

Panel

Dialogue

Action

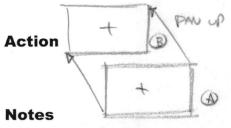
Notes



Scene

(1) **Panel**

Dialogue



Scene

Panel

2

Dialogue

Action

Notes CUT



DOG POUND

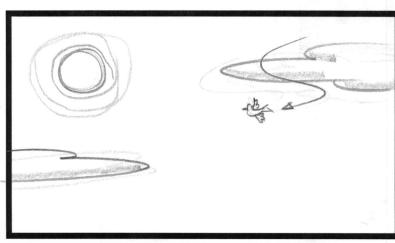
Scene

Panel

Dialogue

Action

Notes

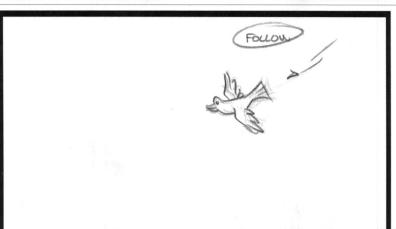


Scene (2) Panel

Dialogue

Action BIRD EMTERS

Notes



Panel Scene 2

Dialogue

Action



Notes

Scene

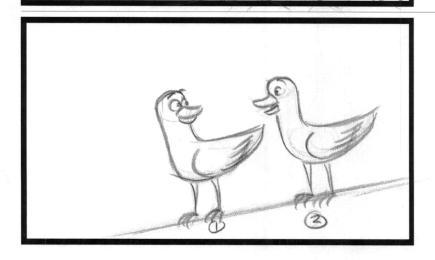
Panel 3

BIRD D

Dialogue "CHIRP" (HELLO)

Action

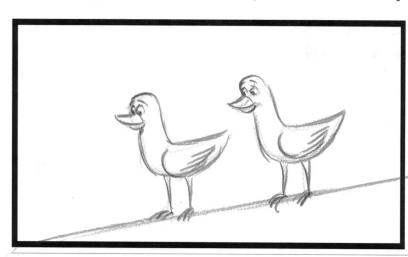
Notes



Panel 4 Scene

Dialogue BIRD (HELLO)

Action

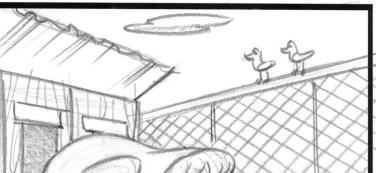


Panel 5

Dialogue

Action BOTH LOOK DOWN.

Notes out



Scene (3)

Panel

Dialogue

Action NBLET SLEPTUG

Notes

Scene

Panel 2

Dialogue

Action BIRDS FLUTTER DOWN.

Notes



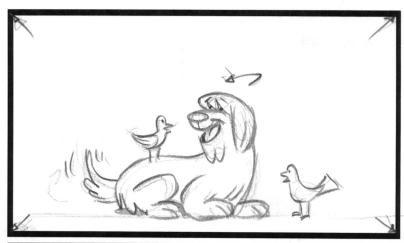
Scene

Panel 3

NIBGET.

Dialogue DHOH ... HUH ... HUH ...

Action - BIRDS SQUAWK



Scene Panel 4

NIBLET 1 Dialogue (giggles)

Huh huh huh.

Action BIRDS STILL SQUAUK

Notes



Scene Panel 5

1. NIBLET Dialogue Birdies!

Action BIRDS FLY OFF.



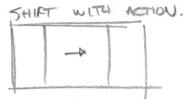
Scene

Panel 6

Dialogue

NIBLET I'm chasin'





Notes



Panel 7

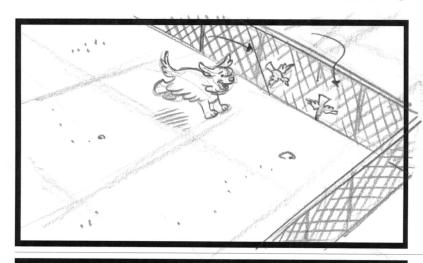
Dialogue

2. NIBLET you

Action BOUNDS OUT.

Notes (CC



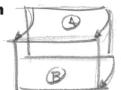


Scene (4) Panel

Dialogue 2. NIBLET

and I don't even know why!

Action



POLLOW WITH

Notes

Scene

Panel 2

2. NIBLET

Dialogue Huh huh huh

(LAUGHS LIKE HAPPY DOPE)

Action BRDS FLY GUT.

Notes Cut

Scene (5) Panel (

VO NIBUET

Dialogue HHAH HUH ...

Action BIRD FLUS IN COOKIE WATCHES

Notes

Scene

Panel 🗅

Dialogue_ Light ...

3. COOKIE

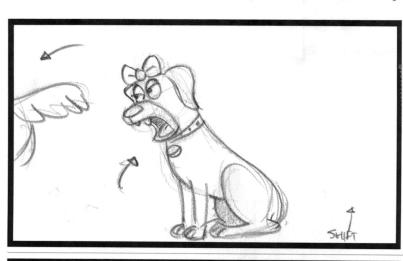
- Niblet,

Action NIBLIT JUMPS OVER

COOKLE.



SETTLE



Scene

Panel 3

Dialogue 3 COOKIE

how many times do I gotta

tell you --

Action





Scene

Panel 4

3. cookie

Dialogue

NEVER frolic in my

PERSONAL SPACE!

Action COOKLE SOIS UP

Notes

Scene

Panel 5

Dialogue 4. Lucky

AW,

Action

Notes (BGT)



Scene

Panel |

Dialogue

4 LUCKY let him frolic.

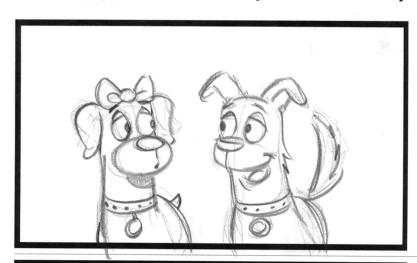
Action_BIRDS PLAYUNG WITH

MIBLET

ET RUNLING AROUND WE A FOOL







Scene (7) Panel

Dialogue

4. Lucky

It's a perfect day

Action

Notes



Scene

Panel 2

Dialogue

4. Luckey

for it.

Action

Notes (20)

Scene (8)

Panel /

Dialogue

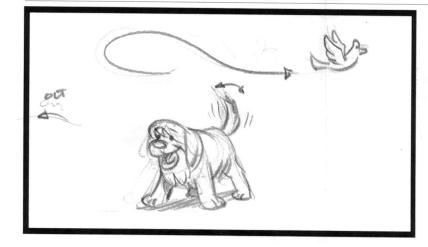
NIBLET

(LAUGHING)

Can I

Action

Notes



Scene

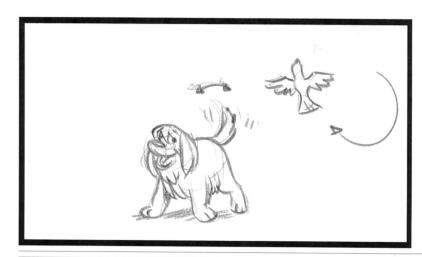
Panel 2

Dialogue

S. NIBLET

chase the birdies into the alley, Lucky,

Action



Panel 3

Dialogue 5. NIBLET

can I?

Action WAGS TALL



Scene (9) Panel (

Dialogue

LUCKY

Sure buddy,

Action

Notes

Scene

Panel 2

Dialogue 6. Lucky

just don't let

McLeish see ya.

Action

Notes CUT



Scene (10) Panel |

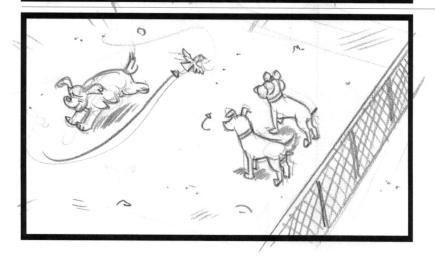
Dialogue AHHAUM HAH.

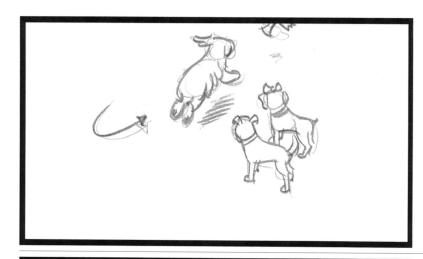
LUCKY

7. LUCKY

Yep,

Action





Panel

Dialogue 7

LUCKY a perfect day.

Action

Notes



Scene

Panel |

Dialogue

7. LUCKY

The sun's shinin', no pups to place...

Action

Notes

Scene

Panel 2

Dialogue (big "dog" YAWN and

stretch)

Action

Notes

Scene

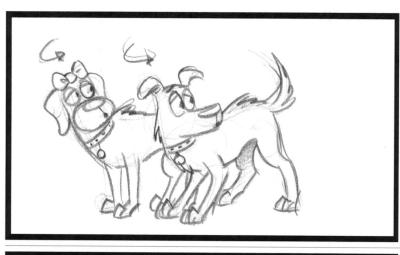
Panel 3

7. LUCKY

...times like this are made for a dog to unwind.

Action





Panel 4

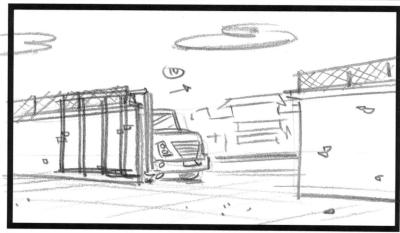
Dialogue

Action





Panel



Scene (2)

Dialogue

Action

TRUCK IN FAST

Notes

Scene

Panel >



Action

TRUCK IN ERRATIC.

Notes

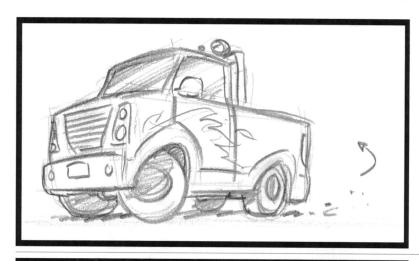
Scene

Panel 3



Action





Panel 4

Dialogue SERECH

Action

- Sell

Notes

Scene

Panel 5

Dialogue SCA

Action

Notes

Scene

Panel 6

Dialogue - VROCOM

- SMOKE

Action TRUCK SETLES

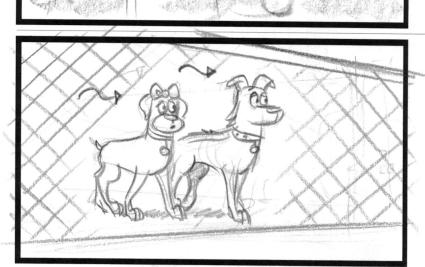
Notes TRUCK SOTTLER

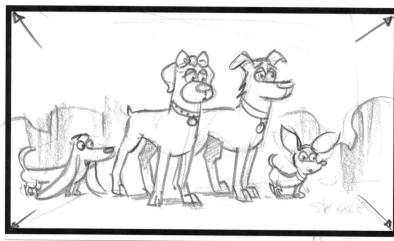
Scene (13) Panel

Dialogue

Action COOKLE & LUCKY WALK UP TO FENCE.

Notes CROSS SETTLE





Panel 2

Dialogue

Action SMOKE SETTLES & DRIFTS IN



Scene (14)

Notes (Dool of Den & Struct Sty)





Action



Panel

Notes REBOUND OBSCURED BY SMOKE



Scene

Panel

Dialogue

Action





Notes SMOKE CLEARS





Panel |

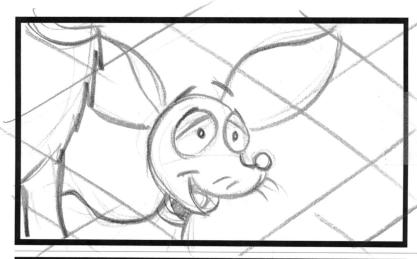


LUCKY/SUGAR/SQUIRT/STRUDEL Awwww.

Action

Notes Cut





Scene (6)

Panel

Dialogue

SQUIRT

That pup's more appealing than a half-eaten pizza crust dropped in a greasy New York gutter.

Action

Notes (CU



Scene

Panel

Dialogue 10

THE SMASHINATOR

(weeping)

Action PUNS

Allowo

FRANTICL.

Notes

SHIFT

Panel 2

Scene

Dialogue WEEPING CONT.

Action

Notes

Scene

Panel 3

Dialogue

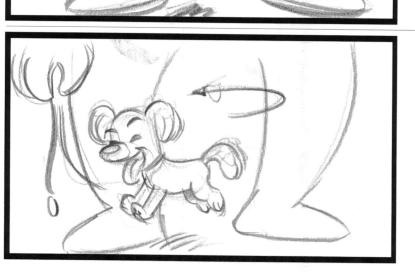
11 THE SMASHINATOR

(between SOBS)

Please,

Action

Notes at







Scene (8) Panel

Dialogue

11. THE SMASHINATOR

little dog, <u>please</u>!

Action

MADLY

Notes - REBOUND RUNS AROUND AND COLL

Scene

Panel 2

Dialogue II. THE SMASHINATOR I can't take it.no more!!! (more crying - get lots)

Action 6



Panel

3

Scene

Dialogue A



Action

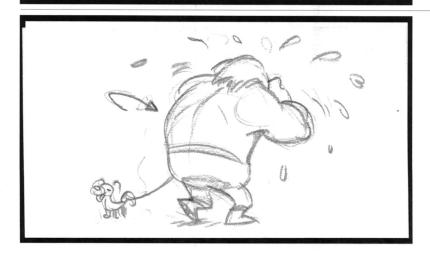
Notes

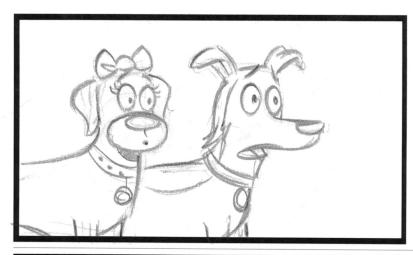
Scene

Panel

Dialogue

Action





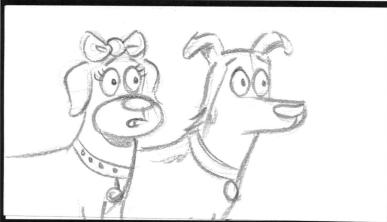
Scene (19) Panel /

Dialogue 12 LUCKY

Uh, What's up with that?

Action

Notes



Scene

Panel 2

Dialogue 13 COOKIE

Heck if I know.

Action

Notes CUT



Panel /

Dialogue 14 MCLEISH (O.S.)

You there!

Action

Notes



Scene

Panel 👤

Dialogue

15 MCLEISH

What do you think you're doing,

Action MCLEISH WALKS IN



SETTLE



Scene

Panel 3

Dialogue IS. MCLEISH

tearing into my dog pound

Action

Notes (



Scene



Panel

Dialogue 15. MCLEISH

like some kind of truck-driving,

muscle-bound... (notices, perplexed)

Action

Notes

Scene

Panel 2

Dialogue

15. MCLEISH

...blubbering little schoolgirl?

Action

Notes

Scene

Panel 3

Dialogue

OLAF 16

(GASP)

Mister McLeishl

Action





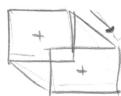
Panel 4

16. OLAF

It's The Smashinator -

Action

Dialogue



PAN DOWN OCIF.

Notes



Scene

Panel 5

Dialogue

16. OLAF

my favorite professional wreatler of all

Action

time!

Notes



SMALL TRUCKOUT.

Scene

Panel 6

Dialogue 17 SMASHINATOR

(blows nosé on Olaf's sleeve)

Action THE CRUSHINATOL GRABS HIS ARM & BLOWS HIS

NOSE ON IT.

Notes



Panel 7

Dialogue

18 OLAF (scowls)

Make that

Action





Panel 8

Dialogue

18. OLAF

my SECOND favorite professional wrestler of all time.

Action

Scene

Notes Cut



Panel

Dialogue 19 THE SMASHINATOR (cries, then) The Smashinator has destroyed many an opponent!

Action

Notes

Scene

Panel 2

Dialogue

19. THE SMASHINATOR

But this time The Smashinator has met his match!

(hands McLeish the leash)

Action

Notes



Scene

Panel 3

Dialogue 19. THE SMASHINATOR

Please, dog catcher man.

Action



Scene Panel 4

Dialogue 9. THE SHAMINATOR

You

gotta take this puppy off my hands!

Action

- HANDS-MCLEISH OCH THE LEASH

Notes (





Scene (23) Panel

UH HH HII

Dialogue

20 MCLEISH This puppy?

Action



Notes (COLD)





Panel

Dialogue 21. THE SMASHINATOR

Yes.

Action

Notes

Scene



Panel 2

Dialogue 21 THE SMASHINATOR YES1

(sobbing)

Action





Panel 3

21. THE SMASHINATOR

Release The Smashinator from his nerve wracking,

Action

Notes



Scene

Panel

Dialogue

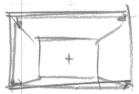
21. THE SMASHINATOR

DEVASTATING

BURDEN!

(more crying)

Action



RUCK OUT WITH ACTION

Notes

Scene

Panel 5

Dialogue



EDOUT CRYING

Action

Notes (CUT)





Scene

Panel

Dialogue

MCLEISH 22

Uh yyyeah.

Action

Notes



Panel 2

Dialogue

ZZ. MCLEISH

Okay.

Action





Scene

Panel

Dialogue

22. MCLEISH

(hands leash to Olaf)
Olaf, put this "devastating"
little bundle of joy in the kennel.

Action

Notes

Scene

Panel 2

Dialogue

ZZ. MCLEIGH

(to The Smashinator) And let's get you a tissue.

Action

Notes

Scene

Panel

Dialogue

OLAF 23

Hrom . . .

Action

Notes (CU)

SETTLE.



Scene (57)



Panel

Dialogue

24 OLAF (CONT'D) Must be a cat person. (puts her into kennel)

Action





Notes (cy



Scene



Panel

Dialogue





Z4. OLAF Here ya go,







Scene



Panel

Dialogue

24. OLAF

little puppy dog.

Action

Notes

Scene



Panel 2

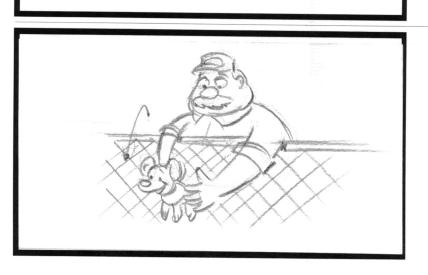
Dialogue

24. OLAF

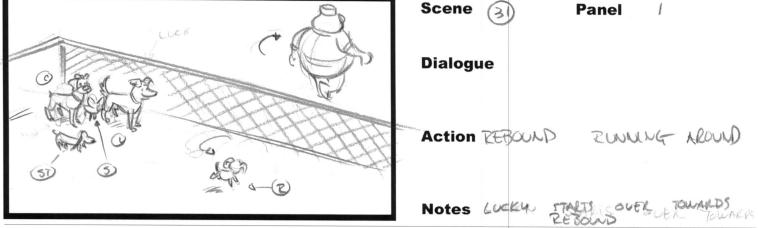
And don't you worry --

Action PUTS DOG OVERL

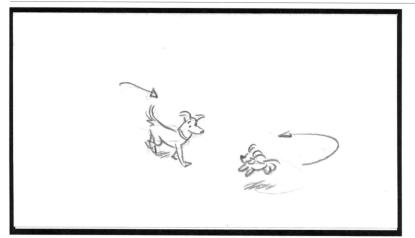
Notes ca







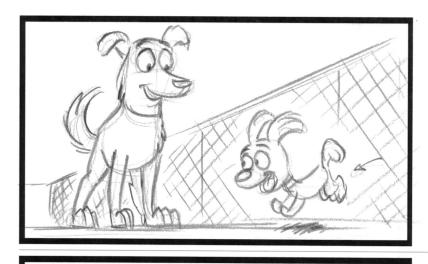
Action REBOUND ZUNNING AROUND



Scene Panel 2 Dialogue 25 LUCKY Hey there, pup,

Action LUCKY WALKS OUTL

(CUI) Notes REBOURD RUDNING ALOUND.



Scene (32)

Panel

Dialogue

25. LUCKY

I'm Lucky,

Action

Notes



Panel 2

Dialogue

25. LUCKY

and this is -

Action

BACK TO CREW

SHIFT LITIN ACTION

Notes

Scene

Panel

Dialogue

26 REBOUND

(interrupting, really fast, dancing around)

3

I'm Rebound!

Action

Notes

Scene

Panel

Dialogue

26. REBOUND

That big human was my owner!

Action





Panel 5

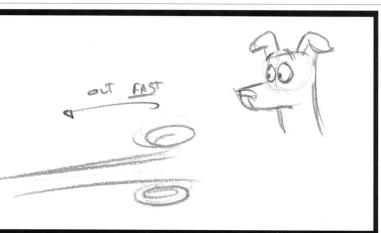
Dialogue

26. REBOUND

He drove fast!

Action

Notes 10 CAMO



Scene

Panel 6

Dialogue

Action

Notes (CUT)

Scene

Panel 1

Dialogue

26. REBOUND

Didja see him,

Action To

COOKIE

Notes



Scene

Panel

2

Dialogue

26. REBOUND

didja see him?

Action

8 TRUPLE





Dialogue

(34)

Panel

26. REBOUND

He was all

Action

Notes

Scene

Panel 2

Dialogue

26. REBOUND

VROOM

Action

Notes

Scene

Panel 3

Dialogue

26. REBOUND

-VROOM

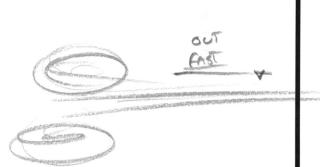
Action

Notes

Scene

Panel

4



Dialogue

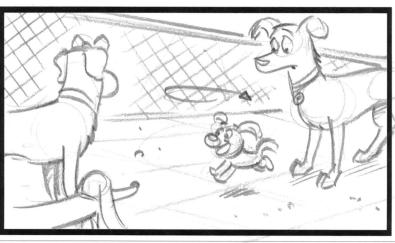
Action

Notes (cu



Episode # 103 Whiplash







Panel



Dialogue

26. REBOUND

and I was all

Action





Scene

Panel 2

Dialogue

26. REBOUND

BARK-BARK-BARK!

Action

Notes

Scene

Panel 3

Dialogue

Action

Notes Cul



A (M)

Scene

Panel

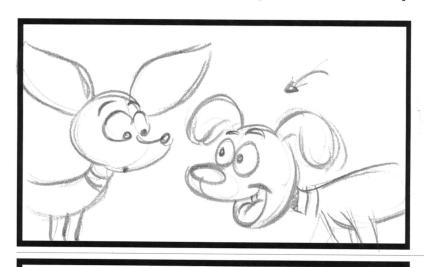
Dialogue

26. REBOUND

I climbed on him while he was

Action





Panel 2

Dialogue

26. REBOUND

making his big truck go

Action

Notes



Panel 3

Dialogue

Action

Notes CO

Scene 37

Panel

Dialogue

26. REBOUND

and I barked and licked his

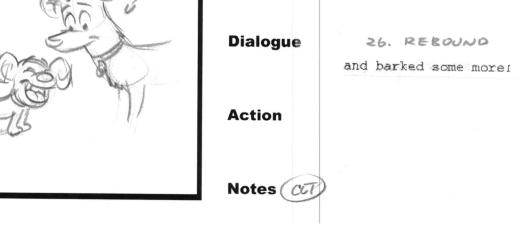
face

Action



Scene

Panel 2





Scene (38)

Panel

Dialogue

LUCKY 27 (getting licked, CHUCKLES)

Неу--

Action

Notes

Scene

Panel 2

Dialogue

Z7. LUCKY

hey, slow down there,

Rebound.

Action

Notes

Scene

Panel 3

Dialogue

Action

BARKS,

Notes

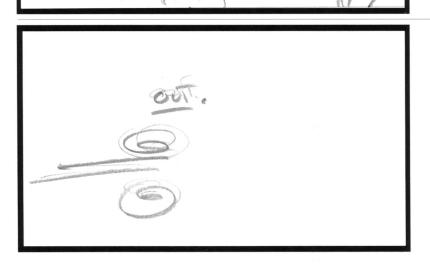
Scene

Panel 4

Dialogue

Action

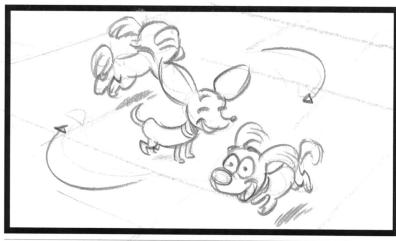
Notes Cut





Episode # 103 Whiplash

Page # 30



Scene

Panel

Dialogue

SQUIRT (laughs)

Action CIRCLES THEN EXCTS.

Notes



Scene

Dialogue

Panel

2

Action

Notes Cul

Scene

Panel

Dialogue

30 COOKIE (rolls over, laughs) (MORE)

Action

Notes

Scene



Panel

Dialogue

30. COOKIE (CONT'D) Baby, you're so cute you could frolic on my belly for all I care.

2

Action

- ROUS ON BACK.





Dialogue

Panel 3

COOKIE-BIG HAUSY THA HAHA

Action 0

(3)

Notes



Scene

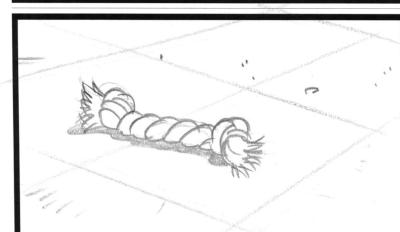
Panel 4

Dialogue

COOKIE GET OFF OF MY BELLY!

Action

Notes co



Scene (4)

Panel /

Dialogue

Action CLOSE ON POPE.

Notes

Scene

Panel 2

Dialogue

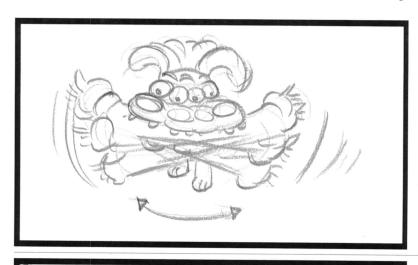
32. REBOUND

Grrrrr!

Action - REBOUND RUNS IN

EDABS ROPEBONE QUICK

Notes



Panel 3

Dialogue

REBOUND Grrrrr!

Action SHAKES ROPE BONE

Notes



TRUCK OUT,



Scene

Panel 4

Dialogue GITITI

12. REBOUND

33 STRUDEL It's astounding how the simpleminded

Action

Notes STRYDLE ENTERS IN

Scene

Panel 5

Dialogue

33, STRUDEL

are capable of entertaining themselves.

(SMITTEN, as Rebound GRRS and wags her tail)

Action - REBOUND STOPS &

LOOKS UP

Notes (VI)





Panel /

STRUDEL

Dialogue

OOOH

33.

Action







Panel 2

Dialogue

33. STRUDEL

how can I RESIST?1

Action

Notes

Scene

Panel 3

Dialogue

Action GCT QUICK

Notes Col

Scene (43)

Panel

Dialogue 34 STRUDEL AND REBOUND

(GRRR! - tug of war)

Action

Notes

Scene

Panel 2

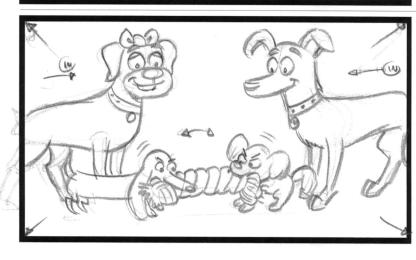
Dialogue

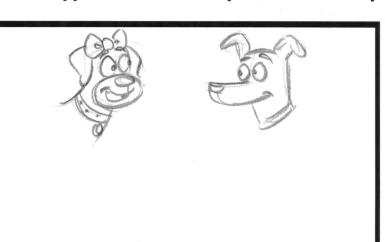
35 COOKIE

Pretty cute...

Action







Panel 3

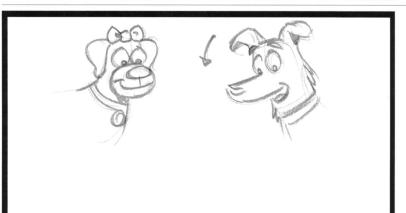
Dialogue

36. LUCKY

Yep,

Action

Notes



Scene

Panel 4

Dialogue

36 LUCKY

this one should be cinch to get adopted.

Action

24 X DISSOLVE.



Notes



(44)

Scene

Panel

INT. MCLEISH'S OFFICE - DAY

Dialogue

37 THE SMASHINATOR (sniffling into line)) Thank you so much, kind dog

catcher.

Action





Scene

Panel

Dialogue

37. THE SMASHINATOR

The Smashinator

Action



Panel

Dialogue 37. THE SMASHINATOR

will not forget this.

Action

Notes (CUT)





Panel

Dialogue

38 MCLBISH (ushering him out door) Well with any luck,

Action

Notes

Scene

Panel >

Dialogue 38. MCLEISM

I will.

Action



Scene

Panel (

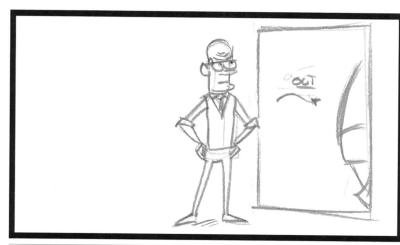
Dialogue

38. MCLEISH

Bye now.

Action



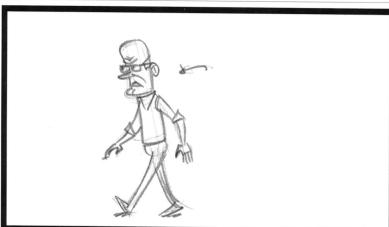


Panel

Dialogue Rem

Action

Notes



Scene

Dialogue

Panel 3

38. MCLEISH (CONT'D) (as Smashinator

disappears o.s., to

self) Ugh,

Action

Notes

Scene

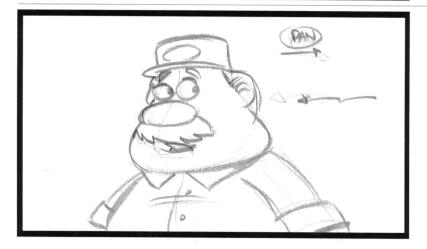
Panel 4

Dialogue 38. MCLEISH (V.O.)

I hate my job.

Action OUF ENTERS





Scene

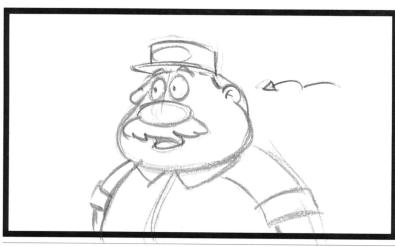
Panel (

Dialogue

OLAF

Boy that was weird.

Action



Panel

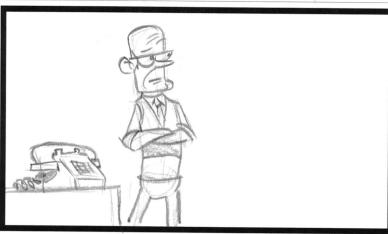
Dialogue

39. OLAF

I've never seen a grown man so upset.

Action

Notes do



Scene (49)

Panel

Dialogue

40. MCLEISH

Yes,

Action

Notes

Scene

Panel

2

Dialogue

40 MCLEISH

the bigger they are, the

harder they cry.

Action

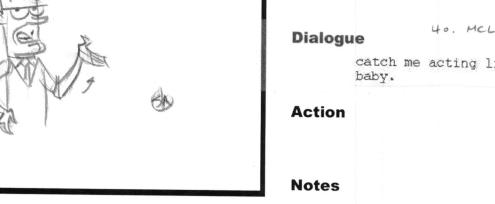
Notes

Scene

Panel 3

40. MCLEISH

You'd never catch me acting like such a big g





Panel 4

Dialogue

Action

Notes



Panel 5

Dialogue

41 MCLEISB

Hello?

Action

Notes COT

Scene



Panel

Dialogue (loud phone call open) 42 MRS. MCLEISH (O.S.)

Action MCUBISH FRENKS OCT

Notes

Scene

Panel >

Dialogue 42 CONT.

Action



Panel 3

Dialogue

43 MCLEISE

(shrieks like a girl, then)

M...m...mother!

Action

Notes



Scene

Panel 4

Dialogue

43. MCLEISH

W...why I was just thinking about calling

you...

Action

Notes

Scene

Panel 5

Dialogue

MRS. MCLEISH

(yells at him for not calling)

Action

Notes

Scene



Panel 6

Dialogue

45 MCLEISH No, really, mother...

Action

Notes



Panel 7

Dialogue

MRS. MCLEISH 46 (not taking his bull)

Action

Notes



Scene

Panel 8

Dialogue

47 MCLEISH (whiney, plaintive)

...mom-myyy,

Action

Notes

Scene

Panel 9

Dialogue 47. MCLEISM

I promise I was.

Action

Notes

Scene



Panel 10

Dialogue

47. MCLEISM

Why I'd do anything for--

Action





Panel 1

Dialogue

48 MRS. MCLEISH

(angry response, like "Well, I'm coming for a visit!")

Action

Notes



Scene

Panel 12

Dialogue

49 MCLEISE (abruptly worried) A visit?

Action

Notes

Scene

Panel 13

Dialogue 50 MRS. MCLEISH (V.O.)

('To your office!")

Action

Notes (00)



(51)

Scene

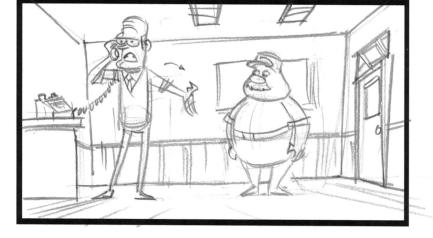
Panel

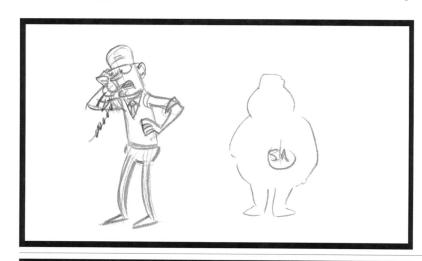
Dialogue

MCLEISH

Here?!

Action





Panel

52 MRS. MCLEISH (V.O.) Dialogue (*Tomorrow!*)

Action

Notes



Scene

Panel



53. MCLEISH

Dialogue

BUT... BUT...



Action PANIC.



Notes

Scene

Panel



Action







Scene (52)

Panel



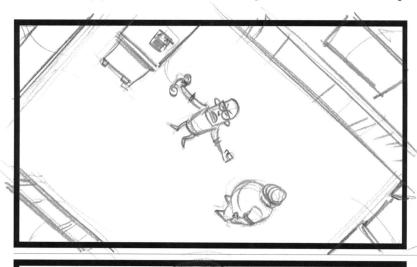
MCLBISH 55

N00001111

(bursts into tears, still holding phone)

Action





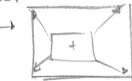
Panel 2

Dialogue

53 MCLEISH (GARBLE: more panicked)

TOMORROW?!!

Action TRANSPOST



Notes and

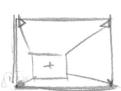


Scene

Panel

54 MRS. MCLEISH Dialogue (loud, angry response, ending in hanging up)

Action



QUICK TRUCK CVI.

Notes

Scene

Panel

2

Dialogue

Action





Panel



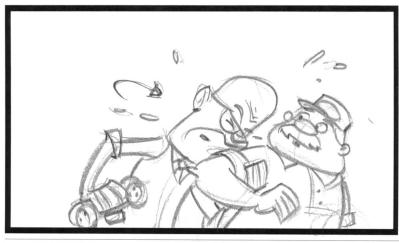
Dialogue

56 OLAF (offering his arm)

Sleeve, sir?

Action

Notes OCIF RAISES HIS ECBOW



Scene Panel

57 MCLEISH Dialogue

(out of crying, blows nose on Olaft's sleeve,

then)

Action HONK

Notes



Scene Panel 5

Dialogue 57. MCLEISH

Thank you, Olaf.

Panel

Action

Notes Cut

Scene

Dialogue

(54)

Action

Notes



Panel

EXT. KENNELS - DAY

Dialogue

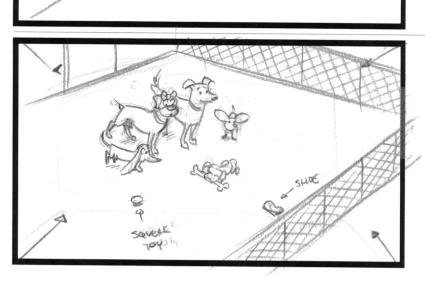
REBOUND 58

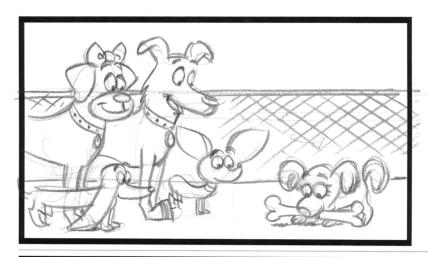
(CUTE, HAPPY ENERGETIC GNAWING

NOISES - get lots)

Action

Notes (HU) CO





Scene (55)



Panel

Dialogue

LUCKY You know, Rebound, we Pound Puppies have a saying:

Action







Panel

Dialogue 59. LUCKY

There's a pup for every person, a person for every

Action

Notes



Panel 2



COOKIE

So don't you worry about finding a home.

Action







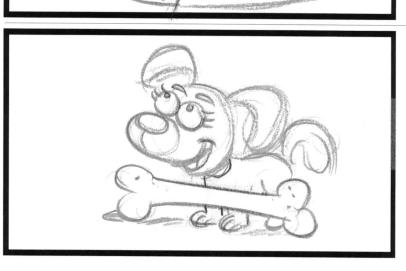


Panel



REBOUND Oh I'm not worried. 'cuz I'm cute.

Action





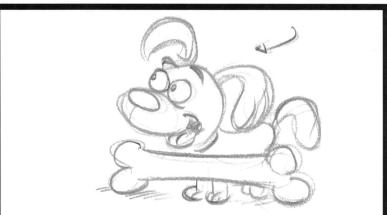
Panel 2

Dialogue 61. REBOUND

That's what everyone says.

Action

Notes



Scene

Panel 3

Dialogue

61, REBOUND

And humans like cute pupples.

Action

Notes (col



Panel

Dialogue 61. REBOUND (V.O.)

So humans like me.

Action



Scene

Panel /

Dialogue 61. REBOUND

Cuz I'm cute.

Action



Panel

Dialogue

61. REBOUND (CONT'D)
Did I mention I was cute?
(instantly distracted)

Action

Notes



Scene

Panel 3

Dialogue

Action

Notes

Scene

Panel

Dialogue

61. REBOUND

0000,

Action

Notes

Scene

Panel 5

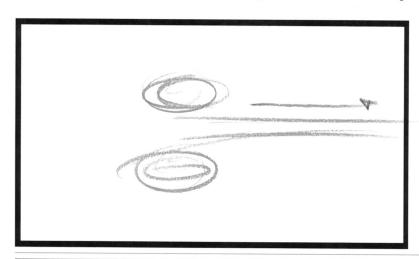
Dialogue

61. REBOUND

a sneaker!

Action

Notes



Panel 6

Dialogue

Action ZIPS GOT FAST

Notes as



Panel

Dialogue

(60)

Action

Notes

Scene

Panel

2

Dialogue

Action

Notes

Scene

Panel

3

Dialogue

Action

Notes



Panel 4

Dialogue

62 REBOUND

(gnawas on sneaker, then)

0000,

Action

Notes

Scene

Panel 5

Dialogue⁻

62. REBOUND

a squeaky toy!

Action

Notes

Scene

Panel 6

Dialogue

Action

Notes (COT)

Scene

(61)

Panel

Dialogue

Action CLOSE ON SQUEAK TOP.

Notes





Panel 2

Dialogue

(UERY FAST)

Action STILL SQUEAK SQUEAK

Notes



Scene

Panel 3

REBOUND Dialogue PRRA

Action

Notes

Scene

Panel 4

Dialogue PRRM

REBOUND

Action

Notes



Scene

Panel 5

63 REBOUND Dialogue

(gnaws on squeak toy, then)

0000,

Action

SPITS IT OUT.