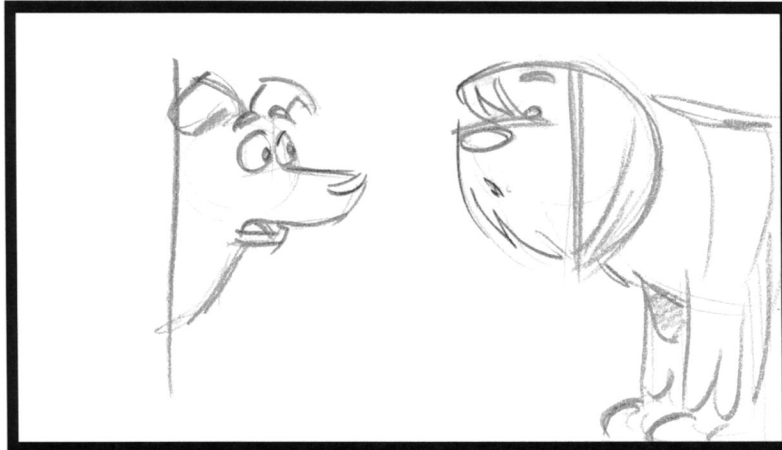
Scene (180)

Panel /

Dialogue 138. LUCKY (O.S.) (cont.)
They're just dogs like you.

Action

Notes (cut)



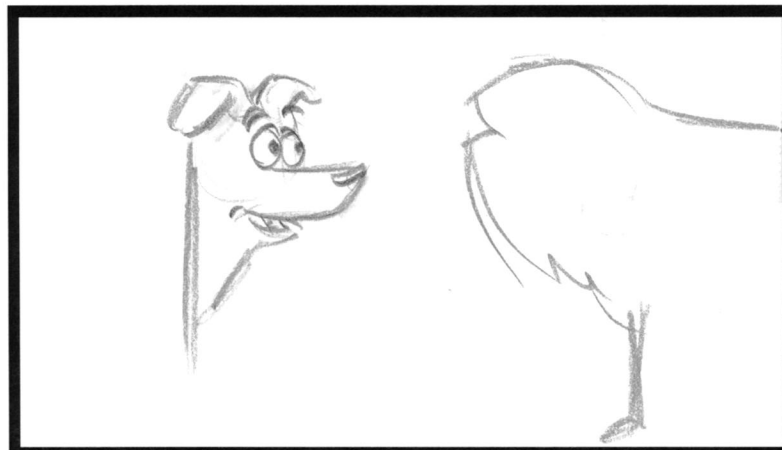
Scene (181)

Panel /

Dialogue 138. LUCKY (cont.)
Just keep telling
yourself

Action

Notes

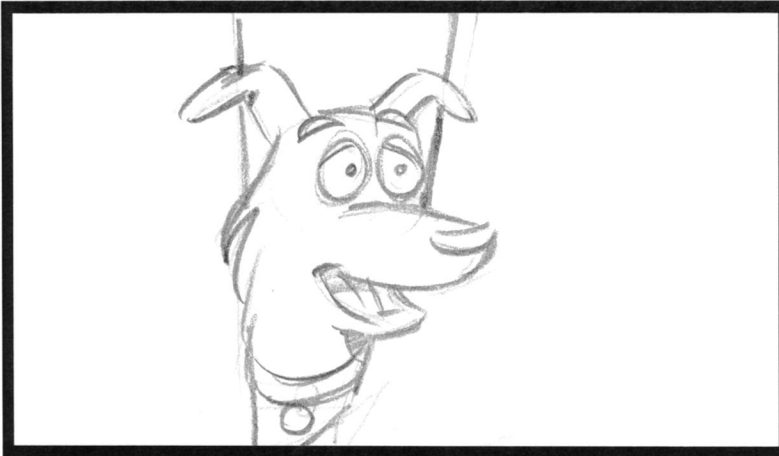


Scene Panel 2

Dialogue 138. LUCKY (cont.)
"I'm big and I'm brave and
I'm not scared of anybody."

Action

Notes (ca)



Scene (182)

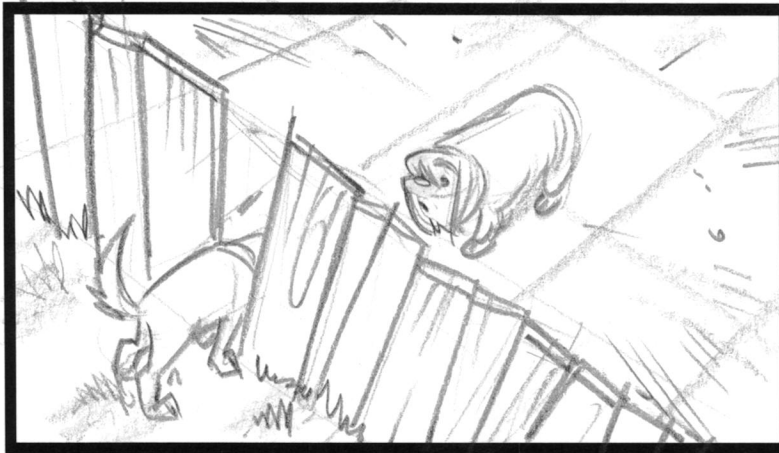
Panel 1

138. LUCKY (cont.)

Dialogue " Come on, say it.

Action

Notes (cut)



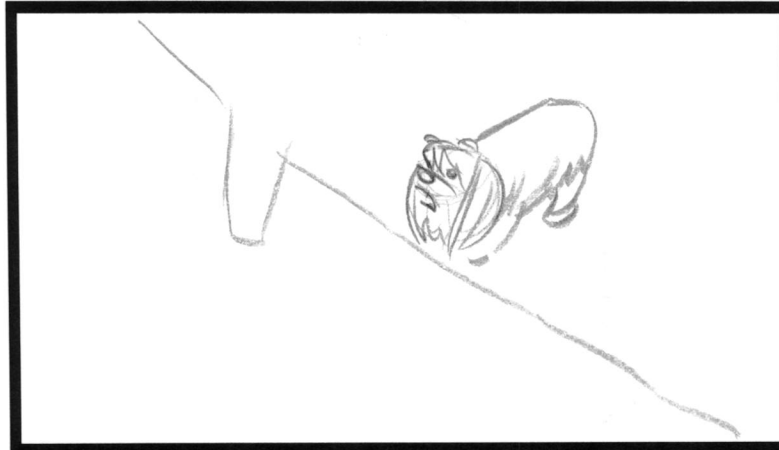
Scene (183)

Panel 1

Dialogue NIBLET.
OKAY.

Action

Notes



Scene

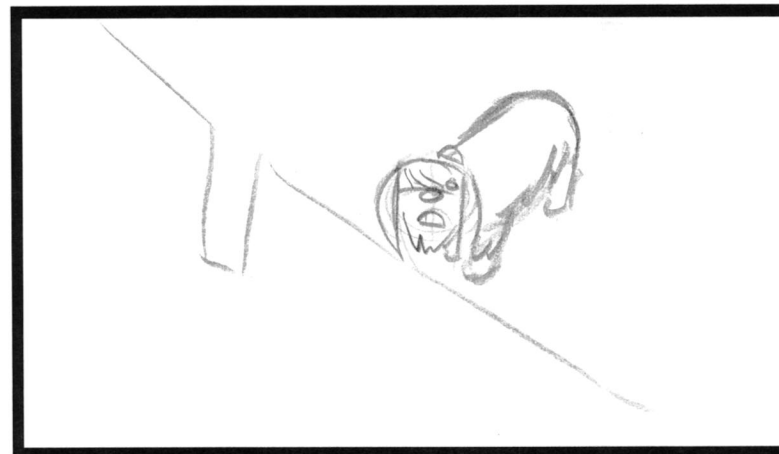
Panel 2

Dial 139 NIBLET.
(nods)

I'm big and I'm brave and I'm not scared of nobody.

Action

Notes



Scene

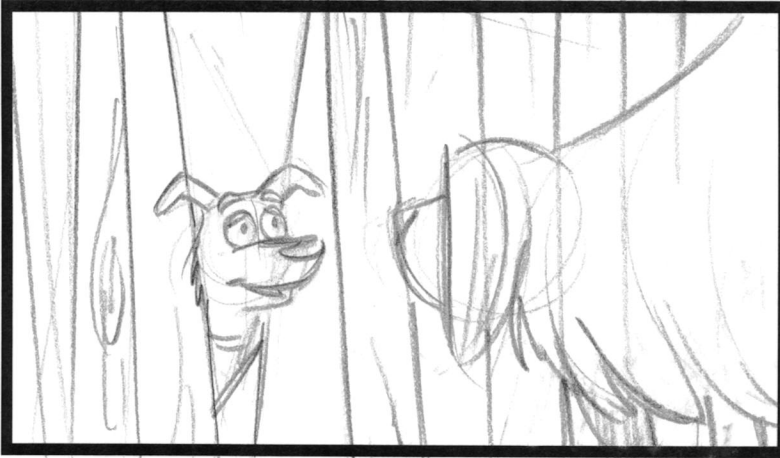
Panel 3

139. NIBLET (cont.)

Dialogue I'm big and I'm brave and I'm not scared of nobody.

Action

Notes (cut)

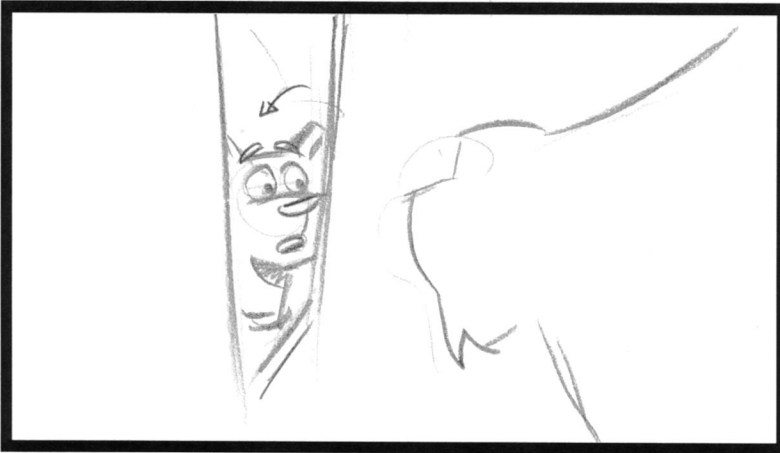


Scene (184) Panel 1

Dialog 140 LUCKY
Good. Just keep saying it.

Action

Notes



Scene Panel 2

Dialogue 140. LUCKY (cont.) I'll
be back tonight and by then I'll
have figure a way to get you out.

Action LUCKY LEANS REBACK

Notes

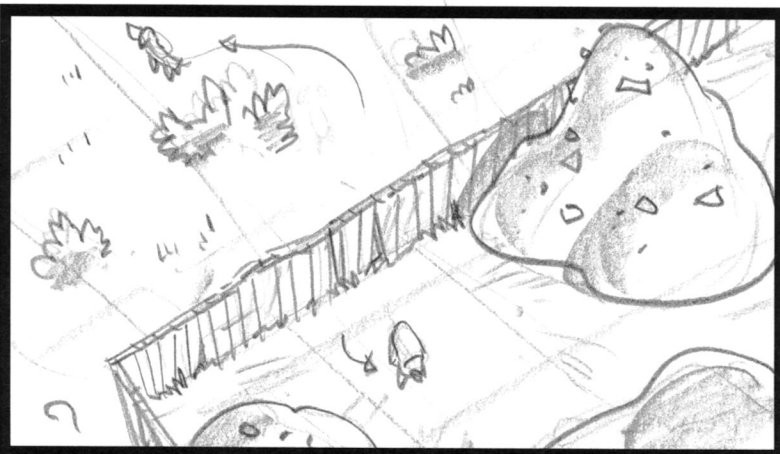


Scene Panel 3

Dialogue

Action LUCKY EXITS.

Notes (CUT) (HU)

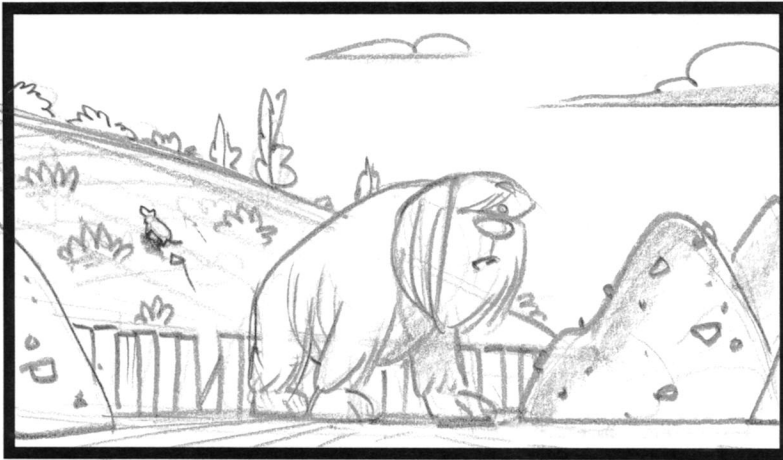


Scene (185) Panel 1

Dialogue 141 NIBLET
OK, I'm big and

Action

Notes (CUT)



Scene 186

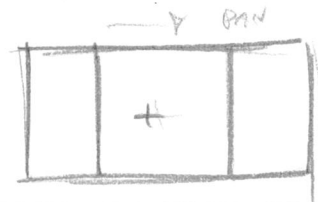
Panel 1

Dialogue

141. NIBLET (cont.)

I'm brave and I'm not scared of nobody...

Action



Notes



Scene

Panel 2

Dialogue

141 - NIBLET

I'm big and I'm brave and I'm not scared of nobody.

Action

NIBLET SEE NOTE CONFIDENT AS HE WALKS FORWARD

Notes



Scene

Panel 3

Dialogue

141. NIBLET:

I'm big and I'm brave and I'm not scared

Action

GAINING CONFIDENCE

Notes



Scene

Panel 4

Dialogue

141. NIBLET:

of nobody...

Action

Notes

CUT



Scene (187) Panel 1

Dialogue SLOPPY EATING

BETH BOB (2)

Action



Notes



Scene Panel 2

Dialogue

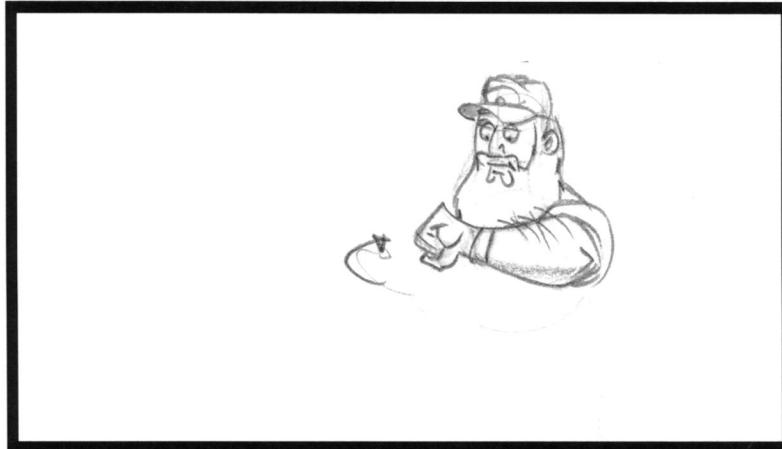
142 JUNKYARD JIM

You all sure do like them catfish-flavored kibbles, don't ya?

Action

(PETS DOGS)

Notes



Scene Panel 3

Dialogue

143 JUNKYARD JIM

Oh heck.

Action (LOOKS AT WATCH)

Notes



Scene Panel 4

Dialo 143 JUNKYARD JIM

It's almost time for my favorite show, "Chicken and Gumbo" --

Action ANTC.

Notes



Scene

Panel 5

Dialogue 143. JUNKYARD JIM (CONT.)

those are two tough lawmen, let me tell you!

Action

Notes

CUT (HU)



Scene

188

Panel 1

Dialogue

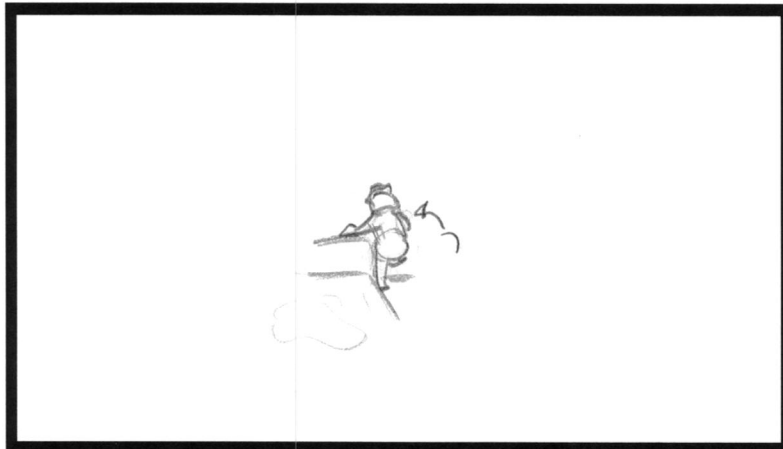
143. JUNKYARD JIM (CONT.)

You dogs have fun now. And leave me alone, okay, cuz it's the season finale.

Action

WALKS UP STEPS

Notes



Scene

Panel 2

Dialogue 143. JUNKYARD JIM (CONT.)

Gumbo's got amnesia!

Action

REACHES FOR DOOR

Notes

CUT



Scene

189

Panel 1

Dialogue

143. JUNKYARD JIM (CONT.)

Don't know how they're gonna top that!

Action

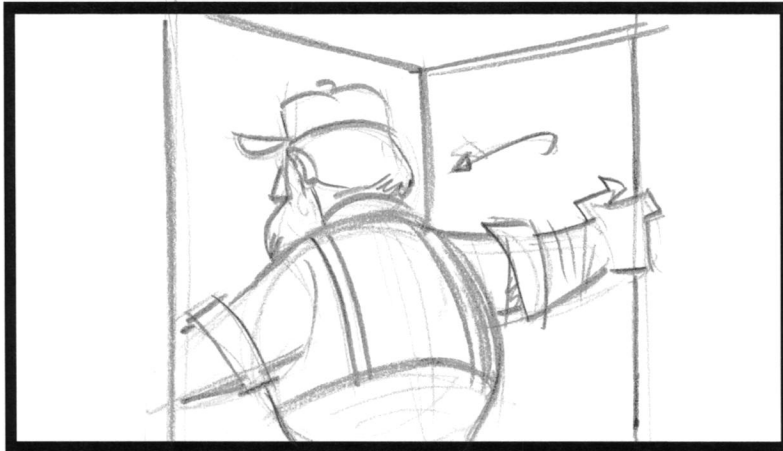
Notes



Scene Panel 2

Dialogue 143. JUNEYARD JIM (cont.)
Oooo-eee!

Action ← SHIFT,
Notes

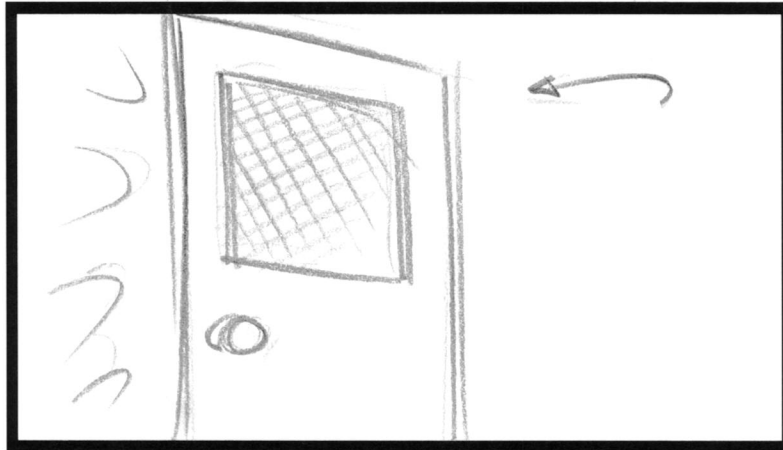


Scene Panel 3

Dialogue

Action

Notes



Scene Panel 4

Dialogue

Action POOL SCAMS.

Notes (BUT)



Scene Panel 1

Dialogue

Action DOGS FINISH.
LICKING PLATES

Notes

① ③ ②



Scene Panel 2

Dialogue

Action

— FOOD IS GONE
 — BOBBY RAY LICKS PAW

Notes — BOBBY BILL LICKING PLATE.



Scene Panel 3

Dialogue 144 BETTY BOB
 You boys finished?

Action

Notes

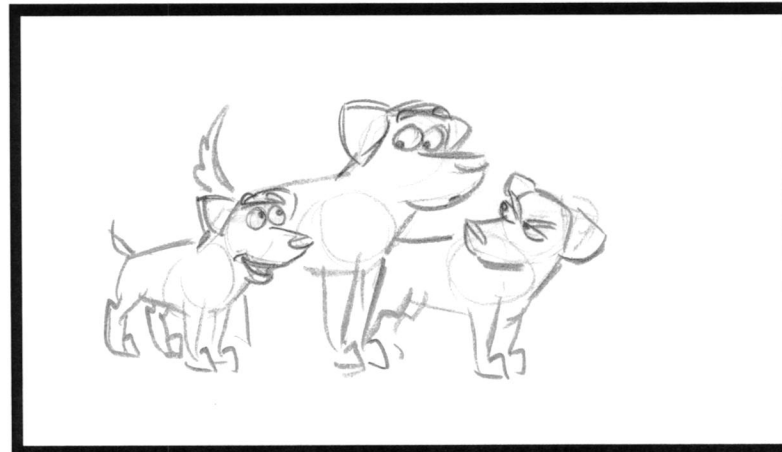


Scene Panel 4

Dialogue 145 BOBBY BILL
 (belches loudly)

Action

Notes

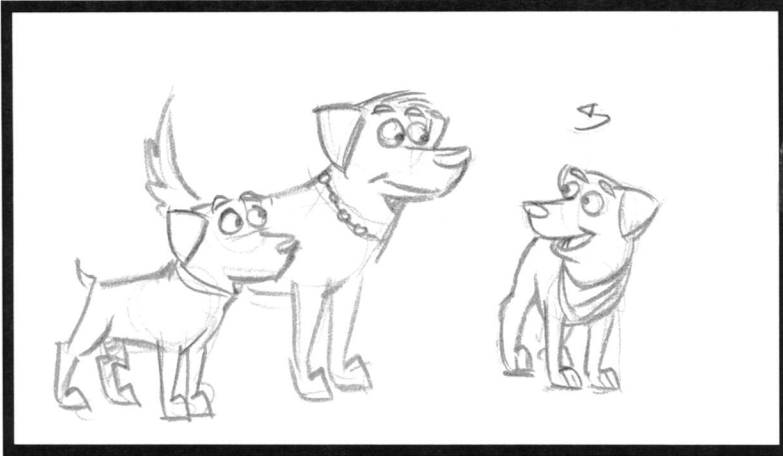


Scene Panel 5

Dialogue 146 BILLY RAY
 That means "yup."

Action

Notes



Scene

Panel 6

Dialogue

147 BETTY BOB

Then let's go find that intruder!

Action

Notes



Scene

Panel 7

Dialogue

Action

Notes (cut)



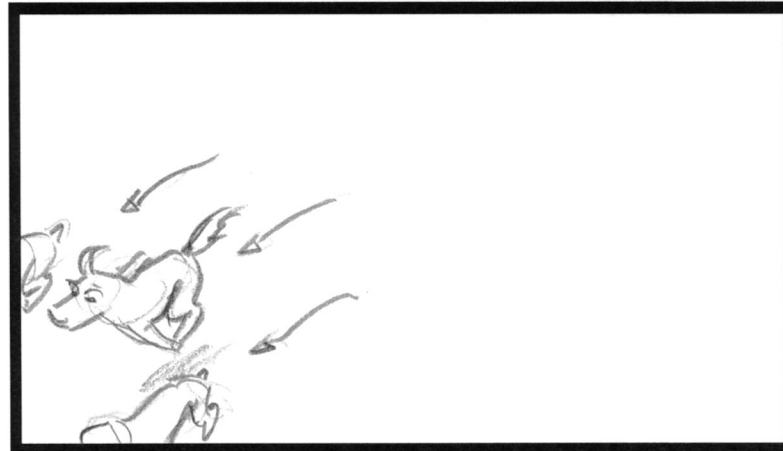
Scene (191)

Panel 1

Dialogue

Action

Notes



Scene

Panel 2

Dialogue

Action RUN CUT.

Notes (cut)